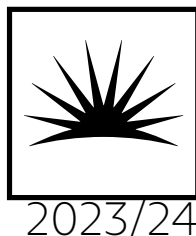


SILVER HALL CONCERT SERIES



Romantic Harmonies

Case/University Circle Symphony Orchestra

Dr. Kathleen Horvath, Director of Orchestras

Case Concert Choir

Dr. Christopher Clark, Director of Choirs

FEATURING

ANGELA TSANG, piano

Graduate Assistants

Manya Aronin, Liz Baumgartner,
Unique Stanfield, Jessica Steuer

7:30 p.m.

Wednesday, April 17, 2024

Silver Hall, Maltz Performing Arts Center

1855 Ansel Road Cleveland, OH



CASE WESTERN RESERVE
UNIVERSITY
College of Arts and Sciences

Department of Music
10900 Euclid Avenue Cleveland, OH
case.edu/artsci/music

Welcome to the

Milton and Tamar Maltz Performing Arts Center

The Maltz Performing Arts Center is a world-class performing arts venue based in Cleveland. It is the home of Silver Hall, the previous location of The Temple-Tifereth Israel. The Maltz Center honors the legacy of the Temple by providing opportunities for unique local and national artists, while partnering with community organizations, to provide meaningful cultural experiences to its surrounding neighborhoods.

RESTROOMS

Restrooms are located on each level of the building.

COATS

Coat racks are available in the lobby behind Silver Hall.

ELECTRONIC DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING

Photography and videography are prohibited during the performance.

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage are prohibited, including water. A drinking fountain is located near the restrooms.

IN THE EVENT OF AN EMERGENCY

Contact a member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. House staff will provide instruction in the event of an emergency.

COVID-19

University Health and Counseling Services (UH&CS) is committed to protecting the health and well-being of our campus community. Masking is not required on campus, but those who wish to wear masks may do so. Individuals with symptoms of COVID, who have recently completed isolation for COVID, or who have been exposed to COVID should wear a well-fitting mask, as per CDC guidelines.



MILTON AND TAMAR MALTZ
Performing Arts Center at
The Temple-Tifereth Israel
CASE WESTERN RESERVE UNIVERSITY

PROGRAM

Egmont Overture

Ludwig van Beethoven
(1770-1827)

Michelle Bushkova, CIM Student Conductor

Symphony No. 99

Joseph Haydn
(1732-1809)

I. Adagio--Vivace assai

II. Adagio

III. Menuetto e trio. Allegretto

IV. Finale: Vivace

Dr. Kathleen Horvath, Conductor

●————— *Intermission* —————●

Calm Sea and Prosperous Voyage

Ludwig van Beethoven
(1770-1827)

Dr. Christopher Clark, Conductor

Choral Fantasy for Piano, Chorus, and
Orchestra, Op. 80

Ludwig van Beethoven
(1770-1827)

I. Adagio

II. Finale.

Angela Tsang, Piano

Angela is a student of Sean Schulze

Val Sibila, Soprano

Elizabeth Hanje, Soprano

Kimberly S. Lauritsen, Alto

Frederick A. Peterbark, Tenor

Mark Murphy Vogel, Tenor

Edward Vogel, Bass

Dr. Christopher Clark, Conductor

CASE/UNIVERSITY CIRCLE SYMPHONY ORCHESTRA

Violin I

+Lilyanne Dorilas^
*Oscar Heft
*Zoe Buff
Avery Stager
Gina Yang
Dave Ki^
Christopher Lee
Leo Luo
Emily Eckermann
Rebecca Kim
Jeffrey Xu

Program/Plan

Music, Cognitive Science
Music, Chemical Engineering
Music, Cognitive Science
Music
Music, Psychology
Psychology
Finance
Neuroscience
Psychology, Cognitive Science
Nursing
Biomedical Engineering

Cello

*Maxine Chou
*Jojo Fujiwara
Noah Allemeier
Luisa Parker
Jaeden Glace
Carter Baker
Lindsey Peterson
Allen Chou
Anusha Bangalore
Adriana Kamor
Wren Riley

Samantha Conley

Program/Plan

Music, Chemistry
Music, Chemistry
Music, Political Science
Music, Chemical Engineering
Music, Computer Science
Math, Spanish, Education
Nutritional Biochemistry
Music, Biochemistry
Neuroscience
Computer Science
Electrical Engineering, Japanese Studies
Biochemistry

Violin II

*Bella Montemoire
*Catherine Esper

Michelle Yu
Annie Yonas
Joy Fan
Lauren Eterno
Shravani Suram
Gracie Bellino
Lauren Lee
Mia Kim
Grace Jung

Music Education
Music, Political Science, Psychology
Biochemistry
Biomedical Engineering
Computer Science, Psychology
Data Science
Computer Science
Biology (PhD)
Computer Science
Mathematics, Pre-med
Biology, Pre-med

Double Bass

*Natalie Zajczenko^

Benjamin Mellick
Bobby Johnston
Kathleen Horvath

Music, Nutritional Biochemistry & Metabolism
Engineering Physics
Community Player
Music Faculty

Flute

Chaeheon Kim
Hitomi Ono
Katherine Shi^

Music, Computer Science
Music, Biochemistry
Statistics, Medical Anthropology

Oboe

*Rachel Jakes
Erin Yun

Biomedical Engineering (PhD)
CIM Student

Clarinet

Sophia Saavedra^
Kevin Maxwell^

Music, Psychology
Chemical Engineering

Bassoon

Nick Taylor
Ella McLaren

Music, Business Management
Music, Systems Biology

French Horn

Christina Miroi
Amanda Johancen
Andy Oleskiewicz
Rachel Smith-Cohen

Biochemistry
Community Player
Community Player
CIM Student

Trumpet

Genevieve Fritz
Max Goldenson

Music Education
Undeclared

Trombone

Callum Curtis
Jack Joseph

Computer Science
Mechanical Engineering

Percussion

Tina Ma
Keegan Balster

Music, Applied Math
Neuroscience

+ Concertmaster/mistress

* Section Leader

^ Graduating Senior

CASE CONCERT CHOIR

Soprano

Daphne Brown	<i>Music Education</i>
Stephanie Contreras	<i>Music Education</i>
Julia Ferguson	<i>Biology/Pre-Health</i>
Elissa Frankel	<i>Neuroscience</i>
Katherine Frick	<i>Theater Arts</i>
Joelle Jeon	<i>Biochemistry/Pre-Health</i>
Johanna Perry	<i>History</i>
Anisha Phukan	<i>Biochemistry/Pre-Health</i>
Milana Sacco^	<i>Bus. Management/Theater Arts</i>
Unique Stanfield+	<i>Music Education (MAL)</i>
Victoria Warady	<i>Biomedical Engr/Pre-Health</i>
Yikun Wang	<i>Physics (PhD)</i>
Sabrina Wicker	<i>Cognitive Science/Sociology</i>

Tenor

Josh Eagle	<i>Civil Engineering</i>
David Gentile	<i>Psychology</i>
Adaeze Izuegbunam	<i>Data Science & Analytics</i>
Matthew Lehman	<i>Classics</i>
Alexander Siegel	<i>Chemical Engineering</i>
Tate Russell	<i>CWRU Staff</i>

Alto

Liz Baumgartner+	<i>Music Education (MAL)</i>
Claire Cahall	<i>Psychology</i>
Claire Carducci	<i>Psychology/Theater Arts</i>
Jane Cutcher	<i>English</i>
Annabel Faircloth ^	<i>Economics/Sociology</i>
Rachel Gopalani	<i>Mathematics</i>
Samantha Mailer	<i>Theater Arts</i>
Julia Peldunas	<i>Mathematics and Physics</i>
Daniela Perez	<i>Music/Biology</i>
Natalie Qiu	<i>Computer Science</i>
Jada Squires	<i>Neuroscience/Pre-Health</i>
Riddhi Srinivasan	<i>Mechanical Engineering</i>
Jessica Steuver	<i>Music Education (PhD)</i>
Mahi Tomar	<i>Biomedical Engineering</i>
Sophie von Coelln	<i>Astronomy/Physics</i>

Bass

Josue Cervantes	<i>Mechanical Engineering</i>
Juniper Duncan^	<i>Cognitive Science</i>
Jake Model	<i>Music/Computer Science</i>
Colin Myers	<i>Electrical Engineering</i>
Rohan Rajappan	<i>Computer Sci/Materials Sci & Eng</i>
Dhruv Raman	<i>Aerospace Engineering</i>
Juniper Reilly	<i>Psychology</i>
Chris Tipton	<i>Music Education</i>

^ Graduating Student
+ Graduate Assistant

TEXT/TRANSLATIONS

Calm Sea and Prosperous Voyage

GERMAN

ENGLISH

Meeresstille

Calm Sea

Tiefe Stille herrscht im Wasser,
Ohne Regung ruht das Meer,
Und bekümmert sieht der Schiffer
Glatte Fläche ringsumher.
Keine Luft von keiner Seite!
Todesstille fürchterlich!
In der ungeheuern Weite
Reget keine Welle sich.

Deep stillness rules the water
Without motion lies the sea,
And worried the sailor observes
Smooth surfaces all around.
No air from any side!
Deathly, terrible stillness!
In the immense distances
not a single wave stirs.

Glückliche Fahrt

Prosperous Journey

Die Nebel zerreißen,
Der Himmel ist helle,
Und Äolus löset
Das ängstliche Band.
Es säuseln die Winde,
Es rührt sich der Schiffer.
Geschwinde! Geschwinde!
Es teilt sich die Welle,
Es naht sich die Ferne;
Schon seh ich das Land!

The fog is torn,
The sky is bright,
And Aeolus releases
The fearful bindings.
The winds whisper,
The sailor begins to move.
Swiftly! Swiftly!
The waves divide,
The distance nears;
Already I see land!

TEXT/TRANSLATIONS

Choral Fantasy for Piano, Chorus, and Orchestra, Op. 80

GERMAN

Schmeichelnd hold und lieblich klingen
unsres Lebens Harmonien,
und dem Schönheitssinn entschwingen
Blumen sich, die ewig blühh.
Fried und Freude gleiten freundlich
wie der Wellen Wechselspiel.
Was sich drängte rauh und feindlich,
ordnet sich zu Hochgefühl.

Wenn der Töne Zauber walten
und des Wortes Weihe spricht,
muss sich Herrliches gestalten,
Nacht und Stürme werden Licht.
Äuß're Ruhe, inn're Wonne
herrschen für den Glücklichn.
Doch der Künste Frühlingssonne
lässt aus Leiden Licht entstehn.

Großes, das ins Herz gedrungen,
blüht dann neu und schön empor.
Hat ein Geist sich aufgeschwungen,
hallt ihm stets ein Geisterchor.
Nehmt denn hin, ihr schönen Seelen,
froh die Gaben schöner Kunst
Wenn sich Lieb und Kraft vermählen,
lohnt den Menschen Göttergunst.

ENGLISH

With grace, charm and sweet sounds
The harmonies of our life,
And the sense of beauty engenders
The flowers which eternally bloom.
Peace and joy advancing in perfect accord,
Like the alternating play of the waves;
All harsh and hostile elements
fall into place in bliss.

When the magic of sound will reign
And the awe of language is spoken,
Something wonderful will engender,
night and tempest transform into light.
Calm without and joy within
will reign for the lucky man.
After all the spring sun of the arts
forms light out of suffering.

Something great, when it's touched the heart,
Blooms anew in all its beauty.
Which spirit taken flight,
And all a choir of spirits resounds in response.
Accept then, oh you gracious souls,
Joyously the gifts of art.
When love and strength are united,
The favour of the Gods rewards Man.

BIOGRAPHIES

DR. CHRISTOPHER CLARK

LECTURER, DIRECTOR OF CHOIRS

Dr. Christopher L. Clark, PhD, is the Director of Choirs at Case Western Reserve University in Cleveland Heights, Ohio. He received his PhD from The University of Hartford's Hartt School of Music, and a double Masters in Music Education and Choral Conducting from Bowling Green State University. Dr. Clark has taught for 15 years in public school systems in Ohio and Massachusetts, most recently as Director of Vocal Music at the Southern Berkshire Regional School District in Sheffield, Massachusetts, teaching grades 3-12. Dr. Clark's research interests include the intersection of choral music educators and their religiosity, group choral improvisation, and social justice. A 2013 Yale "Distinguished Music Educator", Dr. Clark performs with Boston-based social justice choir, Voices 21C, and is a frequent guest clinician, soloist, and presenter.



DR. KATHLEEN HORVATH

PROFESSOR, DIRECTOR OF ORCHESTRAS

Dr. Kathleen A. Horvath, Associate Provost of Academic Affairs, Professor of String Education & Pedagogy, Area Head of Performance Ensembles and Laboratories and Director of the Case University Circle Symphony Orchestra joined the faculty at Case Western Reserve University in 2001. Her research focuses on the physical aspects of performance by developing biomechanical models that serve to prevent performance injury. She has authored articles in peer reviewed research journals, trade publications, book chapters, and has authored several stand-alone books for young string students. In demand as adjudicator, clinician and conductor, Horvath has presented at state, national, and international conferences, symposia, workshops and has conducted festivals in a number of states. She continues to actively teach and perform on her primary instrument, the double bass.



BIOGRAPHIES

ANGELA TSANG

PIANO SOLOIST

Angela Tsang is a third-year biomedical engineering, electrical engineering, and music student at Case Western Reserve University studying piano with Dr. Sean Schulze through the Joint Music Program. She has studied piano since the age of five and has received awards from various competitions and festivals, including the MTAC Piano Solo Competition State Finals, Fremont Symphony Young Artist Competition, and Music in the Vineyards Solo Instrumental Competition. Also a violinist, Angela has held concertmaster and sectional principal positions at the Case/University Circle Symphony Orchestra, El Camino Youth Symphony, and multiple All-State Orchestras in California. She is also an avid chamber musician and frequently performs with groups at CWRU and with her sister, Fiona, a cellist. On campus, she holds executive board positions in several student organizations and is a member of Tau Beta Pi and Mortar Board. She would like to thank her family, current teacher Dr. Schulze, and past instructors for their support of her musical endeavors.



CASE WESTERN RESERVE UNIVERSITY

MICHELLE BUSHKOVA

STUDENT CONDUCTOR

Michelle Bushkova, born in Moscow in 2004, is a violinist, pianist, and conductor. She is a graduate from both the Gnessin Music College and the Central Music School by the Moscow Tchaikovsky Conservatory. Currently she studies at the Cleveland Institute of Music with Ilya Kaler and Olga Dubossarskaya-Kaler on the violin; and Antonio Pompa-Baldi on the piano. In 2023, Michelle began conducting studies under the guidance of Kathleen Horvath and Carlos Kalmar. She has played with the “Moscow Virtuosi” and “New Russia” Symphony orchestras in Moscow, and the philharmonic orchestras of Saratov, Yaroslavl, Ankara, Istanbul, Portland. She has participated in international music festivals such as: “Keshet Eilon” (Israel) “Stay-in-May” (Florida, US), “Musica Mundi” (Belgium), NYMF in Gstaad (Switzerland), “Moscow Autumn” (Moscow), and “Siletz Bay” (Oregon,US). She is a laureate of the “Goldene Note” (Vienna), Manhattan International Competition, Berlin International Competition, and the Chicago International Competition.



CLEVELAND INSTITUTE OF MUSIC

BIOGRAPHIES

ELIZABETH HANJE

SOPRANO II SOLOIST

Elizabeth “Hanje” is a Tanzanian-American soprano from Vestavia Hills, Alabama. Hanje was the first-place winner at HGO’s 2024 Eleanor McCollum Competition Concert of Arias. She is a 2022 alumna of HGO’s Young Artist Vocal Academy and the Des Moines Metro Opera Apprentice Program. At Oberlin Conservatory, her roles have included Ernestina in *L’occasione fa il ladro*, Comedian in Matthew Recio’s *Puppy Episode*, and Lyra in Melissa Dunphy’s *Alice Tierney*, as well as performing in the chorus of *Acis and Galatea*. In April 2022, she performed the role of Lyra in *Alice Tierney* in her debut with Opera Columbus. She is a winner of the 2023 Duncan Williams Voice Competition and the 2022 George Shirley Vocal Competition. In spring 2024, she is set to receive her Bachelor of Music degree from Oberlin Conservatory, where she studies with Salvatore Champagne.

KIMBERLY S. LAURITSEN

ALTO SOLOIST

Mezzo-soprano Kimberly Lauritsen is an active performer in the Cleveland area, described by Classical Cleveland as having “a lovely crystalline ring” and “velvety low tones.” She has appeared locally with the Akron Symphony and Chorus, The Cleveland Orchestra, Blue Water Chamber Orchestra, and the Canton Symphony. She has performed lead roles with Opera per tutti, Lyric Opera Cleveland, Opera Cleveland on Tour, CIM Opera Theater, the Janiec Opera Company, and UNLs Opera Theater. A champion of new music, Ms. Lauritsen has debuted roles in Jim Harris and Mark Hayes’ musical *Civil War Voices*, Monica Houghton’s opera *The Big Bonanza*, and Randall Engs opera *Florida*, as well as recent new works by Cenk Jungen, Andrew Rindfleisch, and Coleman Zurkowski. Ms. Lauritsen performs with the Cleveland Chamber Choir, is the head of the Voice Department at The Music Settlement, and is Adjunct Voice Faculty at The University of Akron. She is the recipient of the Boris Goldovsky Prize in Opera, the Vassos Prize in Art Song, and a Special Encouragement Award from the Metropolitan Opera Guild.

FREDERICK A. PETERBARK

TENOR I SOLOIST

Frederick A. Peterbark recently sang the tenor solos in Handel’s *Messiah* with the Bluffton Choral Society. He has performed as a guest artist with the Estes Park Music Festival, Boulder Opera, Ars Nova Singers, the Elgin Master Chorale, and the Singers’ Club of Cleveland. Fred has also toured nationally and internationally with The Cornerstone Chorale & Brass, and Musikanten. His performance highlights include Lensky in Tchaikovsky’s *Eugene Onegin*, Pasék in Janáček’s *The Cunning Little Vixen*, and Brother Bates in the restoration premiere of James P. Johnson’s *De Organizer*. Fred earned his master’s degree from the University of Colorado Boulder, and bachelor’s from the University of Michigan. Currently, he serves as the Interim Director of Conservatory Admissions for the University of the Pacific in Stockton, California.

BIOGRAPHIES

VAL SIBILA

SOPRANO I SOLOIST

Val Sibila has been praised for xyr exceptional vocal and musical versatility and xyr “clarion tone” with “ethereal splendor.” Xe achieved xyr Master of Music degree from the Cleveland Institute of Music in 2023, studying with Dr. Mary Schiller, with stage roles as Noémie in Massenet’s *Cendrillon*, Ruth in Daniel DiMarino’s *Ruth*, First Witch in Ernest Bloch’s *Macbeth*, and scenes from *Rigoletto*, *Un ballo in maschera*, *Little Women*, *Le Nozze di Figaro*, and *Così fan tutte*. Val performs as a member of the Old Stone Singers and the Cleveland Chamber Choir. Xe teaches lessons in voice and piano at Chagrin Valley Music and is voice faculty at The Fine Arts Association.

MARK MURPHY VOGEL

TENOR II SOLOIST

Mark Murphy Vogel, tenor, enjoys a varied career as a vocalist, keyboardist, and educator. Recent seasons include appearances with the Ad Astra Festival, Apollo’s Fire, Kinnara, the Portland Bach Experience, Seraphic Fire, True Concord Voices and Orchestra, the Chattanooga Bach Choir, and The Crossing. While a choral scholar at Hereford Cathedral in the United Kingdom, Mark enjoyed performances at the 2018 Three Choirs Festival, Buckingham Palace, and both the Sistine Chapel and Saint Peter’s Square in Vatican City. Recently, Mark was awarded first prize in the 2021 Audrey Rooney Vocal Competition from the Kentucky Bach Choir. Mark received his Bachelor’s degree in Voice Performance from Westminster Choir College and his Master’s degree in Sacred Music from the University of Notre Dame.

EDWARD VOGEL

BASS SOLOIST

Praised for his “appealing, midweight baritone” (*The New York Times*), “forthright agility and bold declamation” (*Musical America*), baritone Edward Vogel possesses a diverse repertoire spanning ten centuries. He has appeared as a soloist with ensembles including the New York Philharmonic, GRAMMY®-winning Apollo’s Fire, and at the Tanglewood and Aldeburgh festivals. An in-demand ensemble singer, Mr. Vogel regularly works with many of America’s finest professional choirs. As a recitalist, his specialties include British art song of the twentieth century and music from Medieval and Renaissance Iberia. Edward is a graduate of the University of Notre Dame and the Yale School of Music.

UPCOMING EVENTS

7:30 p.m. | Thursday, April 18, 2024

UNIVERSITY CHORALE AND CASE GLEE CLUB
Harkness Chapel

4:00 p.m. | Saturday, April 20, 2024

STRING/PIANO CHAMBER MUSIC ENSEMBLES
Harkness Chapel

7:30 p.m. | Saturday, April 20, 2024

CASE IN POINT ACAPELLA CONCERT
Harkness Chapel

7:30 p.m. | Tuesday, April 23, 2024

PERCUSSION ENSEMBLE AND CAMERATA CHAMBER ORCHESTRA
Maltz Performing Arts Center, Silver Hall

7:30 p.m. | Wednesday, April 24, 2024

SYMPHONIC WINDS
Maltz Performing Arts Center, Silver Hall

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THANK YOU

We would like to express our sincere gratitude to our guests. Your presence and engagement are truly appreciated. We hope that you found our performance enjoyable and that you were able to connect with others in our community. We value your support and look forward to seeing you again soon!



**CASE WESTERN RESERVE
UNIVERSITY**
College of Arts and Sciences

Department of Music
10900 Euclid Avenue Cleveland, OH
case.edu/artsci/music