

**Case Western Reserve University
Department of Music**

DOUBLE BASS

Orchestra Audition Information Academic Year 2024 – 2025
For

Case University Circle Orchestra (CUCSO) [Monday & Wednesday 7:00 - 8:30 pm]
Case Camerata Chamber Orchestra (CCCO) [Tuesday 7:00 – 9:00 pm]

FALL Auditions for the Case University Circle Orchestra (MUEN 385) and Case Camerata Chamber Orchestra (MUEN 386) will be held in the **Denison/Wade Rehearsal Facility** beginning on Monday, August, 26 and continue through Thursday, August 29, 2024. In Person Auditions begin each afternoon and go through the evening. Students may begin signing up online starting on Monday, August 5, 2024 via a link on the each Orchestra's Web page.

ALL MUSIC MAJORS WILL BE ASSIGNED TIMES FOR MONDAY, AUGUST 26. Communication of this information will come from the music department via e-mail by Friday August 16, 2024. It is assumed that if you can't make your assigned time you switch with another person. E-mail information is included so you can easily reach out to a colleague and switch.

SPRING Auditions will be held on Monday January 13, 2025 in the Wade Rehearsal Hall beginning at 6:30 pm. To schedule a time please sign up online starting on Monday, December 9, 2024 via a link on the each Orchestra's Web page.

BOTH orchestras require an audition for placement and seating. Wind and Percussion Students will sign up for an Audition on the Symphonic Winds webpage since winds generally rotate between Orchestra and Symphonic Winds. All auditions will consist of:

- Scales (2 or 3 octave Major and Harmonic Minor Scales)
- A prepared piece (not to exceed 3 minutes) that shows your level of performance (an etude or a solo piece)
- Orchestra Excerpts (**For String Players ONLY** attached to this document)

The weekly audition schedule is divided into blocks of time for specific individuals as follows:

Fall 2024:	Monday, August 26, 2024	MUSIC MAJORS ONLY (String, Wind & Perc. Players,) AS ASSIGNED
	Tuesday, August 27, 2024	Non-Music Major String Players
	Wednesday, August 28, 2024	Non-Music Major String Players
	Thursday, August 29, 2024	Non-Music Major String Players
Spring 2025:	Monday, January 13, 2025	All Interested Students

Double Bass Orchestral Excerpts

Composer	Piece	Movement and Measures
Mozart W. A.	Symphony No. 34, K 338	Mvt 1: Allegro Vivace, M. 1 to 8 bars after rehearsal B Mvt 2: Andante di molto, 7 bars after rehearsal O to rehearsal Q Mvt 3: Allegro Vivace, 17 bars after rehearsal S to rehearsal U

Wolfgang Amadeus Mozart
Symphony No. 34

Violoncello
&
Bass

VIOLONCELLO e BASSO

Allegro vivace.

f *p* *cresc.* *f* *p* *p* *p*

tr *tr* *tr* *tr*

3 *1* *1* *5*

VIOLONCELLO e BASSO

The image shows a page of musical notation for the Violoncello and Bass parts of Mozart's Symphony No. 34. The score consists of ten staves of music, with various dynamics and articulations. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The music is divided into measures, with some measures containing multiple notes. The dynamics range from *p* (piano) to *sf* (sforzando). There are also markings for *cresc.* (crescendo), *pizz.* (pizzicato), and *arco* (arco). The score is marked with letters C, D 2, E, F, and G, indicating different sections or measures. There are also markings for *2* and *3*, possibly indicating fingerings or articulations. The notation includes various note values, rests, and accidentals. The page is numbered 2 in the top left corner. The title 'VIOLONCELLO e BASSO' is centered at the top. The composer's name 'Mozart' and the work 'Symphony No. 34' are at the top center. The page number '2' is at the top left.

C
p cresc. *f* *fp* *sf*

fp *fp*

D 2
p *f* *sf p* *sf p*

sf p *sf p* *sf p* *sf p*

E *pizz.* *p*

F *2* *arco* *p* *pp*

G *2* *3* *f* *tr* *3* *tr*

VIOLONCELLO e BASSO

The musical score is written for Violoncello and Bass. It consists of 12 staves. The first two staves are for the Violoncello (Cello) and the next two for the Bass. The remaining six staves are for the Violoncello and Bass playing together. The score includes various musical notations such as notes, rests, dynamics (*p*, *f*, *fp*), articulation (*tr*), and fingerings (*1*, *I*). A rehearsal mark **H** is present at the beginning of the first staff, and a key signature change **K 2** is indicated in the eighth staff. Green diagonal lines connect the staves, likely indicating a specific performance or recording.

VIOLONCELLO e BASSO

Andante di molto.

p *sottovoce* *cresc.* *f* *p*

L 3

f *p* *f* *p*

cresc. *p* *cresc.* *p* *cresc.* *f*

M 1 1 2 1 1 2

p

N 2

f *p* 0 1 2

cresc. *f* *p*

1

cresc. *f* *p*

P

f *p*

cresc. *p* *cresc.* *p* *cresc.* *f*

Q 1 1 2 1 1 2

(*p*)

2 2

R *fp*

fp 1 2

VIOLONCELLO e BASSO

FINALE.
Allegro vivace.

Cello.

The image shows a page of musical notation for the Violoncello and Bass parts of the finale of Mozart's Symphony No. 34. The score is written in bass clef with a 6/8 time signature. It features multiple staves with various musical notations including dynamics (f, p, unis.), articulation (accents), and performance markings (S 16, T 4, U, 3, 5). Green lines are drawn across the staves, likely indicating phrasing or bowing patterns. The page is numbered 5 in the top right corner.

VIOLONCELLO e BASSO

6

p

f

5 V 1

p

f

9 W

p

f

p

f

f

p

cresc.

f

cresc.

f

unis.

VIOLONCELLO e BASSO

X 16

f

f

5

f

p

1

2

3

f

1

p

f