

**Case Western Reserve University
Department of Music**

VIOLA

Orchestra Audition Information Academic Year 2024 – 2025

For

Case University Circle Orchestra (CUCSO) [Monday & Wednesday 7:00 - 8:30 pm]

Case Camerata Chamber Orchestra (CCCO) [Tuesday 7:00 – 9:00 pm]

FALL Auditions for the Case University Circle Orchestra (MUEN 385) and Case Camerata Chamber Orchestra (MUEN 386) will be held in the **Denison/Wade Rehearsal Facility** beginning on Monday, August, 26 and continue through Thursday, August 29, 2024. In Person Auditions begin each afternoon and go through the evening. Students may begin signing up online starting on Monday, August 5, 2024 via a link on the each Orchestra's Web page.

ALL MUSIC MAJORS WILL BE ASSIGNED TIMES FOR MONDAY, AUGUST 26. Communication of this information will come from the music department via e-mail by Friday August 16, 2024. It is assumed that if you can't make your assigned time you switch with another person. E-mail information is included so you can easily reach out to a colleague and switch.

SPRING Auditions will be held on Monday January 13, 2025 in the Wade Rehearsal Hall beginning at 6:30 pm. To schedule a time please sign up online starting on Monday, December 9, 2024 via a link on the each Orchestra's Web page.

BOTH orchestras require an audition for placement and seating. Wind and Percussion Students will sign up for an Audition on the Symphonic Winds webpage since winds generally rotate between Orchestra and Symphonic Winds. All auditions will consist of:

- Scales (2 or 3 octave Major and Harmonic Minor Scales)
- A prepared piece (not to exceed 3 minutes) that shows your level of performance (an etude or a solo piece)
- Orchestra Excerpts (**For String Players ONLY** attached to this document)

The weekly audition schedule is divided into blocks of time for specific individuals as follows:

Fall 2024:	Monday, August 26, 2024	MUSIC MAJORS ONLY (String, Wind & Perc. Players,) AS ASSIGNED
	Tuesday, August 27, 2024	Non-Music Major String Players
	Wednesday, August 28, 2024	Non-Music Major String Players
	Thursday, August 29, 2024	Non-Music Major String Players
Spring 2025:	Monday, January 13, 2025	All Interested Students

Viola Orchestral Excerpts

Composer	Piece	Movement and Measures
Mozart W. A.	Symphony No. 34, K 338	Mvt 1: Allegro Vivace, M. 1 to 8 bars after rehearsal letter B Mvt 2: Andante di molto, 7 bars after rehearsal O to 7 bars after Rehearsal P Mvt 3: Allegro Vivace, M. 1 to 10 before rehearsal S

Wolfgang Amadeus Mozart
Symphony No. 34

Viola

VIOLA

Allegro vivace.

1 *f* *p* *tr* *tr* *tr* *tr*

7 *f* *p*

15 *p* *cresc.* *f* **A**

25 *p* *f* **B**

36 *p* **B**

44 *p* **C** *fp* *fp* *fp*

VIOLA

The musical score for the Viola part of Mozart's Symphony No. 34, page 2, is presented in bass clef. The score is divided into several systems, each corresponding to a different key signature: **D 2**, **E**, **F**, **G**, and **H**. The notation includes various dynamics such as *p*, *f*, *sf*, *pp*, and *f*, as well as articulation marks like *tr* and *btr*. The score is heavily annotated with green diagonal lines and arrows, indicating specific musical features or performance instructions. The piece concludes with a *p* dynamic marking.

VIOLA

The musical score for the Viola part of Mozart's Symphony No. 34, page 3, is written in G major and 3/4 time. It consists of 12 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), and *fp* (fortissimo piano). There are also performance markings including accents, trills (*tr*), and first endings (*1*). A key signature change to two sharps (D major) is indicated by *K 2* in the seventh staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings (*3*). The overall texture is light and elegant, characteristic of Mozart's style.

VIOLA

Andante di molto.

Viola I.

Viola I. *p sotto voce*

Viola II. *p sotto voce*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

f *p*

f *p*

cresc. *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

cresc. *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

f *p*

f *p*

p *f*

p *f*

VIOLA

The musical score for the Viola part of Mozart's Symphony No. 34, page 5, is presented in seven systems. Each system consists of two staves. The notation includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also accents and fingerings indicated by numbers 0, 1, and 2. Green diagonal lines are drawn across the staves, and green brackets are used to group certain measures. The score is written in a key signature of one flat and a 3/4 time signature.

VIOLA

Musical score for Viola, measures 1-16. The score is written in G major, 3/4 time. It consists of two systems of staves. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The music features various dynamics including *f*, *p*, and *sf*. There are first and second endings marked with '1' and '2'. A rehearsal mark 'R' is present in the third measure of the second system. The score is annotated with green diagonal lines and numbers '1'.

FINALE.
Allegro vivace.

Musical score for Viola, measures 17-24. The score is written in G major, 6/8 time. It consists of five staves. The music is characterized by a fast tempo and features dynamics such as *f* and *p*. The score is annotated with green brackets and diagonal lines.

VIOLA

Musical score for Viola, Mozart's Symphony No. 34, page 7. The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Green diagonal lines are drawn across the staves, likely for rehearsal purposes. The score is divided into sections labeled with letters: 'S' at the top right, 'T' in the middle, 'U' on the left, and 'V' at the bottom left. There are also numerical markers 1, 3, 5, 6, and 9. Dynamic markings include 'p' (piano), 'f' (forte), and 'Tf' (tristemente). The score ends with a double bar line and repeat signs.

VIOLA

W

f

p

cresc.

f

X

p

f

Y

1. 2. 3. 4. 5. 1. 2. 3. 4. 5. 6. 7.

p

f

Z

3

1

p

f

tr

p

f