

**Case Western Reserve University
Department of Music**

HARP

Orchestra Audition Information Academic Year 2024 – 2025

For

Case University Circle Orchestra (CUCSO) [Monday & Wednesday 7:00 - 8:30 pm]

Case Camerata Chamber Orchestra (CCCO) [Tuesday 7:00 – 9:00 pm]

FALL Auditions for the Case University Circle Orchestra (MUEN 385) and Case Camerata Chamber Orchestra (MUEN 386) will be held in the **Denison/Wade Rehearsal Facility** beginning on Monday, August, 26 and continue through Thursday, August 29, 2024. In Person Auditions begin each afternoon and go through the evening. Students may begin signing up online starting on Monday, August 5, 2024 via a link on the each Orchestra's Web page.

ALL MUSIC MAJORS WILL BE ASSIGNED TIMES FOR MONDAY, AUGUST 26. Communication of this information will come from the music department via e-mail by Friday August 16, 2024. It is assumed that if you can't make your assigned time you switch with another person. E-mail information is included so you can easily reach out to a colleague and switch.

SPRING Auditions will be held on Monday January 13, 2025 in the Wade Rehearsal Hall beginning at 6:30 pm. To schedule a time please sign up online starting on Monday, December 9, 2024 via a link on the each Orchestra's Web page.

BOTH orchestras require an audition for placement and seating. Wind and Percussion Students will sign up for an Audition on the Symphonic Winds webpage since winds generally rotate between Orchestra and Symphonic Winds. All auditions will consist of:

- Scales (2 or 3 octave Major and Harmonic Minor Scales)
- A prepared piece (not to exceed 3 minutes) that shows your level of performance (an etude or a solo piece)
- Orchestra Excerpts (**For String Players ONLY** attached to this document)

The weekly audition schedule is divided into blocks of time for specific individuals as follows:

Fall 2024:	Monday, August 26, 2024	MUSIC MAJORS ONLY (String, Wind & Perc. Players,) AS ASSIGNED
	Tuesday, August 27, 2024	Non-Music Major String Players
	Wednesday, August 28, 2024	Non-Music Major String Players
	Thursday, August 29, 2024	Non-Music Major String Players
Spring 2025:	Monday, January 13, 2025	All Interested Students

Harp Orchestral Excerpts

Composer	Piece	Movement and Measures
Dvorak, A.	The Golden Spinning Wheel	Excerpt #1 – 32 bars after rehearsal 3 to 10 bars before rehearsal 5 Excerpt #2 – 21 bars after rehearsal 8 to 6 bars before rehearsal 9 Excerpt #3 – rehearsal 26 to 4 bars before rehearsal 28
Grieg, E.	Peer Gynt Suite No. 2	Movement IV, Solvejg's Song

Antonín Dvorák
The Golden Spinning Wheel, Op. 109

Arpa.

Allegro, ma non troppo. 1 2 3 Larghetto.

36 16 35 21 Engl. Horn. 3 9

rit. - - - - 4 *in tempo* (Andante con moto)

dim.

Sostenuto.

Dvorak — The Golden Spinning Wheel, Op. 109

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Arpa.

Poco animato, ma non troppo.

Andante con moto.

5

Viol. I.

18

rit.

p

Larghetto.

6 Meno mosso.

pp

10

Allegro, ma non troppo. 7

8 Animato, ma non troppo, Larghetto.

8

25

54

12

5

Viol. I.

molto rit.

Cello.

p

dim.

pp

Arpa.

Andante. ⁹ Molto vivace.

Viol. I.

6 24 31 20 8

This system contains the first two staves of the score. The piano part is in 2/4 time with a key signature of one sharp (F#). It begins with a tempo of 'Andante' and a measure number of 6. At measure 24, the tempo changes to 'Molto vivace'. The violin part enters at measure 31. A measure number of 20 is also indicated. The system ends at measure 8 of the second system.

dim.

This system shows the piano part continuing from the previous system. It features a 'dim.' (diminuendo) dynamic marking. The music consists of eighth and sixteenth notes.

p *pp*

This system continues the piano part with dynamic markings of *p* (piano) and *pp* (pianissimo).

10

This system shows the piano part with a measure number of 10. The music continues with similar rhythmic patterns.

pp 7 *pp*

This system continues the piano part with dynamic markings of *pp* (pianissimo) and a measure number of 7. The music features sustained chords.

12

This system shows the piano part with a measure number of 12. The music concludes with sustained chords.

Dvorak — The Golden Spinning Wheel, Op. 109

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Arpa.

p

11 12 *Maestoso.* *Molto vivace.* *Allegro, ma non troppo.*

9 52 12 23 32

13 14 *Adagio, ma non troppo.*

53 5 1

p *cresc.* *f*

f *dim.* *p*

cresc.

Dvorak — The Golden Spinning Wheel, Op. 109

Arpa.

pp

vi.
Lento. $\text{\textcircled{C}}$ Poco più mosso. Allegro.
5 8 10 4

Tempo I. Lento. Un poco più mosso.
Solo.
poco a poco string.
p f
4 7 7 1

Tempo I. Poco Allegro. Lento. Un poco più mosso.
poco a poco string.
p cresc.
4 4 7 6 3

Tempo I. Poco Allegro. Lento. Larghetto.
Flageolet.
pp
1 4 4 5 0

19 Allegro. 20 Poco sostenuto. 21 Grandioso e maestoso. 22
lunga
2 36 27 15

Arpa.

22 *Molto vivace.*

4 *p*

23

21 *mp*

cresc.

24

ff 17 *mf*

25

1 27 32

Arpa.

26 Adagio, ma non troppo.

First system of musical notation for measures 26-27. It consists of two staves (treble and bass clef). Measure 26 features a series of chords in the bass clef, with a dynamic marking of *f*. Measure 27 begins with a treble clef staff containing a melodic line and a bass clef staff with accompaniment. A green bracket on the left side of the page encompasses the first two systems.

Second system of musical notation for measures 28-29. It consists of two staves. Measure 28 continues the chordal accompaniment from the previous system. Measure 29 features a melodic line in the treble clef and accompaniment in the bass clef, with a dynamic marking of *f*.

Third system of musical notation for measures 30-31. It consists of two staves. Measure 30 has a dynamic marking of *pp* and a first ending bracket labeled '2'. Measure 31 features a melodic line in the treble clef and accompaniment in the bass clef, with a dynamic marking of *f*.

Fourth system of musical notation for measures 32-33. It consists of two staves. Measure 32 has a dynamic marking of *pp*. Measure 33 features a melodic line in the treble clef and accompaniment in the bass clef, with a dynamic marking of *f*.

Fifth system of musical notation for measures 34-35. It consists of two staves. Measure 34 has a dynamic marking of *dim.* and *p*. Measure 35 features a melodic line in the treble clef and accompaniment in the bass clef, with a dynamic marking of *dim.*.

Sixth system of musical notation for measures 36-37. It consists of two staves. Measure 36 has a dynamic marking of *pp*. Measure 37 features a melodic line in the treble clef and accompaniment in the bass clef, with a dynamic marking of *pp* and a first ending bracket labeled '3'. A green bracket on the right side of the page encompasses the last two systems.

Dvorak — The Golden Spinning Wheel, Op. 109

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8

Arpa.

28 *Un poco più animato.*

mf

mf

ritard. *in tempo* **29** **23** **29**

Edvard Grieg
Peer Gynt Suite No. 2, Op. 55

I.
Der Brautraub tacet.
(Ingrids Klage.)

II.
Arabischer Tanz tacet.

III.
Peer Gynts Heimkehr tacet.
(Stürmischer Abend an der Küste.)

IV.
Solvejg's Lied.

Poco Andante.

3 Bassi. *mf*

p 1 *cresc.*

A *a tempo* *f* 1 2 *poco rit.* *cresc.* *f ben ten.* 1

Allegretto tranquillamente. *pp*

Grieg — Peer Gynt Suite No. 2, Op. 55

Arpa.

First system of musical notation for the Arpa. It consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The tempo is marked "Andante. (Tempo I.)". The music features a series of chords and arpeggios. There are two measures with a fermata, labeled "2" and "1".

Second system of musical notation. It continues the piece with dynamic markings *f*, *dim.*, and *p*. The music is characterized by dense chordal textures and arpeggiated figures. The system ends with a fermata.

Third system of musical notation. It includes dynamic markings *cresc.*, *f*, *poco rit.*, and *cresc.*. The tempo is marked "a tempo". There are two measures with a fermata, labeled "2" and "B".

Fourth system of musical notation. The tempo is marked "Allegretto tranquillamente.". It begins with "ben ten." and "molto" markings. The music features a change in meter to 3/4. There are two measures with a fermata, labeled "1" and "pp".

Fifth system of musical notation. The tempo is marked "Andante. (Tempo I.)". The music features a change in meter to 6/8. There are three measures with a fermata, labeled "2", "1", and "6".