

**Case Western Reserve University
Department of Music**

VIOLIN

Orchestra Audition Information Academic Year 2024 – 2025

For

Case University Circle Orchestra (CUCSO) [Monday & Wednesday 7:00 - 8:30 pm]

Case Camerata Chamber Orchestra (CCCO) [Tuesday 7:00 – 9:00 pm]

FALL Auditions for the Case University Circle Orchestra (MUEN 385) and Case Camerata Chamber Orchestra (MUEN 386) will be held in the **Denison/Wade Rehearsal Facility** beginning on Monday, August, 26 and continue through Thursday, August 29, 2024. In Person Auditions begin each afternoon and go through the evening. Students may begin signing up online starting on Monday, August 5, 2024 via a link on the each Orchestra's Web page.

ALL MUSIC MAJORS WILL BE ASSIGNED TIMES FOR MONDAY, AUGUST 26. Communication of this information will come from the music department via e-mail by Friday August 16, 2024. It is assumed that if you can't make your assigned time you switch with another person. E-mail information is included so you can easily reach out to a colleague and switch.

SPRING Auditions will be held on Monday January 13, 2025 in the Wade Rehearsal Hall beginning at 6:30 pm. To schedule a time please sign up online starting on Monday, December 9, 2024 via a link on the each Orchestra's Web page.

BOTH orchestras require an audition for placement and seating. Wind and Percussion Students will sign up for an Audition on the Symphonic Winds webpage since winds generally rotate between Orchestra and Symphonic Winds. All auditions will consist of:

- Scales (2 or 3 octave Major and Harmonic Minor Scales)
- A prepared piece (not to exceed 3 minutes) that shows your level of performance (an etude or a solo piece)
- Orchestra Excerpts (**For String Players ONLY** attached to this document)

The weekly audition schedule is divided into blocks of time for specific individuals as follows:

Fall 2024:	Monday, August 26, 2024	MUSIC MAJORS ONLY (String, Wind & Perc. Players,) AS ASSIGNED
	Tuesday, August 27, 2024	Non-Music Major String Players
	Wednesday, August 28, 2024	Non-Music Major String Players
	Thursday, August 29, 2024	Non-Music Major String Players
Spring 2025:	Monday, January 13, 2025	All Interested Students

Violin Orchestral Excerpts

Composer	Piece	Movement and Measures
Mozart W. A.	Symphony No. 34, K 338	Mvt 1: Allegro Vivace, M. 1 to downbeat of 4 after rehearsal B Mvt 2: Andante di molto, opening to downbeat of rehearsal M Mvt 3: Allegro Vivace, M. 1 to rehearsal letter S

Wolfgang Amadeus Mozart
Symphony No. 34

Violine I

Allegro vivace

The musical score for Violin I of Mozart's Symphony No. 34 is presented in a single system with ten staves. The tempo is marked *Allegro vivace*. The score begins with a first-measure rest, followed by a melodic line starting on the second staff. A green bracket highlights the first measure of the second staff. The first staff contains measures 1-6, ending with a *p* dynamic. The second staff (measures 7-14) features a *f* dynamic and includes trills (*tr*) and a *p* dynamic. The third staff (measures 15-20) is labeled *Corni e Trombe* and includes a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The fourth staff (measures 21-25) continues the melodic line. The fifth staff (measures 26-31) features a *f* dynamic. The sixth staff (measures 32-38) includes a *f* dynamic. The seventh staff (measures 39-44) is marked with a *p* dynamic and contains a section labeled *B*. The eighth staff (measures 45-50) continues the melodic line. The ninth staff (measures 51-55) includes a *fp* dynamic. The tenth staff (measures 56-62) features a *fp* dynamic, a *pp* dynamic, and a trill (*tr*). A green bracket highlights the final measure of the seventh staff. Several green diagonal lines are drawn across the lower staves, likely indicating editing or performance instructions.

Violine I

This musical score for Violin I spans measures 69 to 129. The piece is in 3/4 time and features several dynamic markings and performance instructions. The score is divided into measures by bar lines, with measure numbers 69, 75, 78, 83, 88, 92, 98, 104, 109, 113, 121, and 129 clearly marked. The key signature changes from C major to D major at measure 98, indicated by a 'D' above the staff and an 'Ob.' marking. The score includes various dynamics such as *crese.*, *f*, *sf*, *p*, and *sfz*. Trills (*tr.*) and trills with grace notes (*btr.*) are used throughout. The score is annotated with green diagonal lines and arrows, likely indicating specific performance techniques or phrasing. The notation includes eighth and sixteenth notes, rests, and slurs.

Mozart — Symphony No. 34

Violine I

4

135 *fp*

140 **F**

145 *fp*

150

154 *pp* **Ob.** **Trombe** **G**

161

172 *p*

177 **H**

183

189 **Ob.**

193 *fp*

Detailed description: This page of a musical score for Violin I in Mozart's Symphony No. 34, measures 135-199. The score is written in treble clef with a key signature of one flat (B-flat major). It features several dynamic markings: *fp* (fortissimo piano) at measures 135, 145, and 193; *pp* (pianissimo) at measure 154; and *p* (piano) at measure 172. There are also several accents and slurs. The score includes woodwind parts for Oboe (Ob.) and Trombones (Trombe) starting at measure 154. A horn part (H) begins at measure 177. The music consists of eighth and sixteenth notes, often grouped in triplets. A large green 'X' is drawn across the page, crossing all staves.

Violine I

Musical score for Violine I, measures 198-256. The score is written on ten staves. The first staff (measure 198) begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music features a melodic line with dynamic markings *fp* and *sp*. A first ending bracket labeled 'I' spans measures 198-203. The second staff (measure 204) continues the melodic line with dynamics *sp*, *sf*, and *f*. The third staff (measure 209) shows a change in texture with a bass clef and a key signature change to two flats (B-flat and E-flat), featuring a woodwind part with dynamics *tr* and *tr*. The fourth staff (measure 214) continues with a bass clef and dynamics *tr*. The fifth staff (measure 219) features a woodwind part with dynamics *tr* and *tr*. The sixth staff (measure 225) includes a woodwind part with a key signature change to one flat (B-flat) and dynamics *ob.* and *p*. The seventh staff (measure 231) continues with a woodwind part and dynamics *f*. The eighth staff (measure 236) features a woodwind part with dynamics *p*. The ninth staff (measure 243) continues with a woodwind part and dynamics *f*. The tenth staff (measure 251) features a woodwind part and dynamics *f*. The eleventh staff (measure 256) concludes the section with a woodwind part and dynamics *f*. The score is annotated with green diagonal lines and arrows, likely indicating phrasing or performance instructions.

Violine I

Andante di molto

p *sotto voce*

cresc. *f* *p*

L

cresc. *f* *p* *f* *p*

cresc.

p *cresc.* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

M *sf* *p* *3*

f *p* *f* *p* *3*

N *f* *p* *f* *p*

sf *p* *sf* *p*

O *sf* *p* *f*

Violine I

85

93 *cresc.* *f* *p*

100

109 *cresc.* *t. sf* *p* *f* *p* *P* *tr*

115 *cresc.*

122 *p* *cresc.* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

130 *p* *Q*

137 *sf* *p* *sf*

144 *sf* *p* *sf* *p*

151

158 *R* *sf* *p* *sf* *p*

165 *2*

Detailed description: This page of a musical score for Violin I in Mozart's Symphony No. 34, measures 85 to 165. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat major). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings such as *cresc.*, *f*, *p*, *sf*, and *P* are used throughout. Performance instructions include *tr* (trill) and *Q* (quasi). The page is numbered 7 in the top right corner.

Violine I

FINALE
Allegro vivace

6

12

18

24

30

36

41

47

53

59

Violine I

This page of a musical score for Violin I, measures 65 to 129, features several key elements:

- Measures 65-70:** The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present.
- Measures 71-77:** The second staff continues the melodic line. A dynamic marking of *f* is present. A woodwind entry is indicated by a 'T' in a box and 'Ob.' above the staff.
- Measures 78-88:** The third staff shows a change in texture with a more rhythmic accompaniment. A dynamic marking of *f* is present.
- Measures 89-98:** The fourth staff features a melodic line with a dynamic marking of *p* (piano). A woodwind entry is indicated by 'Ob.' above the staff.
- Measures 99-106:** The fifth staff continues the melodic line with a dynamic marking of *f*. A woodwind entry is indicated by 'U' above the staff.
- Measures 107-112:** The sixth staff features a melodic line with a dynamic marking of *ff* (fortissimo).
- Measures 113-117:** The seventh staff continues the melodic line with a dynamic marking of *f*.
- Measures 118-122:** The eighth staff continues the melodic line with a dynamic marking of *f*.
- Measures 123-128:** The ninth staff continues the melodic line with a dynamic marking of *f*.
- Measures 129-134:** The tenth staff concludes the page with a melodic line and a dynamic marking of *f*.

Green diagonal lines are drawn across the page, connecting the woodwind entries (T Ob., Ob., Ob., U) to the corresponding melodic lines in the violin part.

Mozart — Symphony No. 34

Violine I

10

135 *Ub*
fp
fp

141
fp
fp

147 *V*
f

154 *p*

162

169

176 *W*
f

183 *p*
f

190 *f*
cresc.

197 *f*

204 *X*
p

211

Detailed description: This page of a musical score for Violin I in Mozart's Symphony No. 34, measures 135 to 211. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp* (fortissimo piano), *f* (forte), *p* (piano), and *cresc.* (crescendo) are used throughout. Performance instructions include *Ub* (up-bow), *V* (vibrato), *W* (wedge), and *X* (cross). The page number '10' is located in the top left corner.

Violine I

This page of the musical score for Violin I in Mozart's Symphony No. 34 contains measures 218 through 299. The notation is written on a single staff in treble clef. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). There are several slurs and accents throughout the passage. A double bar line with repeat dots appears at measure 266. The score concludes with a double bar line and repeat dots at measure 299. The page number '11' is located in the upper right corner.