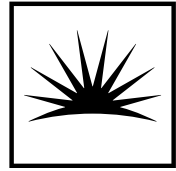


CWRU MUSIC
GRADUATE DEGREE
LECTURE-RECITAL



Harmony at Hand

*The Emergence of Harmonic Proto-Functionality
in Guitar-Adjacent Repertoires of the 17th Century*

Danur Kvilhaug

Theorbo/Baroque Guitar

Historical Performance Practice, DMA

with:

Alissa Magee, Soprano

Andréa Walker, Soprano

Adrian Murillo, Theorbo/Baroque Guitar

7:30 p.m.

Thursday, October 17, 2024

Florence Harkness Memorial Chapel

11200 Bellflower Road Cleveland, OH



CASE WESTERN RESERVE
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College of Arts and Sciences

Department of Music
10900 Euclid Avenue Cleveland, OH
case.edu/artsci/music

PROGRAM

Sonino Scherzino

Giovanni Girolamo Kapsberger
(c. 1580 – 1651)

Un Bocconcino di Fantasia
Lusinghevole passeggio

Bellerofonte Castaldi
(1580 – 1649)

O perduti diletta

Giovanni Felice Sances
(1600 – 1679)

Por la verde orilla
Non ha sotto il ciel
O che Gioia ne sento mia bene

Étienne Moulinié
(1599-1676)

Gagliarda
Corrente

Kapsberger

Capona
Kapsberger
Sfessaina
Villan di spagna
Collascione
Canario

Kapsberger

Rosa Bianca

Kapsberger

Danur Kvilhaug is a student of Charles Weaver

ARTIST BIO

Danur Kvilhaug is active as a lutenist and vocalist, performing regularly throughout North America. Recent engagements include performances with the Newberry Consort, Les Delices, Bourbon Baroque, Tonos del Sur, and the Bloomington Symphony Orchestra. Additionally, he has performed at the Madison Early Music Festival, the Bloomington Early Music Festival, and with the Red River Lyric Opera. In addition to performing, he has held several teaching appointments, teaching courses in music history and music theory at the Indiana University Jacobs School of Music and The University of Oklahoma. He received his MM in Musicology from The University of Oklahoma, as well as an MM and Performance Diploma in historical performance at Indiana University under the tutelage of Nigel North. He is currently a student of Charles Weaver.

ACKNOWLEDGEMENTS

I would like to express deep gratitude to Charlie Weaver for his mentorship, encouragement, and friendship over the course of my education and musical career

Special thanks to my colleagues Alissa Magee, Andréa Walker, and Adrian Murillo



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ABOUT

The Department of Music, part of the College of Arts and Sciences, serves both undergraduate and graduate students at Case Western Reserve University and the Cleveland Institute of Music. Committed to scholarly and artistic excellence within a liberal arts environment, the department offers a broad range of degree programs, courses, and ensembles, led by faculty with expertise in historical performance practice, music education, and musicology.

Through a strategic partnership, the Joint Music Program offers world-class training in music performance, combining the resources of a major research university and a leading conservatory.

Additionally, the broader community can attend performances and events throughout the academic year, and engage with research presented by guest lecturers, graduate students, and faculty.

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