

2023/24  
SEASON

# SILVER HALL

## CONCERT SERIES

# CWRU Symphonic Winds

## *Celebrating our Students*

**DR. RYAN V. SCHERBER**  
MUSIC DIRECTOR & CONDUCTOR

**MS. BETHANY WESTPHAL**  
GRADUATE CONDUCTING ASSOCIATE

**MR. JONATHAN MORAWSKI**  
GRADUATE CONDUCTING ASSOCIATE

**Silver Hall**  
**Maltz Performing Arts Center**  
1855 Ansel Road Cleveland, OH

**April 24th, 2024 | 7:30 PM**



**CASE WESTERN RESERVE  
UNIVERSITY**  
College of Arts and Sciences  
**Department of Music**

10900 Euclid Avenue Cleveland, OH  
[case.edu/artsci/music](http://case.edu/artsci/music)

Welcome to the

## **Milton and Tamar Maltz Performing Arts Center**

The Maltz Performing Arts Center is a world-class performing arts venue based in Cleveland. It is the home of Silver Hall, the previous location of The Temple-Tifereth Israel. The Maltz Center honors the legacy of the Temple by providing opportunities for unique local and national artists, while partnering with community organizations, to provide meaningful cultural experiences to its surrounding neighborhoods. The Maltz Center serves to extend the mission of Case Western Reserve University - to improve and enrich people's lives through research that capitalizes on the power of collaboration and education that dramatically engages our students - by upholding the history of its unique gathering space for cultural, educational, and community programming. Learn more at <https://case.edu/maltzcenter/>.

### **RESTROOMS**

Restrooms are located on each level of the building.

### **PAGERS, CELL PHONES, COMPUTERS, TABLETS, AND LISTENING DEVICES**

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices, cellular phones, computers, tablets, watches, etc., prior to the concert.

### **PHOTOGRAPHY, VIDEO, AND RECORDING DEVICES**

Photography and videography are prohibited during the performance.

### **FACILITY GUIDELINES**

In order to preserve the beauty and cleanliness of the hall, food or beverage, including water, are prohibited. A drinking fountain is located near the restrooms.

### **IN THE EVENT OF AN EMERGENCY**

Contact an usher or member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. Ushers and house staff will provide instruction in the event of an emergency.

### **COATS**

Coat racks are available in the lobby behind Silver Hall.

### **COVID-19**

University Health and Counseling Services (UH&CS) is committed to protecting the health and well-being of our campus community. Masking is not required on campus, but those who wish to wear masks may do so. Individuals with symptoms of COVID, who have recently completed isolation for COVID, or who have been exposed to COVID should wear a well-fitting mask, as per CDC guidelines.



MILTON AND TAMAR MALTZ  
Performing Arts Center at  
The Temple-Tifereth Israel  
CASE WESTERN RESERVE UNIVERSITY

# CWRU BANDS

## Program

The Melody Shop

Karl King  
(1891 – 1971)

Armenian Dances Part I

Alfred Reed  
(1921 – 2005)

Bethany Westphal  
Graduate Conducting Associate

Persis

James Hosay  
(b. 1959)

Vesuvius

Frank Ticheli  
(b. 1958)

Jonathen Morawski  
Graduate Conducting Associate

Monkey Hill

Kaleb Conger  
(b. 2002)

World Premiere  
CWRU Student Composition

Morning Star

David Maslanka  
(1943 – 2017)

# MUSIC DIRECTOR & CONDUCTOR

Dr. Ryan V. Scherber (he/him/his) is Assistant Professor of Music Education, Director of Bands, and Coordinator of Undergraduate Studies in Music Education at Case Western Reserve University. Dr. Scherber's duties include teaching music education coursework at the undergraduate and graduate level, field observations of student teachers, coordinating the music education teaching licensure program and administrative oversight of the CWRU Bands program. In addition to his duties with CWRU, Dr. Scherber serves as Instructor of Tuba and Euphonium within the Joint Music Program between Case Western Reserve University and the Cleveland Institute of Music as well as Assistant Director of the Florida State University Summer Music Camps. Scherber holds the Bachelor of Music in Music Education from the University of Cincinnati, College-Conservatory of Music (CCM) as well as the Master of Music and Ph.D. in Music Education from Florida State University (FSU). Prior to CWRU, Dr. Scherber served as music teacher for the Southeastern Local School District in South Charleston, OH where he taught music at the elementary, middle, and high school levels. Dr. Scherber's ensembles have been invited to perform at the Ohio Music Education Association Professional Development Conference and Severance Hall, the home of The Cleveland Orchestra, and his research interests include pitch perception, nonverbal communication, trauma-informed pedagogy, and classroom interactions.

# GRADUATE CONDUCTING ASSOCIATES

Ms. Bethany Westphal # is a second year Masters of Music Education student at Case Western Reserve University, where she serves as a graduate teaching assistant for Symphonic Winds and Conducting II. Previously, Bethany was a graduate teaching assistant for Case University Circle Symphony Orchestra and Vernacular Music in Education. Prior to CWRU, Bethany was a music teacher and band director and earned degrees in music education and integrated studies from Cleveland State University and Kent State University. In addition to being a graduate teaching assistant, Bethany co-directs the Cleveland Junior Honors Band at Cuyahoga Community College. Bethany is also a saxophonist and continues to perform and teach privately in the Cleveland area.

Mr. Jonathen Morawski is a second year Masters of Music Education with Licensure (MAL) student where he serves as a Teaching Assistant for Symphonic Winds and Marching Band. Prior to CWRU, Jonathen had prior studies in horn performance at Baldwin Wallace University, Manhattan School of Music, and the University of Illinois at Urbana - Champaign.

# Ensemble Members

## Piccolo

Shreya Girish *Neuroscience, Music*

## Flute

Hana Lee\*# *Biochemistry, Music*  
 Katheryn Uetz# *Statistics, Economics*  
 Sooah Park *Psychology, Music*  
 Lana Hernandez *Nutrition, Music*  
 Olivia Fietkiewicz\* *Engineering, Music*  
 Gabriela Hernandez *Computer Science, Music*  
 Kyla Yung *Biomedical Engineering*  
 Sean Shang *Civil Engineering*  
 Ashley Grieder Jacobs *Nutritional Biochemistry*  
 Allison Hall *Nursing*

## Oboe

Gabby Olivares\* *Biochemistry*

## Bassoon

Samhita Tatavarty\* *Cognitive Science, International Studies*  
 Kaleb Conger\* *Civil Engineering*  
 Glennis Covault# *Religious Studies, Psychology*

## Clarinet

Emma Bentley\* *Music Education, Mathematics*  
 Susie Kim *English, French*  
 Haley Quan *Music Education*  
 Gabriel Sauer\*# *Mechanical Engineering*  
 Duncan Cayenne-McCall *Mechanical Engineering*  
 Kennedy Brehm\* *Polymers Engineering, Music*  
 Marija Djordjevic *Computer Science, Music*  
 Daniel Shen *Mechanical Engineering*

## Bass Clarinet

Michael Hamoudi\* *Biochemistry*  
 Alden Salmons\* *Electrical Engineering*

## Alto Saxophone

Kazutada Nakao\* *Physics, Music*  
 Abigail Morse *Mechanical Engineering*  
 Austin Kuntz *Physics*  
 Charlotte Post *Mechanical Engineering*  
 Brennan Flannery\* *Biomedical Engineering*  
 Ben Nelson# *Electrical Engineering*  
 Ben Roy *Electrical Engineering*  
 Aine Thomas *Computer Science, English*  
 Hannah Caraballo *Cognitive Science, Pre-med*

## Tenor Saxophone

Harry Ganz\* *Music*  
 Rebecca Shick\*# *Chemical Engineering*

## Baritone Saxophone

Matthew Smutny\*# *Biochemistry, Music*  
 Ananya Srinivasan *Chemistry*

## Trumpet

Anish Singh\* *Neuroscience*  
 Tony Yan Tong Chen^ *Piano Performance*  
 Christopher Danner *Computer Science*  
 Ronald Du *Undecided*  
 Hunter Grace *Sociology*  
 Alex Summerville *Chemical Engineering*

## French Horn

Jesse Silverberg\* *Computer Science, Music*  
 Ariana Ellis# *Psychology, Political Science*  
 Nell Harris *Economics*  
 Eva Nieman *Chemical Biology*

## Trombone

Hendrik Widener\* *Accounting, Finance*  
 Jack Joseph\* *Mechanical Engineering*  
 Madhav Narayan *Biomedical Engineering*  
 Robbie Shepherd *Physics, Engineering, Astronomy*  
 Roland Johnson\*# *Chemical Engineering*

## Euphonium

Georgia Martinez\*# *Computer Science*  
 Jared May *Physics (PhD)*  
 Alex Pogharian *Civil Engineering*  
 Nick Shafer *Aerospace Engineering*

## Tuba

Andrew Director\* *Finance, Music*  
 Jerry Zhang *Mathematics*

## Percussion

Charlie Apy\* *Physics, Music*  
 Darg Boni *Neuroscience, Music*  
 Adam Gousie *Mathematics, Economics*  
 Julie Moeller *Cleveland Institute of Art - Animation*  
 Tina Ma *Music, Applied Math*  
 Max Zweiback *Economics, Computer Science, Mathematics*

\* Principal Player

# Graduating Student

^ Cleveland Institute of Music Student

## FEATURED STUDENT COMPOSER

Kaleb Conger is a third-year civil engineering student at Case Western Reserve University, and plays bassoon in the CWRU Symphonic Winds. Born in New Orleans, Louisiana, he began studying piano at age seven and composing at age ten. As a bassoonist, Kaleb has held principal positions in the Greater New Orleans Youth Orchestra, Willow School Symphonic Band, and various All-State Bands and Orchestras in Louisiana. He also has experience performing chamber music, playing in NOLA Chamberfest, Birdfoot Festival, and LMEA Solo and Ensemble Competition. Kaleb's composition *Monkey Hill*, titled after a landmark known by the youth of New Orleans, depicts childhood nostalgia. He aims to capture the complex emotions that we feel when recounting childhood, which often embraces the positive and ignores the negative. *Monkey Hill* is Kaleb's compositional debut with the CWRU Symphonic Winds. As a civil engineering student, Kaleb has held executive positions in the CWRU chapter of the American Society of Civil Engineers and the Steel Bridge Team, and is currently on co-op at an engineering company in the Cleveland area.

## ABOUT

The DEPARTMENT OF MUSIC, an academic department within the COLLEGE OF ARTS AND SCIENCES, serves undergraduate and graduate students at CASE WESTERN RESERVE UNIVERSITY as well as all students at the CLEVELAND INSTITUTE OF MUSIC through our JOINT MUSIC PROGRAM.

A top-ranked private research university with programs spanning the arts and sciences, engineering, health sciences, law, management, and social work, CWRU excels in musicology, historical performance practice, and music education. CIM is one of just three independent conservatories in the United States devoted exclusively to classical music performance. For over half a century, these distinguished institutions have used the JMP to share collective resources, focusing on the strengths of each institution.

Our campus (located in the heart of University Circle) provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive setting. The Department of Music aspires to be an inclusive environment in which all members feel empowered to participate in the community, fostering creative energy and insights that result in a better institution.

The mission of the CWRU Department of Music is to:

- Foster preeminent research, creative endeavors, and learning.
- Support students in developing their musical skills and knowledge in the context of a liberal arts education; equip students to become proactive scholar-practitioners in music education; and promote the academic education of students from the Cleveland Institute of Music, through the Joint Music Program.
- Provide local, regional, national, and international leadership in the fields of musicology, historical performance practice, and music education, and help prepare the next generation of leaders in these fields.
- Encourage service to the institution and related academic disciplines, participation in faculty governance, and the promotion of open communication and shared policy-making.

# THANK YOU

We would like to express our sincere gratitude to our guests. Your presence and engagement are truly appreciated. We hope that you found our performance enjoyable and that you were able to connect with others in our community. We value your support and look forward to seeing you again soon!

## SUPPORT

Donate to the FRIENDS OF MUSIC fund.

Scan the QR Code to Give Now!

-or-

Text @cwrugive to 52014 followed by #MUSIC  
and the dollar amount you wish to donate.



## EXPLORE

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For more information, visit <https://www.universitycircle.org/destinations>.



**CASE WESTERN RESERVE**  
UNIVERSITY

# UPCOMING CONCERTS & EVENTS

**7:30 p.m. | Tuesday, April 2nd, 2024**  
Baroque Dance and Vocal Ensembles Concert  
Florence Harkness Memorial Chapel

**7:30 p.m. | Thursday, April 4th, 2024**  
Jazz Ensembles and Camerata Orchestra  
Denison Hall (at Wade Commons)

**7:30 p.m. | Saturday, April 6th, 2024**  
CWRU Chamber Collective  
Florence Harkness Memorial Chapel

**7:30 p.m. | Wednesday, April 17th, 2024**  
Symphony Orchestra and Concert Choir  
Florence Harkness Memorial Chapel

**7:30 p.m. | Wednesday, April 24th**  
CWRU Symphonic Winds  
Maltz Performing Arts Center

## CONNECT



**@cwrumusic**

Visit our website for a calendar of events and the latest news!



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