

Case University Circle Symphony Orchestra (MUEN 385) Rehearsal and Performance Dates Academic Year 2024 – 2025

TENTATIVE REPERTOIRE, REHEARSAL & PERFORMANCE SCHEDULE FOR ACADEMIC YEAR 2024 - 2025

PLEASE NOTE: Unless otherwise indicated all REGULAR ORCHESTRA rehearsals take place on Monday and Wednesday evenings from 7:00 to 8:30 pm in the Wade Rehearsal Room (WRR) in the Denison/Wade Rehearsal Facility. DRESS REHEARSALS are usually 2 hours or longer and fall on various days and times depending on when we have access to MPAC.

BECAUSE OF AUDITIONS TAKING THE FIRST FULL WEEK OF CLASSES, THE FIRST FULL ENSEMBLE REHEARSAL WILL BE ON WEDNESDAY, SEPTEMBER 4, 2024 IN THE WADE REHEARSAL ROOM LOCATED IN DENISON HALL.

CONCERT CYCLE 1 & 2 – Schedule (Fall Semester 2024)

AUGUST	<i>Monday</i>	26	++ MUSIC MAJOR AUDITIONS- NO REHEARSAL
	<i>Tuesday</i>	27	++ AUDITIONS- NO REHEARSAL
	<i>Wednesday</i>	28	++ AUDITIONS- NO REHEARSAL
	<i>Thursday</i>	29	++ AUDITIONS- NO REHEARSAL
SEPTEMBER	Monday	02	^ NO REHEARSAL - LABOR DAY
	Wednesday	04	◇ FULL Orchestra/Wade Rehearsal Hall
	**FRIDAY	06	DROP/ADD PERIOD ENDS, LAST DAY TO COMPLETE ORCHESTRA REGISTRATION
	Monday	09	◇ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	11	◇ FULL Orchestra/Wade Rehearsal Hall
	Monday	16	◇ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	18	◇ FULL Orchestra/Wade Rehearsal Hall
	Monday	23	◇ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	25	◇ FULL Orchestra/Wade Rehearsal Hall
OCTOBER	Monday	30	◇ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	02	◇ FULL Orchestra/ Wade Rehearsal Hall
	SUNDAY	06	DRESS REHEARSAL # 1, 3:00 – 5:30 pm MPAC (Maltz Performing Arts Center)
	MONDAY	07	DRESS REHEARSAL #2, 7:00 – 9:00 pm MPAC (Maltz Performing Arts Center)

WEDNESDAY 09 PERFORMANCE, 7:30 pm
MPAC (Maltz Performing Arts Center)

CONCERT 1: CASE UNIVERSITY CIRCLE SYMPHONY ORCHESTRA & CASE CONCERT CHOIR
WEDNESDAY, 09 OCTOBER 2024
7:30 PM, MPAC (Maltz Performing Arts Center)

"MOTHER EARTH"

Program: New Piece Seth Gratz
 The Farmers Daughter Giovanni Santos
 Greg Banazak, Saxophone
 The Enchanted Lake Anatoly Lyadov
 The Great Lakes Suite Gwyneth Walker

Case Concert Choir and Case University Circle Symphony Orchestra
 Dr. Chris Clark, Guest Conductor

CONCERT CYCLE 3 - Schedule

OCTOBER	Monday	14	✧ FULL Orchestra/Wade Rehearsal Hall/Read Through Concert 2 & 3 Repertoire
	Wednesday	16	!! No Rehearsal, REQUIRED ATTENDANCE at the Symphonic Winds Concert * ATTENDANCE WILL BE TAKEN *
	Monday	21	^ NO REHEARSAL/FALL BREAK
	Wednesday	23	✧ FULL Orchestra/Wade Rehearsal Hall
	Monday	28	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	30	✧ FULL Orchestra/Wade Rehearsal Hall
NOVEMBER	Monday	04	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	06	✧ FULL Orchestra/Wade Rehearsal Hall
	Monday	11	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	13	✧ FULL Orchestra/Wade Rehearsal Hall
	FRIDAY	15	** HOMECOMING PERFORMANCE

CONCERT 2: *"HOMECOMING"*

CASE UNIVERSITY CIRCLE SYMPHONY ORCHESTRA, CASE CAMERATA CHAMBER ORCHESTRA, JAZZ ENSEMBLES I & II, SPARTAN MARCHING BAND, CASE CONCERT CHOIR, CHORALE, AND SYMPHONIC WINDS

FRIDAY, 15 NOVEMBER 2024

7:30 PM, MPAC (Maltz Performing Arts Center)

Program:	Anderson Favorites	Leroy Anderson
	Tribute to Henry Mancini	Henry Mancini, arr. Calvin Custer

SUNDAY	17	DRESS REHEARSAL #1, 3:00 – 5:30 pm, MPAC
MONDAY	18	DRESS REHEARSAL #2, 7:00 – 9:00 pm, MPAC
WEDNESDAY	20	PERFORMANCE, 7:30 pm, MPAC

CONCERT 3: CASE UNIVERSITY CIRCLE SYMPHONY ORCHESTRA
WEDNESDAY, 20 NOVEMBER 2024
7:30 PM, MPAC

"CONNECTIONS"

Program:	Overture to the Hebrides, Op. 26 (Fingals Cave)	Felix Mendelssohn
	Clarinet Concerto No. 2 in Eb Major, Op. 74 Emma Bentley, Clarinet	Carl Maria von Weber
	Symphony No. 1 in c minor, Op. 11	Felix Mendelssohn

NOVEMBER	Monday	25	!! NO REHEARSAL, REQUIRED ATTENDANCE at the Symphonic Winds Concert * ATTENDANCE WILL BE TAKEN *
	Wednesday	27	^ NO REHEARSAL - THANKSGIVING BREAK (Classes officially end for the Holiday at 5:00 pm)
DECEMBER	Monday	02	^ NO REHEARSAL
	Wednesday	04	✧ FULL Orchestra/Wade Rehearsal Hall/Read Through
	Friday	06	LAST DAY of Classes for Fall Semester

******* WINTER BREAK 12/21/2024 – 1/12/2025 *******

CONCERT CYCLE 4 (Spring Semester 2025)

JANUARY	Monday	13	^ NO REHEARSAL - AUDITIONS
	Wednesday	15	◇ FULL Orchestra/Wade Rehearsal Hall
	Monday	20	^ NO REHEARSAL - MLK Holiday
	Wednesday	22	◇ FULL Orchestra/Wade Rehearsal Hall
	**FRIDAY	24	DROP/ADD PERIOD ENDS, LAST DAY TO COMPLETE ORCHESTRA REGISTRATION
	Monday	27	◇ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	29	◇ FULL Orchestra/Wade Rehearsal Hall
FEBRUARY	Monday	03	◇ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	05	◇ FULL Orchestra/Wade Rehearsal Hall
	Monday	10	◇ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	12	◇ FULL Orchestra/Wade Rehearsal Hall
	Monday	17	◇ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	19	◇ FULL Orchestra/Wade Rehearsal Hall
	SUNDAY	23	DRESS REHEARSAL # 1, 3:00 – 5:30 pm, MPAC
	MONDAY	24	DRESS REHEARSAL # 2, 7:00 – 9:00 pm, MPAC
	WEDNESDAY	26	PERFORMANCE, 7:30 pm, MPAC

CONCERT 4: CASE UNIVERSITY CIRCLE SYMPHONY ORCHESTRA AND CASE CAMERATA CHAMBER ORCHESTRA IN COLLABORATION
WEDNESDAY, 26 February 2025
7:30 PM, MPAC (Maltz Performing Arts Center)

"INNOVATION"

Program:	Overture Solennelle, Op. 73	Alexander Glazunov
	Concertino for Flute and Orchestra, Op. 8 Sooah Park, flute	Otar Gordeli
	Symphony No. 1 in e minor, Op. 1	Nikolay Rimski-Korsakov

MARCH	Monday	03	◇ FULL Orchestra/Wade Rehearsal Hall/Read Through Concert 5 Repertoire
	Wednesday	05	!! NO REHEARSAL, REQUIRED ATTENDANCE at the Symphonic Winds Concert * ATTENDANCE WILL BE TAKEN *

***** SPRING BREAK 3/08/2025 – 3/16/2025 *****

CONCERT CYCLE 5

MARCH	Monday	17	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	19	✧ FULL Orchestra/Wade Rehearsal Hall
	Monday	24	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	26	✧ FULL Orchestra/Wade Rehearsal Hall
APRIL	Monday	31	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	02	✧ FULL Orchestra/Wade Rehearsal Hall
	Monday	07	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	09	✧ FULL Orchestra/Wade Rehearsal Hall
	SUNDAY	13	DRESS REHEARSAL #1, 3:00 – 5:30 pm, MPAC
	MONDAY	14	DRESS REHEARSAL #2, 7:00 – 9:00 pm, MPAC
	WEDNESDAY	16	PERFORMANCE, 7:30 pm, MPAC

**CONCERT 5: CASE UNIVERSITY CIRCLE SYMPHONY ORCHESTRA
WEDNESDAY, 16 APRIL, 2025
7:30 PM, MPAC**

"INFLUENCE"

Program:	Othello Overture, Op. 93	Antonin Dvorak
	Cello Concerto in e minor, Op. 85 Masayo Fujiwara, cello	Edward Elgar
	Symphonic Dances, Op.64	Edvard Grieg

Monday	21	✧ FULL Orchestra/Wade Rehearsal Hall
Wednesday	23	^ NO REHEARSAL -
	25	!! REQUIRED ATTENDANCE at the Symphonic Winds Concert * ATTENDANCE WILL BE TAKEN *
Monday	28	^ NO REHEARSAL ** LAST DAY of Classes for Spring Semester