CWRU MUSIC



GRADUATE DEGREE RECITAL

Keyboard music from 1600 — 1800

Mikhail Grazhdanov

Harpsichord, Fortepiano Historical Performance Practice, DMA

7:30 p.m. Monday, May 6, 2024

Florence Harkness Memorial Chapel 11200 Bellflower Road Cleveland, OH



Department of Music

10900 Euclid Avenue Cleveland, OH case.edu/artsci/music

PROGRAM

Pavan and Galliard "Ph. Tregian"

William Byrd (c.1540 – 1623)

Toccata Nona (Book II)

"non senza fatiga si giunge al fine"

Girolamo Frescobaldi (1583 - 1643)

Diferencias de Folías, WSC 152

Juan Cabanilles (1644 - 1712)

Partita in D

Meditation

Gigue Courante Sarabande Johann Jakob Froberger (1616 - 1667)

Les Tendres Plaintes Les Cyclopes Jean-Philippe Rameau (1683 - 1764)

Fantasia in D minor, F.19

Wilhelm Friedemann Bach (1710 - 1784)

Short Intermission

Sonata in E major, Hob. XVI:31

[Moderato] Allegretto

Finale. Presto

Andante with Variations

Joseph Haydn (1732 – 1809)

Joseph Woelfl

(1773 – 1812)

Sonata in G major, op. 40 No. 1 Allegro molto Vivace

Molto Adagio, Sostenuto, e Cantabile

Finale. Presto

Muzio Clementi (1752 – 1832)

Mikhail Grazhdanov is a student of Peter Bennett (harpsichord) and Francesca Brittan (fortepiano).

ARTIST BIO

Mikhail Grazhdanov was born in Krasnoyarsk, Russia. He began his music studies on bayan (button accordion), shifting to piano at age 17. From 2013 - 2018 he was a student of Vladimir Tropp (piano), Olga Fillippova (harpsichord), and Alexey Lubimov (fortepiano) at the Moscow Conservatory. With the aid of a Fulbright scholarship, he earned a Master's degree at the Cleveland Institute of Music in 2021, studying with Daniel Shapiro (piano). Currently he is a DMA candidate in historical performance practice at Case Western Reserve University, where he studies with Francesca Brittan (fortepiano), Peter Bennett (harpsichord) and Jonathan Moyer (organ). He has participated in a wide variety of masterclasses, including with Francesco Corti, Mark Edwards, and David Breitman. Recent professional appearances include performances with the American Bach Soloists Academy and a concert at the Boston Early Music Festival (summer 2023). He also appeared on the Young Artists Program at the Early Music America summit in Boston (Fall 2023).

ACKNOWLEDGEMENTS

I would like to express deep gratitude to my teachers Peter Bennett and Francesca Brittan for supporting me on my creative journey.

Special thanks to Peter Bennett for helping with the complicated logistics of organizing this recital and for providing me with all the extra resources that are necessary for my success.



ABOUT

The Department of Music, an academic department within the College of Arts and Sciences, serves undergraduate and graduate students at Case Western Reserve University as well as all students at the Cleveland Institute of Music through our Joint Music Program.

A top-ranked private research university with programs spanning the arts and sciences, engineering, health sciences, law, management, and social work, CWRU excels in musicology, historical performance practice, and music education. CIM is one of just three independent conservatories in the United States devoted exclusively to classical music performance. For over half a century, these distinguished institutions have used the JMP to share collective resources, focusing on the strengths of each institution.

Students in the Historical Performance Practice Program (HPP) at Case Western Reserve University are part of a small, highly selective, and fully funded experience for advanced students destined for leadership in the early music field. Our degree programs provide graduates with a wide range of marketable career-building skills while encouraging creativity and exploration. Using the skills they have acquired at CWRU, our graduates have gone on to take college-level academic positions with a strong performance component, historical performance ensemble leadership roles, and to enjoy successful performance careers.

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