

CWRU MUSIC

GRADUATE

LECTURE-RECITAL



'Sung to the tune of '*Corn Riggs are bonny*'"

A Historical Performance Approach
to Songs of Allan Ramsay's pastoral
The Gentle Shepherd

Caitlin Hedge

Baroque violin and soprano

Historical Performance Practice, MA

4:00 p.m.

Sunday, May 5, 2024

Florence Harkness Memorial Chapel

11200 Bellflower Road Cleveland, OH



CASE WESTERN RESERVE
UNIVERSITY
College of Arts and Sciences

Department of Music
10900 Euclid Avenue Cleveland, OH
case.edu/artsci/music

PROGRAM

"A Scots Cantata, the tune after an Italian manner" from "A Musically Entertainment for a Chamber"

Lorenzo Bocchi (Fl. 1720-1729)
Text by Allan Ramsay (1684-1758)

"Fy gar rub her o'er wi strae"
"How Shall I Be Sad on my Wedding Day"*

Scottish traditional
*Variations by Walter McFarlane
(1687-1767)
Arr. Caitlin Hedge

SANG XVIII: "Tweed-side" from "The Gentle Shepherd"

Scottish traditional
Bassline by Alexander Stuart
(Fl. 1724-36)
Text by Allan Ramsay
Arr. Caitlin Hedge

Academische Sonata X, "Scozzese"
Un poco Andante et affetuoso
Largo
Un poco Andante et affetuoso

Francesco Maria Veracini
(1690-1768)

SANG XIX: "Bush Aboon Traquair"

Scottish traditional
Bassline by James Oswald (1711-1769)
Text by Allan Ramsay
Arr. Caitlin Hedge

Sonata II: "Bush Aboon Traquair"
from "A Treatise on the Art of Good Taste in Musick"

Francesco Geminiani
(1687-1762)

"SANG XXI: My Patie is a Lover Gay
(Sings to the tune of "Corn Riggs are Bonny")"

Scottish traditional
Song setting by Francesco Barsanti
(1690-1772)
Variations by Charles McLean
(c.1712-1772)
Chorus by Thomas Linley
(1756-1778)
Arr. Caitlin Hedge

PERSONNEL

Naomi McMahan**, soprano

Ellen Sauer Tanyeri*, baroque flute

Andrew Hatfield*, baroque violin

Kivie Cahn-Lipman, baroque cello

Mikhail Grazhdanov*, harpsichord

*CWRU doctoral candidate in Historical Performance Practice

**CWRU MA student in Historical Performance Practice

ARTIST BIO

Praised for her “dark and earthy...visceral and emotional playing” (Seen and Heard International) and “outrageous soloing chops...a beam of light” (Cleveland Classical), Caitlin Hedge’s musicianship and versatility as a genre-crossing multi-instrumentalist captivates audiences. Based in northeast Ohio, she is an award-winning fiddler, violinist and violist in orchestral and baroque styles, violist d’amore, guitarist, singer and songwriter. Performing frequently with early music ensembles, Hedge recently collaborated with Alkemie, ACRONYM, Les Délices, Indianapolis Baroque Orchestra, Science Ficta, Alla Boara, and Apollo’s Fire (2022 Young Artist Apprentice). Her most recent early music recordings include “The Galant David Rizzio” (2022) with Scottish historical performance band Makaris, and Science Ficta’s “Ronde de Saisons” (2023). Her debut solo album “Stranger” was released digitally in August 2023. She is a contracted member of Erie Philharmonic, and an alumnus of Baldwin Wallace University (’15, BM) and the Dana School of Music (’17, MM).

This lecture recital is a degree requirement for MA in Historical Performance Practice at CWRU, where Caitlin studies baroque violin with Julie Andrijeski, and studied voice with Ellen Hargis. Heartfelt thanks to her teachers, colleagues, friends and family, especially her husband, for all the love, encouragement and support.

ABOUT

The Department of Music, an academic department within the College of Arts and Sciences, serves undergraduate and graduate students at Case Western Reserve University as well as all students at the Cleveland Institute of Music through our Joint Music Program.

A top-ranked private research university with programs spanning the arts and sciences, engineering, health sciences, law, management, and social work, CWRU excels in musicology, historical performance practice, and music education. CIM is one of just three independent conservatories in the United States devoted exclusively to classical music performance. For over half a century, these distinguished institutions have used the JMP to share collective resources, focusing on the strengths of each institution.

Students in the Historical Performance Practice Program (HPP) at Case Western Reserve University are part of a small, highly selective, and fully funded experience for advanced students destined for leadership in the early music field. Our degree programs provide graduates with a wide range of marketable career-building skills while encouraging creativity and exploration. Using the skills they have acquired at CWRU, our graduates have gone on to take college-level academic positions with a strong performance component, historical performance ensemble leadership roles, and to enjoy successful performance careers.

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