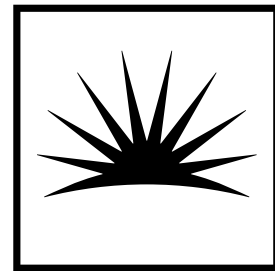


CWRU MUSIC

CONCERT SERIES



2024/25
SEASON

Historical Performance Faculty Concert

Performed by:

Elena Mullins, soprano

Tyler Duncan, tenor

Julie Andrijeski, violin and vielle

Jaap ter Linden, cello and gamba

Peter Bennett, keyboards

7:30 p.m.

Friday, September 6, 2024



Florence Harkness Memorial Chapel

1118 Bellflower Road Cleveland, OH



**CASE WESTERN RESERVE
UNIVERSITY**
College of Arts and Sciences
Department of Music

10900 Euclid Avenue Cleveland, OH
case.edu/artsci/music

Welcome to Florence Harkness Memorial Chapel

Florence Harkness Memorial Chapel (est. 1902) is known for its Tiffany stained-glass windows, soaring arches, and beautiful woodwork. The neo-Gothic structure, located in Mather Quad, commemorates the brief life of Florence Harkness Severance (Louis Henry Severance), the only daughter of Stephen V. Harkness and his second wife, Anna M. Richardson Harkness. This beautiful venue features a warm, intimate, and acoustically resonant space for Department of Music performances and events.

Arrival and Seating

- Please arrive early to find your seats before the performance begins. Late arrivals may not be seated until an appropriate break in the performance.
- Follow the instructions of our ushers and staff when entering and exiting the venue.

Accessibility

- We are committed to providing accessible facilities for all audience members. Please inform our staff if you require assistance or special accommodations.
- Accessible seating is available and can be arranged through our music office in advance.

Noise and Disruptions

- Silence all mobile phones, electronic devices, and alarms during the performance.
- Please refrain from talking, whispering, or making noise that could distract performers or other audience members.

Photography and Recording

- Photography, video recording, and audio recording are strictly prohibited during performances, unless explicitly authorized by the event organizers.
- You are welcome to take photos before and after the performance.

Food and Beverages

- Outside food and beverages are not permitted inside the performance space.
- Receptions may take place after an event, and consumption should be confined to designated areas.

Restroom Locations

- Restrooms are located in the main lobby.

Emergency Procedures

- Familiarize yourself with the nearest exits upon arrival. In the event of an emergency, please remain calm and follow the instructions provided by staff.
- Please alert staff if you require medical attention.
- **Campus Security Emergency Line: 216-368-3333.**

Lost and Found

- Items left behind after the performance will be collected and stored in our Lost and Found. Please contact the music office to inquire about lost items.

Respect for the Venue

- Please respect the facility, instruments, and the property of others. Any damage to the venue or its contents may result in financial responsibility for repairs.
- Help us maintain a clean and welcoming environment by disposing of waste properly and keeping the space tidy.

Enjoy the performance!

Florence Harkness Memorial Chapel
@harknesschapel | 11200 Bellflower Road Cleveland, OH 44106



PROGRAM

Elena Mullins, *soprano*

Tyler Duncan, *tenor*

Julie Andrijeski, *violin and vielle*

Jaap ter Linden, *cello and gamba*

Peter Bennett, *keyboards*

"Can vei la lauzeta mover"
Translation by W.D. Snodgrass

Bernart de Ventadorn
(1135-1194)

Canzona Quarta, F 3.16

Girolamo Frescobaldi
(1583-1643)

"Mater Hierusalem civitas"

Carlo G.
(active early 17th century)

Sonata in G minor à due from *Concerti Ecclesiastici*

Giovanni Paolo Cima
(1570?-1630)

"Beati" from *Concerti Ecclesiastici*

Cima

Cello Suite in G Major, BWV 1007

Prelude

Allemande

Courante

Sarabande

Minuet I/II

Gigue

Johann Sebastian Bach
(1685-1750)

"Hier in meines Vaters Stätte" from Cantata 32, *Liebster Jesu, mein Verlangen*

Bach

"O Let Me Weep" from *Orpheus Britannicus* Bk. 1

Henry Purcell
(1659-95)

Sonata in A minor Op. 1 No. 3

Dieterich Buxtehude
(1637-1707)

"Come rose in su la spina" from *Apollo e Dafne*

G.F. Handel
(1685-1759)

FACULTY MEMBERS

Elena Mullins, soprano, has wide-ranging interests in the field of early music. In the 2015 summer issue of *Early Music America Magazine* she was recognized as one of the country's most promising early music performers. Elena has sung with The Newberry Consort, Apollo's Fire, Three Notch'd Road, Generation Harmonique, and Quire Cleveland, and has attended the American Bach Soloists Academy, Urbino Early Music, the Madison Early Music Festival and the Vancouver Early Music Festival. Elena takes a scholarly interest in the performance practices of early repertoires, reaching back as far as the twelfth century. Elena sings with the Schola Dominicana at The Church of Saint Catherine of Siena under the direction of James Wetzel. A student of Ellen Hargis, she holds a DMA in Historical Performance Practice from CWRU and a BA in Musical Arts from the Eastman School of Music. Elena is an avid performer and teacher of baroque dance.

Tyler Duncan, tenor, with a voice described as "honey-coloured and warm, yet robust and commanding" (*The Globe and Mail*), baritone Tyler Duncan has performed worldwide to great acclaim in both opera and concert repertoire. Recent and upcoming engagements in 2021/22 include Handel's *Messiah* with TENET Vocal Artists, Schubert's *Winterreise* with the Aspect Chamber Music Series and selections from J.S. Bach's *Christmas Oratorio* with Early Music Vancouver. In 2022, Mr Duncan will appear with Arizona Early Music in Handel's *Apollo e Dafne* and Bach's *Ich habe genug*, join Vancouver Symphony in Beethoven's 9th Symphony, returns to the Handel and Haydn Society in C.P.E. Bach's *Magnificat*, re-join Music of the Baroque as the bass soloist in Haydn's *Creation* and reprise Bach's *Ich habe genug* with Mercury Chamber Orchestra.

Mr. Duncan has performed at The Metropolitan Opera as Prince Yamadori in *Madama Butterfly*, Huntsman in *Rusalka*, Fiorello in *Il barbiere di Siviglia*, Moralès and Le Dancaïre in *Carmen*, Herald in Verdi's *Otello*, Millhand in *Lady Macbeth of Mtsensk* and the Journalist in *Lulu*. At the Spoleto Festival USA, he debuted as Mr. Friendly in the 18th-century ballad opera *Flora*, returning the next season as Sprecher in *Die Zauberflöte*. Other notable appearances have included Raymondo in Handel's *Almira*, Dandini in *La Cenerentola* with Pacific Opera Victoria and Demetrius in *A Midsummer Night's Dream* at the Princeton Festival. In the realm of new opera, he recently performed the role of Raymond in Nic Gotham's *Nigredo Hotel* with City Opera Vancouver and sang the world premiere of Jonathan Berger's *Leonardo* at the 92stY in NYC. In the summer of 2021, Mr. Duncan covered the role of Arthur in *Le roi Arthus* (Chausson) at Bard Summerscape.

Continue reading at: <https://case.edu/artsci/music/about/people/faculty>

Jaap ter Linden, cellist, gambist and conductor, has a long history in the historical performance world. His many tours have taken him throughout Europe, Japan, Australia, and the United States.

As conductor, he has worked with ensembles such as the Handel and Haydn Society, Philharmonia, Portland, and Lyra Baroque; Arion and Tafelmusik; the Wroclaw Symfonie in Poland; Bordeaux Opera in France, and many others performing repertoire from the 18th and 19th centuries, from Purcell to Mendelssohn and Schubert.

Julie Andrijeski is celebrated as a performer, scholar, and teacher of early music and dance. She has been recognized for her "invigorating verve and imagination" (*Washington Post*), "fiery and poetic depth" (*Cleveland Plain Dealer*), and "velvety, consistently attractive sound" (*New York Times*). Her knowledgeable blend of early music and dance imbues her performances and teaching with gestural and rhythmic nuance, creating a unique style. She is Artistic Director and Concertmaster of the Atlanta Baroque Orchestra, Co-director of the ensemble Quicksilver, and Principal Player with Apollo's Fire, the Cleveland Baroque Orchestra. She also performs frequently with Les Délices (Cleveland) and the Boston Early Music Festival Orchestra, as well as other diverse early music groups across the nation and abroad. Ms. Andrijeski joined the Music faculty at Case Western Reserve University in 2007 where she is now Senior Instructor, teaching early music performance practices and directing the baroque orchestra, chamber music, and dance ensembles.

FACULTY MEMBERS

Additionally, she is Teacher of Baroque Violin at the Cleveland Institute of Music. She holds a semi-annual residency as Visiting Lecturer at the Juilliard School, and is often invited to share her performance, teaching, and research skills at such institutions as the Oberlin College Conservatory of Music, Temple University, Peabody Conservatory, and Indiana University. Her article on violin performance in the early baroque era is published in *A Performer's Guide to Seventeenth-Century Music* (Indiana University Press, 2012). She won Early Music America's Thomas Binkley Award, for outstanding achievement in performance and scholarship, and was recently named Creative Workforce Fellow by Cuyahoga Arts & Culture (Ohio), supporting her research and performance of 17th-century music in manuscript.

A native of Boise, Idaho, Julie Andrijeski holds a doctoral degree in historical performance from CWRU, and violin performance degrees from Northwestern University (M.M.) and the University of Denver (B.M.). Her recordings can be found on Acis Productions, Dorian Recordings, Avie, Koch, Centaur, and Musica Omnia, as well as on independent labels.

Peter Bennett, Early keyboard, active as both a scholar and performer, Peter Bennett teaches in the Musicology and Historical Performance Practice programs at CWRU. A scholar of early-modern France – focusing in particular on the intersection of music, religion, and politics in Louis XIII's Paris – he has also long been active as a harpsichordist and organist, in Europe (where he studied) and the USA.

Historical Performance Practice/Early Keyboard. Bennett studied organ in Cambridge (Nicolas Kynaston) and Vienna (Peter Planyavsky) before taking up the harpsichord, studying in London (Jill Severs) and Siena (Academia Chigiana, Kenneth Gilbert). As the founder of Ensemble Dumont (1995-2003), a consort of singers, viols and continuo which he directed from the keyboard, he has appeared in the UK and Europe, performing at the Bruges (Belgium) and Innsbruck (Austria) Early Music Festivals, the MDR-Sommer Festival (Germany), and the Wigmore Hall, London, also broadcasting on the BBC, RAI (Italy), MDR/SWR (Germany), and R3 (Belgium). The ensemble's recordings for Linn Records received accolades from Gramophone Magazine (Editor's Choice "meltingly gorgeous", and Critics' Choice "one of the year's most beautiful releases ... sublime performances"), Diapason ("Est-il pourtant disque plus sensuel, plus ravissant que celui-ci?"), BBC Music Magazine ("performed with gracefulness and sensibility"), Le Monde de la Musique, and others. In Cleveland Bennett teaches harpsichord in the CWRU HPP program and at CIM (where he is Head of Harpsichord), and has played with Apollo's Fire, the Cleveland Baroque Orchestra, since 2006.

Continue reading at: <https://case.edu/artsci/music/about/people/faculty>

TEXTS & TRANSLATIONS

1. Can vei la lauzeta mover

De joi sas alas contral rai,
Que s'oblid' e.s laissa chazer
Per la doussor c'al cor li vai,
Ai! Tan grans enveya m'en ve
De cui qu'eu vey a jauzion,
Meravilhas ai, car desse
Lo cor de dezirer nom fon.

2 Mater Hierusalem civitas

Mater sancta Dei carissima te amat cor
meum pulcritudinem tuam nimium
desiderat mens mea.
O quam decora quam generosa tu es et
macula non est in te in quibus
iucundum.
Alleluia, sine intermissione concinitur.
Alleluia.

3. **Beati** qui habitant in domo tua
domine, laudabunt te in saecula
saeculorum, Alleluia

4. Hier, in meines Vaters Stätte,

Findt mich ein betrübter Geist.
Da kannst du mich sicher finden
Und dein Herz mit mir verbinden,
Weil dies meine Wohnung heißt.

5. Come rosa in su la spina

presto viene e presto va,
tal con fuga repentina
passa il fior della beltà.

1. Now when I see the skylark lift

His wings for joy in dawn's first ray
Then let himself, oblivious, drift
For all his heart is glad and gay,
Ay! such great envies seize my thought
To see the rapture others find,
I marvel that desire does not
Consume away this heart of mine.

Translation by W.D. Snodgrass

2. Mother Jerusalem, city

Holy Mother of God, my dearest heart loves
you, my mind greatly desires your beauty.
Oh, how beautiful, how noble you are, and
there is no blemish in you, in whom there is joy.
Alleluia, it is sung without ceasing. Alleluia.

3. **Blessed** are those who dwell in your house,
Lord, they will praise you forever and ever,
Alleluia

4. Here, in my Father's place

A distressed spirit finds me.
Here you can certainly find me
And unite your heart with me,
Since this is called my dwelling.

5. As the rose upon the thorn

Arrives quickly and quickly goes;
Thus with hasty flight
The flower of beauty fades.

“Can vei la lauzeta mover”

Bernart de Ventadorn (1135-1194)
Translation by W.D. Snodgrass

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ABOUT

The **Department of Music** is part of the **College of Arts and Sciences**, serving undergraduate and graduate students at **Case Western Reserve University** and the **Cleveland Institute of Music**. The department aims to advance scholarly and artistic excellence in a liberal arts environment through a wide range of courses, degree programs, and ensembles. The **faculty** specializes in historical performance practice, music education, and musicology.

Through a strategic partnership, the **Joint Music Program** offers world-class training in music performance, leveraging the resources of a major research university and a leading conservatory. Students study music in **University Circle**, a vibrant community recognized as one of the **best arts districts in America** (USA Today)!

The Department of Music offers diverse opportunities for students to study, explore, and experience music, including:

- **Undergraduate degrees** in music (BA), with the option to combine disciplines as a double major or dual degree, or in music education (BS), a professional degree leading to a teaching license
- **A minor in music**, offering courses in theory, music history, digital music, jazz studies, and more
- **Graduate degrees** in historical performance practice (MA/DMA), music education (MA/MAL/PhD), or musicology (PhD)
- **Participation in ensembles**, private music lessons, group classes for beginners, or academic courses designed for non-majors
- **Involvement in student-led clubs** or professional development organizations affiliated with music

Additionally, members of the community can enjoy performances and events throughout the academic year and engage with research from guest lecturers, graduate students, and faculty.

The Department of Music encourages individuals to explore its mission and the Joint Music Program, learn about its faculty and facilities, visit the department in person, and make contact with relevant individuals through the following link: <https://case.edu/artsci/music/about>.

The Department of Music strives to be an inclusive environment in which all members feel empowered to participate, fostering creative energy and insights that result in a better institution and improve the quality of life for everyone in our community.

The Department of Music aims to successfully meet standards required by appropriate accrediting agencies: National Association of Schools of Music (NASM) and the Ohio Department of Education (ODE).

The mission of the Department of Music is to:

- **Foster** preeminent research, creative endeavors, and learning.
- **Support** students in developing their musical skills and knowledge in the context of a liberal arts education; **equip** students to become proactive scholar-practitioners in music education; and **promote** the academic education of students from the Cleveland Institute of Music, through the Joint Music Program.
- **Provide** local, regional, national, and international leadership in the fields of musicology, historical performance practice, and music education, and **prepare** the next generation of leaders in these fields.
- **Encourage** service to the institution and related academic disciplines, participation in faculty governance, and the promotion of open communication and shared policy-making.



UPCOMING EVENTS

Bachfest 2024: Baroque Orchestra and Chamber Ensembles

7:30 PM | Friday, September 20th, 2024

CWRU Historical Performance Practice Program

Florence Harkness Memorial Chapel

Sprezzatura: Baroque Orchestra and Chamber Ensembles

4:00 PM | Sunday, October 13th, 2024

CWRU Historical Performance Practice Program

Florence Harkness Memorial Chapel

EMA Showcase: Baroque Orchestra and Chamber Ensembles

5:30 PM | Friday, October 18th, 2024

CWRU Historical Performance Practice Program

Florence Harkness Memorial Chapel

Renaissance: Baroque Orchestra and Chamber Ensembles

7:30 PM | Friday, November 8th, 2024

CWRU Historical Performance Practice Program

Florence Harkness Memorial Chapel

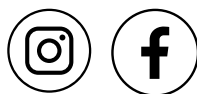
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