

Silver Hall

Concert Series



Mother Earth

Case/University Circle Symphony Orchestra

DR. KATHLEEN HORVATH, director

Case Concert Choir

DR. CHRISTOPHER CLARK, director

Liz Baumgartner, Unique Stanfield, and Many Aronin, graduate assistants

Featured Soloists

GREG BANASZAK, saxophone

VAL SIBILA, soprano vocalist

DENISE HOWELL, alto vocalist

PETER WRIGHT, tenor vocalist

DOMINIC ARAGON, baritone vocalist

7:30 p.m.

Wednesday, October 9, 2024

📍 Silver Hall | Maltz Performing Arts Center

1855 Ansel Road Cleveland, OH



**CASE WESTERN RESERVE
UNIVERSITY**
College of Arts and Sciences
Department of Music

10900 Euclid Avenue Cleveland, OH
case.edu/arts/music

Welcome to Maltz Performing Arts Center

The Maltz Performing Arts Center (est. 1924), a unique collaboration formed in March 2010 between Case Western Reserve University and The Temple-Tifereth Israel, is a landmark venue on the university's campus. Thanks to the generosity of Milton and Tamar Maltz and other philanthropic leaders, this center has become a vibrant hub for music, lectures, and cultural events. Historic Silver Hall, with seating for 1,200, hosts performances by Case Western Reserve's music ensembles and serves as the stage for the Silver Hall Concert Series, which draws thousands of guests each season. The center is also home to the university's Think Forum lecture series and the Cuyahoga County Public Library's Writers Center Stage, making it a key destination for the Cleveland community. The Nord Family Greenway beautifully connects the center to the rest of campus and the surrounding University Circle neighborhoods.

Accessibility: We are committed to providing accessible facilities for all audience members. Please inform our staff if you require assistance or special accommodations.

Noise and Disruptions: Silence all mobile phones, electronic devices, and alarms during the performance. Please refrain from talking, whispering, or making noise that could distract performers or other audience members.

Photography and Recording: Photography, video recording, and audio recording are strictly prohibited during performances, unless explicitly authorized by the event organizers. You are welcome to take photos before and after the performance.

Food and Beverages: Outside food and beverages are not permitted inside the performance space. Receptions may take place after an event, and refreshments should be confined to designated areas.

Restroom Locations: Restrooms are located on each level of the venue.

Emergency Procedures: Familiarize yourself with the nearest exits upon arrival. In the event of an emergency, please remain calm and follow the instructions provided by staff. Please alert staff if you require medical attention. **Campus Security Emergency Line: 216-368-3333.**

Lost and Found: Items left behind after the performance will be collected and stored in our main office. Please contact us at music@case.edu to inquire about lost items.

Respect for the Venue: Please respect the facility, instruments, and the property of others. Help us maintain a clean and welcoming environment by disposing of waste properly and keeping the space tidy. Follow the instructions of our ushers and staff when entering and exiting the venue.

Maltz Performing Arts Center

Social: [@maltzcenter](https://www.instagram.com/maltzcenter) | Email: mpacinfo@case.edu



PROGRAM

*Vistas in Motion

Nathaniel Hill, Conductor

Seth Gratz
(b. 2005)

*I Dream Awake

ii. A Farmer and his Daughter

Kathleen Horvath, Conductor
Gregory Banaszak, Saxophone

Giovanni Santos
(b. 1980)

A Dried Up River

Gerda Blok-Wilson
(b.1955)

The Times They Are A-Changin'

Bob Dylan
Arr. Adam Podd

Hope Lingers On

Christopher Clark, Conductor

Lissa Schneckenburger
(b.1979)

~INTERMISSION~

The Great Lakes

- i. Lyric
- ii. By Blue Ontario's Score
- iii. Erie Waters
- iv. Lake Huron
- v. Songs from the Shore
- vi. Lake Superior
- vii. As Birds in Flight

Gwyneth Walker
(b. 1947)

Christopher Clark, Conductor
Val Sibila, Soprano
Denise Howell, Alto
Peter Wright, Tenor
Dominic Aragon, Baritone

*WORLD PREMIERE

SYMPHONY ORCHESTRA

Violin I

*Oscar Heft, *music, chemical engineering*
*Angela Tsang, *music, electrical engineering, biomedical, engineering*
Aaron Hsi, *music, computer science*
Bella Montemore, *music education*
Christopher Lee, *finance*
Stephanie Kim, *biomedical engineering*
Stephanie Wu, *neuroscience*
Hannah Lin, *biology*
Liam Prentice, *biomedical engineering*
Ritsu Nakagawa, *psychology*
Annie Yonas, *biomedical engineering*
Allison Ludwig, *biomedical engineering*
Anaya Grope, *biomedical engineering*

Violin II

Zoe Buff, *music, psychology*
Avery Stager, *music, business management*
Catherine Esper, *music, psychology, political sci*
Leona Yamauchi, *music, computer engineering*
Sofia Plaza, *music, history & philosophy of science*
Nathaniel Tisch, *history*
Grace Jung, *biology*
Emily Eckermann, *psychology cognitive science*
Michelle Yu, *biochemistry*
Gracie Bellino, *biology (PhD)*
Duncan Lockwood, *education (JCU)*
Joy Fan, *computer science, psychology*
Lauren Eterno, *data science & analytics*

Viola

*Sophie Lynch, *music, chemistry*
*Ryan Gilmore, *music, math*
Wanrou Sun, *mathematics & physics*
Lucas Qiu, *computer science*
Will Ford, *CWRU alumnus*
Jesse Berezovsky, *CWRU faculty*
Elena Cangahuahla, *psychology & MSW*
Sophia Intravaia, *undeclared*
Chase Kulsakdinun, *biomedical engineering*
Logan Stanchak, *computer science*

Cello

*Noah Allemeier, *music, political science*
*Jojo Fujiwara, *music, chemistry*
Luisa Parker, *music, chemical engineering*
Jaeden Glace, *music, computer engineering*
Anthony Lin, *music, biomedical engineering*
Yasmin Yogaratanam, *music, math*
Kate Greer, *music education*
Victor Nash, *civil engineering/pre-architecture*
Wren Riley, *Japanese studies, electrical engineering*
Skyler Conley, *biochemistry*

Double Bass

Maddie Updike, *music, civil engineering*
Benjamin Mellick, *engineering physics*
Kathleen Horvath, *music faculty*

Flute

Olivia Fietkiewicz, *music, mechanical engineering*
Lana Hernandez, *music, nutrition*

Oboe

Gabrielle Olivares, *biochemistry*
Wren Penkala, *music, Japanese*

Clarinet

Emma Bentley, *music education*
Kennedy Brehm, *music, polymer sci & engineering*

Bassoon

Nick Taylor, *music, business management*
Samhita Tatavarty, *cognitive science, int'l studies*

Horn

Jesse Silverberg, *music, computer science*
Amanda Johnson, *community player*

Trumpet

Jennifer Morrison, *electrical engineering*
Anish Singh, *neuroscience*

Trombone

Victor Arias, *community member*

Piano

Angela Tsang, *music, electrical engineering, biomedical engineering*
Mishel Bushkova, *CIM student*

Harp

Seth Gratz, *music, astronomy, physics*
Theo Benjamin, *undeclared*

Percussion

Keegan Balster, *neuroscience*
Swapnil Roy, *music, computer science*

* denotes section leaders

CONCERT CHOIR

Soprano

Mahlen Becker, *Chemistry*
Daphne Brown, *Music Education*
Stephanie Contreras, *Music Education*
Elissa Frankel, *Neuroscience*
Katherine Frick, *Theater Arts*
Helena Fynn, *English, Biology*
Rachel Gopalani, *Applied Mathematics, Economics*
Lillian Howdyshell, *Political Science, French*
Joelle Jeon, *Biology*
Jill King, *Nursing*
Cristiana Miele, *Psychology*
Adelyn Nicholson, *Music*
Milana Sacco, *Business Mgmt., Theater Arts*
Emilia Sanz-Rios, *Biology, Sociology*
Kashmere Shafik, *Theater Arts, Psychology*
+Unique Stanfield, *Music Education (MAL)*
Natalia Stojkovic, *Music Education*
Yikun Wang, *Physics (PhD)*
Victoria Warady, *Biomedical Engr., Pre-Health*
Yao Xiao, *Piano Performance*
Hannah Yarolimek, *Medical*

Tenor

Karthik Angara, *Neuroscience*
Josh Eagle, *Engineering, Civil Engineering*
@David Gentile, *Psychology*
James Horwitz, *Electrical Engineering*
Andy Novak, *Music Education (MA)*
Benji Phan, *Business Administration (MBA)*
Alexander Siegel, *Chemical Engineering*

Alto

+Liz Baumgartner, *Music Education (MAL)*
Claire Cahall, *Psychology, Cognitive Science*
Sameera Chiruvolu, *Biochemistry*
@Jane Cutcher, *English*
Steffie Darang, *Aerospace/Mechanical Engineering*
Morgan Ernst, *Material Science, Engineering*
Annabel Faircloth, *Economics, Sociology*
Yibo Guo, *Computer & Information Science (PhD)*
Halsey Kukes-Wurts, *Nursing*
Samantha Mailer, *Theater Arts*
Audrey Mayer, *Nursing*
Anna Mut, *Art History*
Julia Peldunas, *Mathematics, Physics*
Daniela Perez, *Music, Biology*
Riddhi Srinivasan, *Mechanical Engineering*
Mahi Tomar, *Biomedical Engineering*
Sophie von Coelln, *Astronomy, Physics*

Bass

Liam Beckner, *Biology*
Josue Cervantes, *Mechanical Engineering*
Nathaniel Chun, *Nutritional Biological Chemistry*
Caden Cummings, *Biomedical Engineering*
Jake Model, *Music, Computer Science*
Colin Myers, *Electrical Engineering*
Arda Oral, *Physics, Astronomy*
Rohan Rajappan, *Comp. Sci., Materials Sci. & Engr.*
Dhruv Raman, *Aerospace Engineering*
Chris Tipton, *Music Education*
Adrian Vahamaki, *Biomedical Engineering*
Eric Yarnot, *Computer Engineering, Physics*

+ denotes graduate assistant
@ denotes choir managers



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SOLOISTS

Greg Banaszak, one of today's leading saxophonists, has performed with orchestras and at concert halls throughout the world. He has appeared as concerto soloist and recitalist throughout the United States, Eastern and Western Europe, the Middle East, and Asia, including the countries of France, Germany, Hungary, Poland, Austria, Sweden, Belgium, Egypt, South Korea, the Dominican Republic, Finland, India and Japan. Mr. Banaszak is one of the most sought after orchestral saxophone soloists of his generation. As one of the few saxophonists active in both the classical and jazz mediums, Mr. Banaszak includes a combination of concerto performances, solo and chamber music recitals, and jazz festival appearances. He has presented recitals in such prestigious concert halls as Vienna's Bösendorfer Concert Hall, the Royal Palace in Warsaw, Poland, and New York's Lincoln Center's Bruno Walter Hall. He has presented master classes at Austria's Musik Hochschule, the Cairo Conservatory, Oberlin Conservatory, and the Tanglewood Institute and has served as Orchestral saxophonist for the leading opera orchestras of Warsaw, Berlin, Paris, and Cleveland. Mr. Banaszak was the first saxophone concerto soloist to appear with orchestras in India, the Middle East and Korea, including performances with the Symphony Orchestra India, the Cairo Symphony and the Taegu City Symphony. Mr Banaszak has been under the baton of such conductors as Gerard Schwarz, Leonard Slatkin, Philippe Entremont and Randy Newman.

Mr. Banaszak is a B.M. cum laude graduate of the Hartt School of Music. He holds an M.M. degree "with distinction" from the Chopin Academy of Music in Warsaw and an Artist Diploma from the Centre Musical d'Annecy in France. He cites his successful career on having studied with such prominent masters as Vincent Abato, Daniel Deffayet and jazz legend Jackie McLean, as well as David Pituch, and David Schiavone. Mr. Banaszak's former students currently hold positions as both highly acclaimed performers and educators throughout the United States and abroad. In 2021 Mr. Banaszak was recently honored with the "Distinguished Alumni of the Year" award from the Hartt School of Music /University of Hartford. Mr. Banaszak takes great pride in educating the future generation of world class saxophonists and young artists. Hailed as a Saxophonist "Tour de Force" by the New York Times, Mr. Banaszak continues to perform world-wide.

Val Sibila has been praised for xyr exceptional vocal and musical versatility and xyr "clarion tone" with "ethereal splendor." Val has performed all around Northern Ohio in recitals, solo concert works, opera, theater, choral ensembles, churches, and special events. Xe achieved xyr Master of Music degree from the Cleveland Institute of Music in 2023, studying with Dr. Mary Schiller, with stage roles as Noémie in Massenet's Cendrillon, Ruth in Daniel DiMarino's Ruth, First Witch in Ernest Bloch's Macbeth, and scenes from Rigoletto, Un ballo in maschera, Little Women, Le Nozze di Figaro, and Così fan tutte. Val performs as a member of the Old Stone Singers and the Cleveland Chamber Choir. Xe teaches lessons in voice and piano at Chagrin Valley Music and xyr private studio, and xe is a voice faculty member at The Fine Arts Association.

Denise Milner Howell, mezzo-soprano, is a versatile performer of opera, concerts, and recitals, whose singing has been called "superb" (Cleveland Classical). Ms. Howell's solo engagements include performances with Cleveland Opera Theater, Opera Cleveland, Chautauqua Opera, Kent/Blossom Festival, Nightingale Opera Theatre, Akron Symphony Orchestra, Akron Lyric Opera Theatre, Akron Baroque, Tanglewood Festival, Carousel Dinner Theatre, and Buffalo Philharmonic. Recent performances include the title role in Johnathan Dove's contemporary opera Pinocchio, Little Women (Meg), and Amahl and the Night Visitors (Mother). Additionally, Ms. Howell is committed to the performance of new works by living composers, and has been heard at Cleveland Ingenuity Festival and New to New York Concert Series. In addition to performing, Ms. Howell is an active voice teacher. She currently teaches at Cleveland Institute of Music/Case Western Reserve University.

Peter Wright is a conductor, singer, and voice teacher in Northeast Ohio and a Cleveland native. He is the Artistic Director for Choral Arts Cleveland which is in its 50th season, and Assistant Conductor for Cleveland Chamber Choir, an ensemble in which he also sings. As a tenor, Mr. Wright performs widely as a soloist and ensemble member and maintains a private voice studio. He is also a trained latinist who specializes in translating latin text for choral music.

Dominic Aragon is a Cleveland based baritone known for "his fine singing and acting" (ClevelandClassical.com). He regularly performs with BWV: Cleveland's Bach Choir, Cleveland Chamber Choir, and at the historic Old Stone Church as a soloist and ensemble musician. This April, Mr. Aragon performed the role of the Celebrant in Bernstein's MASS at Fountain Street Church in Grand Rapids, Michigan. In 2020, Mr. Aragon completed an Artist Diploma in Voice Performance at the University of Colorado - Boulder. While living in the Front Range, he enjoyed performing with the Colorado Bach Ensemble and Boulder Bach Festival. In addition to his passion for early music and ensemble singing, Mr. Aragon feels equally at home with contemporary operatic repertoire having performed with the Ad Astra Music festival as a resident artist, Opera Grand Rapids, and Augsburg University as a guest artist. Exploring and delivering fresh musical styles and more immediate stories to the audience are what draws him to this genre. Mr. Aragon was a fellow at the Tanglewood Music Festival in 2022. In addition to performing, he currently teaches voice at Cleveland State University.

COMPOSERS

Seth Gratz is a current sophomore at Case Western Reserve University, majoring in Music, Physics, and Astronomy. He has composed music for eight years and is currently studying under Dr. Alexander Cooke. He has composed for Case Western Reserve miscellaneous Chamber Ensembles, Clements High School Orchestra, and other groups. He hopes to continue composing at Case Western Reserve during the next few years to share his music with a growing audience.

Giovanni Santos serves as Director of Wind and Percussion Studies at La Sierra University, where he directs the University Wind Ensemble, Chamber Winds, Big Band, and teaches courses in graduate and undergraduate instrumental music education, popular music, conducting and composition. Dr. Santos has proudly implemented a yearly wind band conducting workshop at La Sierra University and has worked alongside H. Robert Reynolds, Thomas Lee, Travis Cross and Allan McMurray, helping some of the brightest young music educators in the United States. Santos also organizes yearly workshops, clinics and conversations with conductors and composers, such as Frank Ticheli, Mallory Thompson, and most recently, Maestro Leonard Slatkin. A strong advocate for music education, Santos frequently presents at conferences, school in-service days, classrooms, and as clinician for young ensembles across the United States, Mexico, and Europe. Most recently, Prof. Santos presented at the Midwest Clinic's High School Leadership Institute, California All-State Music Education Conference (CASMEC), for the California Music Educators Association's 'Casting a Wider Net' at Azusa Pacific University, for the North American Division National Teachers Convention, the Midwest Clinic International Band and Orchestra Conference in Chicago, CBDNA National Convention in Arizona, for the 2019 SCSBOA Professional Development Conference, and for the World Association of Symphonic Band and Ensemble International Conference (WASBE) in Prague. As a composer, Prof. Santos has premiered his works across the United States, Asia and Europe, including a premiere with the United States Naval Academy Band Brass Ensemble at the John F. Kennedy Center for the Performing Arts in Washington D.C. under his baton.

CONDUCTORS

Nathaniel Hill is a senior at the Cleveland Institute of Music where he studies guitar with grammy winner, Jason Vieaux. Nathaniel began conducting at the age of 15, where he attended a conducting workshop under the direction of Dwight Oltman. He has also worked under conductors such as Kathleen Horvath, Darko Butorac, Delta David Gier, Miriam Burns, Daniel Meyer, Harry Davidson, and more. At 16, Nathaniel conducted his first performance with a brass choir doing works by modern composers, and Giovanni Gabrieli. Throughout College and High school, he has worked with numerous orchestras, and varied ensembles conducting works by Beethoven, Wagner, Sibelius, Mozart and many others. Nathaniel is set to premier two compositions with a full orchestra and large ensemble in the fall of 2025. As a guitarist, Nathaniel has won numerous competitions in North Carolina, Georgia, Texas and more. He has given over 20 solo recitals in his three years at CIM.

Kathleen Horvath, Dr. Kathleen A. Horvath serves as Professor of String Education and Pedagogy, Director of Orchestras, and Associate Provost of Academic Affairs at Case Western Reserve University. She also holds an additional appointment as Instructor of Double Bass and conducting at the Cleveland Institute of Music. Her work on campus includes serving as Director Orchestras conducting the Case University Circle Symphony Orchestra, teaching courses in Music Education including String Methods, Conducting, Curriculum and Assessment as well as supervising student teachers. She holds a Bachelor of Music from the Eastman School of Music (Double Bass), a Master of Arts in Performance and String Pedagogy, and Doctor of Philosophy in Music Education from The Ohio State University.

In demand as a clinician, conductor, and adjudicator, she has presented at many National, State, and International conferences. Her research is primarily focused on the prevention of performance related injuries through correct positioning of the body and the accompanying teaching methodology that facilitates accurate muscle development. She is also an author of several string publications including the two-volume method book series New Directions for Strings, A Scale in Time and String Premiere a with co-authors Robert McCashin, Joanne Erwin and Brenda Mitchell. Additionally, she continues to actively teach and perform as a bassist.

Christopher Clark, is the Director of Choirs at Case Western Reserve University in Cleveland, Ohio. He received his PhD from The University of Hartford's Hart School of Music, and a double Masters in Music Education and Choral Conducting from Bowling Green State University, and his Bachelors in Music Education from Cleveland State University. He taught choral music for 15 years in public school systems in Ohio and Massachusetts. Dr. Clark's research interests include the secularization of society and how it effects the choral field, non-religious spirituality, and the choral music of British suffragist Ethel Smyth. Dr. Clark performs with Boston-based social justice choir, Voices 21C, and is a frequent guest clinician and presenter at national and international conferences.

PROGRAM NOTES

Vistas in Motion

Inspired by the endless forests adorning the peaks of the Rocky Mountains, Vistas in Motion attempts to capture the beauty of gliding through breathtaking mountainous scenes. Here, dynamics are thinly written to allow for interpretation by the performers in a more Mozart-esque way. This piece is written for the Case Western Reserve Symphony Orchestra for a concert focusing on nature. Consider flying through the mountains, gliding between peaks and navigating forests, rising and wandering to three climactic viewpoints throughout the entire piece. Tonight's performance is the World Premier of this piece.

A Farmer and His Daughter

This is the third movement of the saxophone concerto scored by the composer for string orchestra. Originally written for the wind band it expresses the composer's thoughts of a poem by Jose Marti. Growing up in close proximity to my Cuban grandparents, I was bound to hear the poetic brilliance of Jose Marti. One of his most read poems is "I Dream Awake" (translated). Although the poem itself is quite thought-provoking, I have always been struck with the title. As a young boy growing up in Puerto Rico, my imagination got me into trouble. I imagined and dreamed of realities that were out of my reach. I dreamed of flying next to the stars, I dreamed of flying through the beautiful jungles surrounding my city. I continue to dream today, but for things that I believe to be within our reach, FREEDOM. Although I consider this work to be absolute in nature, there is a ringing idea of the dreamer: I. Morning Cafecito - We wake up, we dream, we achieve. II. Buddy's Fandango - Buddy is my dog. He's a 13 year old Golden Retriever and our son. Because of his age, he frequently walks with a bit of a limp, like a 3/4 fandango (with a skip). III. A Farmer and his daughter - This past June, I was struck by a photograph of an immigrant family and their daughter in the farm they worked in. The daughter was wearing her college graduation regalia. IV. Of a mighty lion - Again, I use words taken from this poem. The work represents strength, courage and resilience. Tonight's performance is the World Premier of the string version of this movement

The Great Lakes

Walker was commissioned by the Toledo Choral Society and the piece premiered in June of 2022. The lyrics are a collection of poems by William Wilfred Campbell, Samuel Griswold Goodrich, Emily Pauline Johnson, Carl Sandburg, Walt Whitman and Gweneth Walker. This cantata explores each lake moving from East to West, ending with Lake Superior. Each piece demonstrates the differing personalities of the individual bodies of water. Be sure to listen for the storms on Lake Erie and cheeky reciting of all the islands of Lake Huron!

The opening movement offers to "bring a song" as tribute to the beauty of the awe inspiring lakes. Reveling in the emotions the lakes inspire within us that make us feel joy to be alive. The second movement takes us to Lake Ontario with lyrics from a Walt Whitman poem that speaks to his belief in American democracy, and the importance of the messages poets provide to the world. Lake Erie's irregular weather and stormy shores swirl us into movement three. Beginning with the calm seas you can hear the water become more agitated, the wind pick up and a storm take off. Movement four is a delightful and lighthearted back and forth retelling the island names of Lake Huron. Be sure to listen for the funny 'favorite' island name! Lake Michigan's tribute has four themes within the movement. "On the Breakwater" describes the romance invoked by sitting with a partner in stillness on the breakwater. The second theme, "Flying Fish", is all about fishing and the excitement of connecting with the fish you catch. "Fog" is a slinky theme relating to the stealthy, cat-like movement when fog enters off the water. The fourth and final theme of movement five is "From the Shore". This theme follows the ethereal movements of a long gray bird out over the water in solitude. Movement six takes us to Lake Superior and just as the name and size of the lake suggests, this movement is grand! "As Birds in Flight" closes *The Great Lakes* cantata and expresses, once again, the love for these natural wonders that invoke so many feelings in all of us. 'I love thee, lakes, and all thy glorious world ... my heart, like a bird, doth fly.

Dried Up River is a new piece composed by Gerda Blok-Wilson that premiered in 2023. A haunting piece inspired by a poem by Alice Oswald. This piece contrasts The Great Lakes in bringing to light the darker side of water. Climate change repercussions and scarcity of water concerns for our future. The Times They Are a Changin' may be a familiar tune. This Bob Dylan original piece was arranged by Adam Podd and is a poignant retelling of Dylan's lyrics and social justice theme. Times They Are a Changin' asks for us all to realize the change to our world and our youth. "As the present now will later be past, the order is rapidly fading. And the first one now will later be last, for the times they are a changin'!" Hope Lingers On is a beacon of optimism and call for justice in a tumultuous world. Andrea Ramsey arranged this piece that was originally written by Lissa Schneckenburg for the folk group "Low Lily". Low Lily is a trio American Roots band from Vermont. Hope Lingers On was an award winning track on their 2018 album "10,000 Days Like These".

A Lyric

by William Wilfred Campbell

[adapted by Gwyneth Walker]

I would bring you a song, O lakes:
A song of delight and desire;
A song of the spring that wakes,
Of the warm red light that shakes
Far over your white ice-pyre.
I would breathe you a song, O lakes;
A song of the love that thrills
The heart of the year, and breaks
The bonds of winter, and eases
The thirst of the season in tiny little streams and
rills.
I would breathe you a song, O lakes;
And the bountiful answer you give, O lakes;
And the love and the music it wakes
Entrances my spirit and makes
Me thankful to God that I live

By Blue Ontario's Shore (A Vision of Democracy)

by Walt Whitman

[adapted by Gwyneth Walker]

By blue Ontario's shore,
As I mused on these troubled days,
and of peace returned,
a Phantom large and superb, with stern
appearance,
came to me...
"Oh, sing me a song, a song that comes from the
soul of America.
Sing me the carol of victory.
And sing me the song of the birth of
Democracy."
Rochester... Niagara... Syracuse... Oswego...
A nation announcing itself - we are the most
beautiful to ourselves, and in ourselves.
Democracy, I saw you serenely give birth to
immortal children, saw in dreams your
fullness form, saw you with spreading mantle
covering the world.
Rochester...Niagara...Syracuse...Oswego...
I stand for those who walk with the whole earth,
who celebrate one to celebrate all.
Thus, by blue Ontario's shore,
While the winds whipped and the waves came
trooping toward me,
I thrilled with the song of liberty, and the charm
of my theme was upon me...
I saw the free souls of poets,
the loftiest bards of ages past strode before me,
Poets of vision, messengers of peace,
Bards with songs from burning coals or the
lightning's forked stripes!
Voices of water... Ontario's bards...
You by my charm I invoke.
Rochester...Niagara...Syracuse...Oswego...
By blue Ontario's shore

(continue column right)

Erie Waters

by Emily Pauline Johnson

A dash of yellow sand,
Wind-scattered and sun-tanned;
Some waves that curl and cream along the
margin of the strand;
And, creeping close to these
Long shores that lounge at ease,
Old Erie rocks and ripples to a fresh sou'-
western breeze.
A sky of blue and grey;
Some stormy clouds that play
At scurrying up with ragged edge, then laughing
blow away,
Just leaving in their trail
Some snatches of a gale;
To whistling summer winds we lift a single
daring sail.
O! wind so sweet and swift,
O! danger-freighted gift
Bestowed on Erie with her waves that foam and
fall and lift,
We laugh in your wild face,
And break into a race
With flying clouds and tossing gulls that weave
and interlace.

Lake Superior

by Samuel Griswold Goodrich

Father of Lakes, your waters bend
Beyond the eagle's utmost view,
When, throned in heaven, he sees you send
Back to the sky its world of blue.
Father of Lakes, Majestic! Lake Superior.
Boundless and deep, your forests weave
Their twilight shade the borders o'er,
And rising cliffs, like giants, heave
Their rugged forms along the shore.
Wave of the wilderness, farewell!
Farewell to rocks and wilds and deepest wood!
Roll on, you ageless testament of blue,
And fill this daily solitude.
Duluth...Thunder Bay...Sault Ste.
Marie...Marathon...
Rossport...Nipigon...Grand Marais...Hiawatha...
Father of Lakes, your waters bend
Beyond the eagle's utmost view.
O, radiant gift from heaven sending
Back to the sky its world of blue.

Lake Huron (Islands)

Lake Huron, vast and beautiful, dotted with islands large and small, how I love these island names!
Bear...Birch...Boot...Burke...
Cove...Crow...Cockburn...Cranberry...
Devil...Dollar...Doctor...Great Duck...
Middle Duck...Western Duck...Outer Duck...
duck...duck...duck... duck...
Goat...Goose...Gull Rock...Garden...
Herschel...Haven...Indian...ISLAND NUMBER 8!!!
Kitchener...Kolfage...Little Kitchener...Lonely Island...
Main
Station...Manitoulin...McCallum...Marquette (a VERY LARGE ISLAND)...
Perseverance...Penny...Russell...Rover...
Smokehouse...South Otter...
Thibault...Turning...Tyson...Vimy...
Yeo!
And my favorite is:
BEAR'S RUMP ISLAND!

Songs from the Shore (Lake Michigan) by Carl Sandburg

1. On The Breakwater

On the breakwater in the summer dark, a man and a girl are sitting,
She across his knee and they are looking face into face
Talking to each other without words, singing rhythms in
silence to each other.
A funnel of white ranges the blue dusk from an outgoing boat,
Playing its searchlight, puzzled, abrupt, over a streak of green,
And two on the breakwater keep their silence, she on his knee.

2. Flying Fish

I have lived in many half-worlds myself...and so I know you.
I leaned at a deck rail watching a monotonous seas, the same circling birds and the same plunge of furrows carved by the plowing keel.
I leaned so...and you fluttered struggling between two waves in the air now
...and then under the water and out again...a fish...a bird...a fin thing...
a wing thing.
Child of water, child of air, fin thing and wing thing...I have lived in many half-worlds myself...and so I know you.

3. Fog

The fog comes
on little cat feet.
It sits looking
over harbor and city
on silent haunches
and then moves on.

S4. From the Shore

A lone gray bird,
Dim-dipping, far flying,
Alone in the shadows and grandeurs and tumults
Of night and the sea
And the stars and storms.
Out over the darkness it wavers and hovers,
Out into the gloom it swings and batters,
Out into the wind and the rain and the vast,
Out into the pit of a great black world,
Where fogs are at battle, sky-driven, sea-blown,
Love of mist and rapture of flight,
Glories of chance and hazards of death
On its eager and palpitant wings.
Out into the deep of the great dark world,
Beyond the long borders where foam and drift
Of the sundering waves are lost and gone
On the tides that plunge and rear and crumble.

Invocation to the Lakes by William Wilfred Campbell [adapted by Gwyneth Walker]

I love thee, lakes, and all thy glorious world,
Blue, wrinkled, mist encircled 'neath the sky.
And far unto thy realm of waves imperiled
My heart, like a bird, doth fly.
Thou art to me as love to lover sad,
As sun to flower, as husband unto wife;
I think of thee and all the hours are glad,
And gone are pain and strife.
You come to me as cooling drink to one,
Hot parched and faint with never-ending thirst;
My spirit dances on the air and sun,
Forgets the world is cursed.
You know no hate, no death, no sin, no pain,
No woeful partings, bitterness and tears;
But only days that sleep to wake again,
Across the golden years.
From sky and wave I drink thy nectar sweet,
From jeweled brim that stars of heaven light,
When, lo, 'tis Infinite Love my heart shall meet
On waterbirds in flight.
My heart, like a bird, doth fly!

ABOUT

The **Department of Music**, part of the **College of Arts and Sciences**, serves both undergraduate and graduate students at **Case Western Reserve University** and the **Cleveland Institute of Music**. With a commitment to scholarly and artistic excellence in a liberal arts environment, the department offers a wide range of courses, degree programs, and ensembles, with faculty expertise in historical performance practice, music education, and musicology.

Through a strategic partnership, the **Joint Music Program** delivers world-class training in music performance, leveraging the resources of a major research university and a leading conservatory.

The Department of Music provides several ways for students to study, explore, and experience music:

- **Bachelor of Arts (BA) in Music:** A flexible degree with options to pursue a double major or dual degree in various disciplines.
- **Bachelor of Science (BS) in Music Education:** A professional degree leading to teaching licensure in Ohio and beyond.
- **Minor in Music:** Courses span a wide array of topics including music theory, history, digital music, and jazz studies.
- **Graduate Programs:** Specialized programs in Historical Performance Practice (MA/DMA), Music Education (MA/MAL/PhD), and Musicology (PhD).
- **Tuition Support:** Our programs are well-supported with significant funding opportunities, including competitive scholarships, tuition waivers, and graduate assistantships!
- **Participate in Ensembles and Lessons:** Join ensembles, take private music lessons, attend group classes, or explore academic courses designed for both majors and non-majors.
- **Student Engagement:** Get involved in student-led clubs and recreational activities or join professional development groups focused on music.
- **Exclusive Cleveland Orchestra Tickets:** Music majors enjoy free access to world-class performances at Severance Music Center.
- **Performing Arts in University Circle:** Students study music in a vibrant community recognized as one of the best arts districts in America (USA Today)!

Additionally, community members can attend performances and events throughout the academic year and engage with research presented by guest lecturers, graduate students, and faculty.

Explore our mission and programs, learn about distinguished faculty and facilities, visit the department in person, or reach out for more information through the following link: case.edu/artsci/music/about.



UPCOMING EVENTS

4:00 PM | Sunday, October 13, 2024

Sprezzatura: Baroque Chamber and Vocal Ensembles
Florence Harkness Memorial Chapel

7:30 PM | Monday, October 14, 2024

Case Glee Club and University Chorale
Florence Harkness Memorial Chapel

7:30 PM | Wednesday, October 16, 2024

Steadfast Contrariety: Symphonic Winds
Florence Harkness Memorial Chapel

8:00 AM | October 20-22, 2024

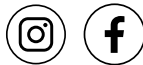
Early Music America Summit Performances
Case Western Reserve University

GIVING

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Department of Music

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