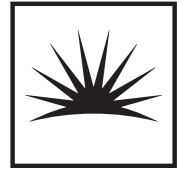


# CWRU MUSIC

GRADUATE

DEGREE RECITAL



## **Corelli: an 18th-century Influencer**

works by Viviani, Visconti, Senaillé,  
Bach, and Pleyel

## **Phaik Tzhi Chua**

Baroque Violin

Historical Performance Practice, DMA

**1:00 p.m.**

**Sunday, May 5, 2024**

**Florence Harkness Memorial Chapel**

11200 Bellflower Road Cleveland, OH



**CASE WESTERN RESERVE  
UNIVERSITY**  
College of Arts and Sciences

**Department of Music**  
10900 Euclid Avenue Cleveland, OH  
[case.edu/artsci/music](http://case.edu/artsci/music)

# PROGRAM

Giovanni Buonaventura Viviani (1638-1692)  
Capricci armonici da chiesa, e da camera, Op. 4, Sinfonia Cantabile  
[ ] - Aria Adagio - [ ] - Presto - Allegro - [ ]

Gasparo Visconti (1683-1713)  
Sonata in C minor  
Grave - Allegro Moderato - [ ]

Jean Baptiste Senaillé (1687-1730)  
Sonata in Gm, Op. 1 No.6  
Preludio Largo - Allemanda Allegro - Adagio - Gavotta Allegro

**-brief pause-**

Johann Sebastian Bach (1685-1750)  
Violin Sonata No.1 in Gm, BWV 1001  
Adagio - Fuga Allegro - Siciliana - Presto

Ignace Joseph Pleyel (1757-1831)  
Duo for violin and viola, B.530  
Allegro - Menuetto poco Allegretto

Phaik Tzhi Chua, baroque violin  
Jonathan Goya, baroque viola  
Zuguang Xiao, harpsichord

*Phaik Tzhi Chua is a student of Julie Andrijeski.*

# THE ARTISTS

Malaysian violinist PHAIK TZHI CHUA is currently pursuing a doctorate degree in historical performance practice under Julie Andrijeski in Case Western Reserve University. She was previously studying with Leah Gale Nelson, Nancy Wilson, and Dongmyung Ahn. Phaik Tzhi was a recipient of the French Frenzy Fellowship by ARTEK (NYC, 2024). She has been to several summer early music programs including Berwick Academy (Oregon, 2023), American Bach Soloists Academy (San Francisco, 2023), Oberlin Baroque Performance Institute (2022), Illinois Bach Academy (2022, 2021), and Virginia Baroque Academy Workshop (2019). Phaik Tzhi is part of a newly founded early music ensemble, Wit's Folly, that focuses on late 18th century repertoire and beyond. Besides exploring music with Wit's Folly, her other interests are in baroque dance and partimento.

Historical performer JONATHAN GOYA is a PhD student in Musicology at Case Western Reserve University. Jonathan's research focuses on the careers of violin pedagogues Francesco Geminiani and Louis Spohr and integrates histories of music pedagogy, theory, publishing, and economics to illuminate the ways that material concerns have both inspired and constrained artistic choices, in the past and present. As a committed multi-instrumentalist and singer, a busy month for Jonathan might include playing the cornetto in Monteverdi's Orfeo at Oberlin College and Conservatory; vielle, bass violin, and trombone with the CWRU Collegium; and violin with the Indianapolis Baroque Orchestra, along with solo vocal performances ranging from the Cantigas de Santa Maria (c. 1270) to Howard Goodall's Eternal Light (2008).

ZUGUANG XIAO, harpsichordist and fortepianist, currently studies at Schola Cantorum Basiliensis. He received third prize in the 9th Jurow International Harpsichord Competition and in the 20th Bologna International Harpsichord Competition. Zuguang is in frequent demand as a soloist, chamber musician, and continuo player. He has performed in numerous venues in Switzerland, Italy, China, and the US. Zuguang enjoys spending his free time reading, cooking, and practicing natural trumpet.



# ABOUT

The Department of Music, an academic department within the College of Arts and Sciences, serves undergraduate and graduate students at Case Western Reserve University as well as all students at the Cleveland Institute of Music through our Joint Music Program.

A top-ranked private research university with programs spanning the arts and sciences, engineering, health sciences, law, management, and social work, CWRU excels in musicology, historical performance practice, and music education. CIM is one of just three independent conservatories in the United States devoted exclusively to classical music performance. For over half a century, these distinguished institutions have used the JMP to share collective resources, focusing on the strengths of each institution.

Students in the Historical Performance Practice Program (HPP) at Case Western Reserve University are part of a small, highly selective, and fully funded experience for advanced students destined for leadership in the early music field. Our degree programs provide graduates with a wide range of marketable career-building skills while encouraging creativity and exploration. Using the skills they have acquired at CWRU, our graduates have gone on to take college-level academic positions with a strong performance component, historical performance ensemble leadership roles, and to enjoy successful performance careers.

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