

CWRU MUSIC
CONCERT SERIES



2023/24

Melodic Mosaic

CWRU CHAMBER COLLECTIVE
LARGE ENSEMBLES

Clarinet Choir & Harmonie Winds

EMMA BENTLEY, director

KENNEDY BREHM, assistant conductor

Brass Ensemble

GEORGIA MARTINEZ, director

GENEVIEVE FRITZ, assistant conductor

7:30 p.m.

Sunday, April 28, 2024

Florence Harkness Memorial Chapel

11200 Bellflower Road Cleveland, OH



CASE WESTERN RESERVE
UNIVERSITY
College of Arts and Sciences

Department of Music
10900 Euclid Avenue Cleveland, OH
case.edu/artsci/music

Welcome to

Florence Harkness Memorial Chapel

Harkness Chapel (est. 1902) sits in the center of Mather Quad. It is the primary venue for Department of Music concerts, recitals, and special events. Design features include neo-Gothic architecture, antique oak and Georgia pine woodwork, and Tiffany windows. The performance hall features a warm, intimate, and acoustically resonant space best suited for vocal and instrumental chamber music, ample seating for up to 400 guests, and built-in sound amplification with audio/video recording and livestream capabilities. Harkness Chapel was built to honor Florence Harkness Severance (Louis Henry Severance), the only daughter of Stephen V. Harkness and his second wife, Anna M. Richardson Harkness.

RESTROOMS

Restrooms are located at the back of the foyer.

ELECTRONIC DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING

Photography and videography are prohibited during the performance.

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage are prohibited. Water bottles with lids are permitted and a drinking fountain is located near the restrooms.

IN THE EVENT OF AN EMERGENCY

Contact a member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. House staff will provide instruction in the event of an emergency.

COVID-19

University Health and Counseling Services (UH&CS) is committed to protecting the health and well-being of our campus community. Masking is not required on campus, but those who wish to wear masks may do so. Individuals with symptoms of COVID, who have recently completed isolation for COVID, or who have been exposed to COVID should wear a well-fitting mask, as per CDC guidelines.

Florence Harkness Memorial Chapel

@harknesschapel

11200 Bellflower Road Cleveland, OH 44106



PROGRAM

Brass Ensemble

American Patrol F.W. Meacham (1856-1909) /
Jerry Gray (1915-1976)
arr. Michael Allen

The Days of Wine and Roses Henry Mancini (1924-1994)
arr. Alan Fernie

A Moorside Suite Gustav Holst (1874-1934)
I. Scherzo

Conducted by Genevieve Fritz

Suite from Porgy and Bess George Gershwin (1898-1937)
I. It Ain't Necessarily So *arr. Alan Fernie*
II. I Got Plenty O' Nuttin'
III. Bess You Is My Woman Now
IV. I'm On My Way

Harmonie Winds

Sinfonietta, Op. 188 Joachim Raff (1822-1882)
I. Allegro
II. Allegro Molto
III. Larghetto
IV. Vivace

Clarinet Choir

Bink's Waltz Scott Joplin (1868-1917)
arr. Jacob Shaw

Conducted by Kennedy Brehm

Eschaton Kristian Schembri (b.1992)

Enigma Variations, Op. 36 Edward Elgar (1857-1934)
IX. Nimrod *arr. Emma Bentley*

Suite from "Pictures at an Exhibition" Modest Mussorgsky (1839-1881)
arr. J. Shaw

- I. Promenade
- II. Ballet des poussins dans leurs coques
- III. Limoges – Le marché
- IV. La Cabane sur des pattes de poule
- V. La grande porte de Kiev

ENSEMBLE DIRECTORS

Emma Bentley is a third-year student pursuing a B.S. degree in Music Education at Case Western Reserve University (CWRU). Emma serves as president for the CWRU Chamber Collective (CCC), president for the Music Undergraduate Student Involvement Committee (MUSIC) and treasurer for the CWRU chapter of the Ohio Collegiate Music Education Association (OCMEA). She currently plays principal clarinet in the Symphonic Winds, and is also an active member of the Percussion Ensemble, Chamber Ensembles, and CWRU Brass Ensemble. Emma also pit directed for the Footlighters Fall 2023 production of Legally Blonde. In January 2022, Emma decided to expand the music scene at CWRU, founding the Harmonie Winds.

Georgia Martinez is graduating senior pursuing a B.S in Computer Science at Case Western Reserve University. She is the musical director for the Brass Ensemble, Vice President of Risk Management for the CWRU Chamber Collective, and the former drum major of the Spartan Marching Band. She plays the euphonium in Symphonic Winds, and has also played trombone and keyboard in the Footlighters pit orchestra. After graduating, she will be working as a software engineer.

Kennedy Brehm is a first-year Music and Polymer Science and Engineering dual degree student at CWRU. In addition to Clarinet Choir, she has performed with Symphonic Winds, the Spartan Marching Band, the Klezmer Ensemble, various chamber ensembles, and the pit orchestra for Footlighters. Before attending CWRU, Kennedy performed with the Columbus Youth Symphonic Winds and her regional and all-state bands, as well as conducted her high school's marching band for 3 years. She has played the clarinet for 8 years and hopes to continue for many more.

Genevieve Fritz is a first-year undergraduate student studying Music Education at Case Western Reserve University. She currently plays trumpet in the Case/University Circle Symphony Orchestra, Jazz Ensembles I and II, and Brass Ensemble. Genevieve also serves as secretary for the CWRU chapter of the Ohio Collegiate Music Education Association and will be taking over as music director for the CWRU Brass Ensemble next year!

ENSEMBLE MEMBERS

Brass Ensemble

Trumpet

Genevieve Fritz: *Music Education*
Olivia Gutowski: *Cognitive Science*
Jacob Niv: *Biomedical Engineering*
James Poscillo: *Aerospace Engineering*
Ian Suddarth: *Materials Engineering*
Alex Summerville: *Chemical Engineering*
Jasmyrn Zeigerson: *Theatre Arts, Music*

Flugelhorn

Nell Harris: *Economics*

Horn

Emma Bentley: *Music Education*
Ariana Ellis: *Political Science, Psychology*
August Matkov: *Computer Science, Finance*
Rachel Tjarksen: *Computer Science, Math*

Euphonium

Aaron Kudlowitz: *Chemistry, Music*
Georgia Martinez: *Computer Science*
Jared May: *Physics (PhD)*
Alex Pogharian: *Civil Engineering*
Nick Shafer: *Mechanical and
Aerospace Engineering*

Tenor Trombone

Lucy Biliunas: *Finance*
Henry Grome: *Chemical Engineering (Masters)*
Aaron Hartt: *Electrical Engineering*
Robbie Shepherd: *Engineering Physics and
Astronomy*

Bass Trombone

Roland Johnson: *Chemical Engineering*

Tuba

Andrew Director: *Finance, Music*

Piano

Cameron Celebuski: *Mechanical Engineering*

Percussion

Charlie Apy: *Music, Physics,
Supply Chain Management (Masters)*
Cameron Celebuski: *Mechanical Engineering*
Adam Gousie: *Economics, Mathematics*

Musical Director

Georgia Martinez: *Computer Science*

^ Graduating member



ENSEMBLE MEMBERS

Harmonie Winds

Flute

Hannah Morris: *Biochemistry*

Lana Hernandez: *Neuroscience, Music*

Horn

August Matkov: *Computer Science, Finance*

Nell Harris: *Economics*

Oboe

Gabby Olivares: *Biochemistry, World Literature*

Anna-Sung Park: *Nursing*

Bassoon

Samhita Tataavarty: *Cognitive Science, International Studies*

Nick Taylor: *Business Management, Music*

Clarinet

Emma Bentley: *Music Education*

Susie Kim: *English, French*

Musical Director

Emma Bentley: *Music Education*

Clarinet Choir

Clarinet in E ♭

Tao Ke: *Clarinet Performance (CIM)*

Alto Clarinet in E ♭

Morgan Schultz: *Civil & Environmental Engineering*

Clarinet in B ♭

Kennedy Brehm: *Music, Polymer Science and Engineering*

Duncan Cayenne-McCall: *Physics*

Marija Djordjevic: *Music, Computer Science*

Nell Harris: *Computer Science*

Alanah Jackson[^]: *Nursing*

Kevin Maxwell[^]: *Chemical Engineering*

Haley Quan: *Music Education, Mathematics*

Sophia Saavedra[^]: *Music, Psychology*

Daniel Shen: *Mechanical Engineering*

Nick Taylor: *Business Management, Music*

Hannah Worst: *Chemistry*

Bass Clarinet in B ♭

Michael Hamoudi[^]: *Biochemistry*

Alden Salmons: *Electrical Engineering*

Percussion

Charlie Apy: *Music, Physics, Supply Chain Management (Masters)*

Adam Gousie: *Economics, Mathematics*

Nathan Link: *Computer Science*

Musical Director

Emma Bentley: *Music Education*

[^] Graduating member



DEPARTMENT OF MUSIC

The Department of Music, an academic department within the College of Arts and Sciences, serves undergraduate and graduate students at Case Western Reserve University as well as all students at the Cleveland Institute of Music through our Joint Music Program.

A top-ranked private research university with programs spanning the arts and sciences, engineering, health sciences, law, management, and social work, CWRU excels in musicology, historical performance practice, and music education. CIM is one of just three independent conservatories in the United States devoted exclusively to classical music performance. For over half a century, these distinguished institutions have used the JMP to share collective resources, focusing on the strengths of each institution.

The mission of the CWRU Department of Music is to:

- Foster preeminent research, creative endeavors, and learning.
- Support students in developing their musical skills and knowledge in the context of a liberal arts education; equip students to become proactive scholar-practitioners in music education; and promote the academic education of students from the Cleveland Institute of Music, through the Joint Music Program.
- Provide local, regional, national, and international leadership in the fields of musicology, historical performance practice, and music education, and help prepare the next generation of leaders in these fields.
- Encourage service to the institution and related academic disciplines, participation in faculty governance, and the promotion of open communication and shared policy-making.

Our campus provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive setting. The Department of Music aspires to be an inclusive environment in which all members feel empowered to participate in the community, fostering creative energy and insights that result in a better institution.

CONNECT

Join our MAILING LIST or contribute to the FRIENDS OF MUSIC fund. Scan the QR Code for details. >>>



ABOUT

CWRU Chamber Collective Executive Board

Emma Bentley
President

Georgia Martinez
Vice President of Risk Management

Samhita Tatavarty
Vice President of Finance

Sophia Saavedra
Public Relations

The CWRU Chamber Collective was started to provide the Case Western Reserve University community with the chance to make music in a fully student-led environment. The *CWRU Clarinet Choir* and *Harmonie Winds* started in the Spring 2022 semester, followed by the *CWRU Brass Ensemble* in the Fall 2022 semester.

Join the **CWRU Chamber Collective *Large Ensembles*** in concert **TONIGHT** (April 28) at 7:30 pm. This event is free and open to the public for in-person or live stream viewing.



@cwrumusic | @cwruchambercollective

Visit us online for a calendar of events and the latest news!
case.edu/artsci/music

Acknowledgements

The CWRU Chamber Collective would like to thank Jacob Shaw, Nicholas Strawn, Jen Wright, and the CWRU Department of Music for their assistance throughout the semester.



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