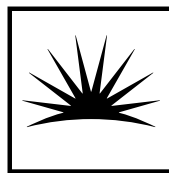


CWRU Music

Concert Series



Harkness
Chapel
2024/25

Joan Terr Ronis

Annual Memorial Recital

featuring

Jesse Silverberg, horn
Angela Tsang, piano

Alicja Basinska, piano

4:00 p.m.

Sunday, October 27, 2024

 **Florence Harkness Memorial Chapel**
1118 Bellflower Road Cleveland, OH



CASE WESTERN RESERVE
UNIVERSITY
College of Arts and Sciences
Department of Music

10900 Euclid Avenue Cleveland, OH
case.edu/arts/music

About the Performers



Jesse Silverberg (horn)

Originally from Silver Spring, Maryland, Jesse began playing the horn at the age of nine. A music major at Case Western Reserve University, he is part of the Joint Music Program with the Cleveland Institute of Music, where he studied horn with David Brockett and Meghan Guegold. In 2023, Jesse made his solo debut with the Case Western Symphony Orchestra. He has also attended the Aspen Music Festival and School. Beyond his music studies, he is pursuing an MS in Computer Science at CWRU with Professor Soumya Ray.

Angela Tsang (piano)

Angela is a fourth-year student at Case Western Reserve University, majoring in biomedical engineering, electrical engineering, and music. She studies piano under Dr. Sean Schulze through the Joint Music Program with the Cleveland Institute of Music. As a winner of the CWRU Concerto Competition, she performed Beethoven's Choral Fantasy with the Case/University Circle Symphony Orchestra and Case Concert Choir. Angela is also a violinist, having served as concertmaster and sectional principal for the Case/University Circle Symphony Orchestra, El Camino Youth Symphony, and multiple All-State Orchestras in California. An avid chamber musician, she frequently performs with small ensembles at CWRU and alongside her sister, Fiona, a cellist. She is pursuing a BS/MS in electrical engineering, working with Dr. Evren Gurkan-Cavusoglu, and is a member of the Society of Women Engineers, Tau Beta Pi, and Mortar Board. Angela extends her gratitude to her family, Dr. Schulze, and her past instructors for their support of her musical journey.

Program

Andante for Horn and Piano, Op. Posth

Richard Strauss
(1864–1949)

Jesse Silverberg, horn
Alicja Basinska, piano

Toccatà in d minor, BWV 913

Johann Sebastian Bach
(1685–1750)

Angela Tsang, piano

Horn Concerto, Op. 58

Ruth Gipps
(1921–1999)

Jesse Silverberg, horn
Alicja Basinska, piano

Waldszenen (Forest Scenes), Op. 82

Robert Schumann
(1810–1856)

- I. Eintritt (Entry)
- II. Jäger auf der Lauer (Hunters on the Lookout)
- III. Einsame Blumen (Lonely Flowers)
- IV. Verrufene Stelle (Haunted Place)
- V. Freundliche Landschaft (Friendly Landscapes)
- VI. Herberge (Wayside Inn)
- VII. Vogel als Prophet (Bird as Prophet)
- VIII. Jagdlied (Hunting Song)
- IX. Abschied (Farewell)

Angela Tsang, piano

En Forêt, Op. 40

Eugène Bozza
(1905–1991)

Jesse Silverberg, horn
Angela Tsang, piano

About the Recital Prize

The **Joan Terr Ronis Recital Prize** was established by Leonard Ronis in 1996 as a memorial to his wife, the well-known Cleveland piano soloist, chamber music artist, and teacher. The prize and recital are presented after a competitive audition process held each spring among undergraduate music students to recognize world-class music scholars at Case Western Reserve University.

Jesse Silverberg (horn) and **Angela Tsang (piano)**—the 2024 Ronis Recital Prize winners—were selected for this honor for their exemplary musicianship demonstrated during their spring jury auditions.

Following the performance, please join us in the foyer for a complimentary cookie reception.

Giving

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