

**Case Western Reserve University
Department of Music**

CELLO

Orchestra Audition Information Academic Year 2024 – 2025

For

Case University Circle Orchestra (CUCSO) [Monday & Wednesday 7:00 - 8:30 pm]

Case Camerata Chamber Orchestra (CCCO) [Tuesday 7:00 – 9:00 pm]

FALL Auditions for the Case University Circle Orchestra (MUEN 385) and Case Camerata Chamber Orchestra (MUEN 386) will be held in the **Denison/Wade Rehearsal Facility** beginning on Monday, August, 26 and continue through Thursday, August 29, 2024. In Person Auditions begin each afternoon and go through the evening. Students may begin signing up online starting on Monday, August 5, 2024 via a link on the each Orchestra's Web page.

ALL MUSIC MAJORS WILL BE ASSIGNED TIMES FOR MONDAY, AUGUST 26. Communication of this information will come from the music department via e-mail by Friday August 16, 2024. It is assumed that if you can't make your assigned time you switch with another person. E-mail information is included so you can easily reach out to a colleague and switch.

SPRING Auditions will be held on Monday January 13, 2025 in the Wade Rehearsal Hall beginning at 6:30 pm. To schedule a time please sign up online starting on Monday, December 9, 2024 via a link on the each Orchestra's Web page.

BOTH orchestras require an audition for placement and seating. Wind and Percussion Students will sign up for an Audition on the Symphonic Winds webpage since winds generally rotate between Orchestra and Symphonic Winds. All auditions will consist of:

- Scales (2 or 3 octave Major and Harmonic Minor Scales)
- A prepared piece (not to exceed 3 minutes) that shows your level of performance (an etude or a solo piece)
- Orchestra Excerpts (**For String Players ONLY** attached to this document)

The weekly audition schedule is divided into blocks of time for specific individuals as follows:

Fall 2024:	Monday, August 26, 2024 Tuesday, August 27, 2024 Wednesday, August 28, 2024 Thursday, August 29, 2024	MUSIC MAJORS ONLY (String, Wind & Perc. Players,) AS ASSIGNED Non-Music Major String Players Non-Music Major String Players Non-Music Major String Players
Spring 2025:	Monday, January 13, 2025	All Interested Students

Cello Orchestral Excerpts

Composer	Piece	Movement and Measures
Mozart W. A.	Symphony No. 34, K 338	Mvt 1: Allegro Vivace, M. 1 to 8 bars after rehearsal B Mvt 2: Andante di molto, 7 bars after rehearsal O to rehearsal Q Mvt 3: Allegro Vivace, 17 bars after rehearsal S to rehearsal U

Wolfgang Amadeus Mozart
Symphony No. 34

Violoncello
&
Bass

VIOLONCELLO e BASSO

Allegro vivace.

f *p* *f* *p* *cresc.* *f* *p*

A **B**

1 1 1 5

VIOLONCELLO e BASSO

The musical score is written for Violoncello and Bass. It consists of ten staves of music in bass clef. The score includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *f* (forte), and *sf* (sforzando). There are also performance markings including *H*, *I*, *K 2*, and fingerings like *1*, *3*, and *8*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and melodic lines with trills and accents. The score is divided into sections by these markings, with some sections starting with a repeat sign. The overall texture is dense and rhythmic, characteristic of Mozart's late symphonies.

VIOLONCELLO e BASSO

Andante di molto.

p sotto voce

cresc. f p

cresc.

f p

cresc. p cresc. p cresc. f

p

f p

f p

cresc. f p

cresc. f p

cresc. p cresc. p cresc. f

(p)

sf

sf

L **3**

M **1** **1** **2** **1** **1** **2**

N **2**

0 **1** **2**

P

Q **1** **1** **2** **1** **1** **2**

R *sf*

VIOLONCELLO e BASSO

FINALE.
Allegro vivace.

The musical score is written for Violoncello and Bass. It begins with the tempo marking 'Allegro vivace' and the dynamic 'f'. The first staff has a 'Cello.' instruction. The second and third staves are marked 'unis.' (unison). The fourth staff has a 'Cello' instruction. The fifth staff has a 'S 16' instruction. The sixth staff has a 'T 4' instruction. The seventh staff has a '5' instruction. The eighth staff has a 'p' instruction. The ninth staff has a 'U' instruction. The tenth staff has a '3' instruction. There are several green diagonal lines drawn across the staves, likely indicating phrasing or bowing patterns. The score ends with a double bar line and repeat dots.

VIOLONCELLO e BASSO

6 *p* *f* V 1

p

p *f* W

p *f*

f *p*

cresc. *f*

cresc. *f*

unis.

VIOLONCELLO e BASSO

X 16

f

Y 4

f

5

f

1

p

1

Z 3

f

1

p

f