

Four-Year Curriculum Plan for BS Music Education – Instrumental
Students Entering in EVEN-NUMBERED YEARS (Fall 2024)

Course No.	Course Name	Credit	Course No.	Course Name	Credit
FALL 1		15 hours	SPRING 1		18 hours
MUAP 121 MUEN ____ MUTH 101 MUDE 101 MUED 200_ MUSP ____ AIQS ____ ANTH 319	Applied Lessons Primary Ensemble Music Theory/Musicianship Eurhythmics Basic Skills & Pedagogy Class Piano (<i>if needed</i>) Academic Inquiry Seminar Introduction to Statistics for the Social Sciences	2 1 4 0 2 0 3 3	MUAP 122 MUAP 10 MUEN ____ MUTH 102 MUDE 102 MUED 200_ MUED 320 MUSP ____ PSCL 101 ____ ____	Applied Lessons Progress Jury Primary Ensemble Music Theory/Musicianship Eurhythmics Basic Skills & Pedagogy Technology Assisted Music Teaching Class Piano (<i>if needed</i>) Psychology Communications Intensive Course (w/optional MER or HDC Perspective*)	2 0 1 4 0 2 3 0 3 3
FALL 2		18 hours	SPRING 2		18 hours
MUAP 221 MUEN ____ MUTH 201 MUHI 201 MUED 200_ MUED 240 MUED 275 MUSP ____	Applied Lessons Primary Ensemble Music Theory/Musicianship Music History/Literature I Basic Skills & Pedagogy Foundations of Music Education Elements of Conducting Class Piano (<i>if needed</i>)	2 1 4 3 2 3 3 0	MUAP 222 MUAP 20 MUEN ____ MUTH 202 MUHI 202 MUED 200_ MUED 276 MUED 305	Applied Lessons Level Jury Primary Ensemble Music Theory/Musicianship Music History/Literature II Basic Skills & Pedagogy Adv. Conducting, Score Analysis, & Rehearsal Technique World Music in Education	2 0 1 4 3 2 3 3
FALL 3		18 hours	SPRING 3		15–17 hours
MUAP 321 MUEN ____ MUEN ____ MUED 200_ MUED 350 EDUC 255 EDUC 301 ____ ____	Applied Lessons Primary Ensemble Secondary Ensemble Basic Skills & Pedagogy General Music Methods Language & Literacy Across Content Areas Introduction to Education STEM or SSM Elective (w/optional MER or HDC Perspective*)	2 1 1 2 3 3 3 3	MUAP 322 MUEN ____ MUEN ____ MUED 200_ MUED 200_ MUED 300 MUED 310 MUED 355 ____ ____	Applied Lessons Primary Ensemble Secondary Ensemble Basic Skills & Pedagogy Basic Skills & Pedagogy (<i>optional</i>) Clinical Field Experience Instrumental and Choral Arranging Vernacular Music STEM or SSM Elective (w/optional MER or HDC Perspective*)	2 1 1 2 (2) 0 3 3 3
FALL 4		12–14 hours	SPRING 4		12 hours
MUAP 333 MUAP 35 MUEN ____ MUED 200_ MUED 300 MUED 352 EDUC 304 ____ ____	Applied Lessons Exit Jury Primary Ensemble Basic Skills and Pedagogy (<i>optional</i>) Clinical Field Experience Instrumental Methods & Materials Educational Psychology STEM or SSM Elective (w/optional MER or HDC Perspective*)	2 0 1 (2) 0 3 3 3	MUED 396A MUED 396B	Student Teaching in Music Student Teaching Seminar in Music	9 3

*In total, the three STEM or SSM electives or CI course must satisfy the MER and HDC Perspectives

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Students Entering in ODD-NUMBERED YEARS

Course No.	Course Name	Credit	Course No.	Course Name	Credit
FALL 1		15 hours	SPRING 1		18 hours
MUAP 121	Applied Lessons	2	MUAP 122	Applied Lessons	2
MUEN ____	Primary Ensemble	1	MUAP 10	Progress Jury	0
MUTH 101	Music Theory/Musicianship	4	MUEN ____	Primary Ensemble	1
MUDE 101	Eurhythmics	0	MUTH 102	Music Theory/Musicianship	4
MUED 200_	Basic Skills & Pedagogy	2	MUDE 102	Eurhythmics	0
MUSP ____	Class Piano (<i>if needed</i>)	0	MUED 200_	Basic Skills and Pedagogy	2
AIQS ____	Academic Inquiry Seminar	3	MUED 320	Technology Assisted Music Teaching	3
ANTH 319	Introduction to Statistics for the Social Sciences	3	MUSP ____	Class Piano (<i>if needed</i>)	0
			PSCL 101	Psychology	3
			_____	Communications Intensive Course (w/optional MER or HDC Perspective*)	3
FALL 2		18 hours	SPRING 2		18 hours
MUAP 221	Applied Lessons	2	MUAP 222	Applied Lessons	2
MUEN ____	Primary Ensemble	1	MUAP 20	Level Jury	0
MUTH 201	Music Theory/Musicianship	4	MUEN ____	Primary Ensemble	1
MUHI 201	Music History/Literature I	3	MUTH 202	Music Theory/Musicianship	4
MUED 200_	Basic Skills & Pedagogy	2	MUHI 202	Music History/Literature II	3
MUED 240	Foundations of Music Education	3	MUED 200_	Basic Skills & Pedagogy	2
MUSP ____	Class Piano (<i>if needed</i>)	0	MUED 305_	World Music in Education	3
_____	STEM or SSM Elective (w/optional MER or HDC Perspective*)	3	MUED 310	Instrumental and Choral Arranging	3
FALL 3		18 hours	SPRING 3		15–17 hours
MUAP 321	Applied Lessons	2	MUAP 322	Applied Lessons	2
MUEN ____	Primary Ensemble	1	MUEN ____	Primary Ensemble	1
MUEN ____	Secondary Ensemble	1	MUEN ____	Secondary Ensemble	1
MUED 200_	Basic Skills & Pedagogy	2	MUED 200_	Basic Skills & Pedagogy	2
MUED 275	Elements of Conducting	3	MUED 200_	Basic Skills & Pedagogy (<i>optional</i>)	(2)
MUED 350	General Music Methods	3	MUED 276	Adv. Conducting, Score Analysis, & Rehearsal Technique	3
EDUC 255	Language & Literacy Across Content Areas	3	MUED 300	Clinical Field Experience	0
EDUC 301	Introduction to Education	3	MUED 355	Vernacular Music	3
			_____	STEM or SSM Elective (w/optional MER or HDC Perspective*)	3
FALL 4		12–14 hours	SPRING 4		12 hours
MUAP 333	Applied Lessons	2	MUED 396A	Student Teaching in Music	9
MUAP 35	Exit Jury	0	MUED 396B	Student Teaching Seminar in Music	3
MUEN ____	Primary Ensemble	1			
MUED 200_	Basic Skills & Pedagogy (<i>optional</i>)	(2)			
MUED 300	Clinical Field Experience	0			
MUED 353	Instrumental Methods & Materials	3			
EDUC 304	Educational Psychology	3			
_____	STEM or SSM Elective (w/optional MER or HDC Perspective*)	3			

*In total, the three STEM or SSM electives or CI course must satisfy the MER and HDC Perspectives