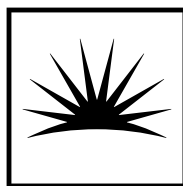


# CWRU MUSIC

HISTORICAL PERFORMANCE  
PRACTICE PROGRAM



## Chamber Music in the Galleries

*Performed by:*

### Baroque Chamber Ensembles

Julie Andrijeski, Director

**6:00 p.m.**

**Wednesday, November 6, 2024**

**Cleveland Museum of Art**



11150 East Boulevard, Cleveland, OH

Donna and James Reid Gallery (217 Italian Baroque)



**CASE WESTERN RESERVE  
UNIVERSITY**  
College of Arts and Sciences

**Department of Music**  
10900 Euclid Avenue Cleveland, OH  
[case.edu/artsci/music](http://case.edu/artsci/music)



The Cleveland Museum of Art is renowned for the quality and breadth of its collection, which includes more than 63,000 artworks and spans 6,000 years of achievement in the arts. The museum is a significant international forum for exhibitions, scholarship, and performing arts and is a leader in digital innovations. One of the top comprehensive art museums in the nation, recognized for its award-winning Open Access program and free of charge to all, the Cleveland Museum of Art is located in the University Circle neighborhood.

### **ELECTRONIC DEVICES**

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices prior to the concert.

### **PHOTOGRAPHY, VIDEO, AND RECORDING**

Photography and videography are prohibited during the performance.

### **ABOUT THE EVENT**

Chamber Music in the Galleries concert series features young artists from the Case Western Reserve University Historical Performance Practice Program. Outstanding musicians present mixed repertoire ranging from the standard to unknown gems amid the museum's collections for a unique and intimate experience. The views expressed by performers during these events are their own and do not necessarily reflect the opinions of the Cleveland Museum of Art.

### **SPONSORS**

The 2023–24 Performing Arts Series is sponsored by the Musart Society. This program is made possible in part by the Ernest L. and Louise M. Gartner Fund, the P. J. McMyler Musical Endowment Fund, and the Anton and Rose Zverina Music Fund.

The Cleveland Museum of Art is funded in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.

Performing arts programs are supported in part by the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment for the Arts.



# PROGRAM

**Les Impromptus de Fontainebleau**

La Valvin

Le Bois de Madame

Le Monmerle

**Nicholas Chédeville**

(1705-1782)

Lara Tsibelman, Shreya Girish, Erin Huang, Damonico Taylor, and Ellen Sauer Tanyeri,  
flutes

**Suite in D minor, HWV 428**

Prelude

Fugue

Presto

**Georg Friedrich Handel**

(1685-1759)

Mikhail Grazhdanov, harpsichord

**Sonata in D minor, HWV 359a**

Grave

Allegro

Adagio

Allegro

**Handel**

Parastoo Heiderinejad, violin; Mikhail Grazhdanov, harpsichord

**Aus der Tiefe**

**Christoph Bernhard**

(1627-1692)

Alissa Magee, soprano; Damonico Taylor and Liz Loayza, violins;  
Mikhail Grazhdanov, organ

**Sonata in D major, F. 1475.02**

**Giovanni Battista Fontana**

(1589-1630)

Damonico Taylor, violin; Mikhail Grazhdanov, harpsichord

**Like as the Lute Delights**

**John Danyel**

(1564-1626)

Andréa Walker, soprano; Danur Kvilhaug, lute

**Sonata Prima à sopran solo: Sonate concertate in stil  
moderno, libro secondo (1629)**

**Dario Castello**

(1602 - 1631)

Liz Loayza, violin; Mikhail Grazhdanov, organ

**Sonata in B minor, Op.4 No.6**

**Tomaso Albinoni**

(1671-1751)

Phaik Tzhi Chua, violin; Qin Ying Tan, harpsichord

**Sonata in C Major, BWV 1005**

**Johann Sebastian Bach**

Largo

(1685 - 1750)

Allegro assai

Maude Cloutier, violin

**Prelude and Fantasia in d minor**

**Pedro Lopes Nogueira**

Folias

(1686 - ca. 1770)

Bruno Lunkes, violin; Qin Ying Tan, harpsichord; Danur Kvilhaug, guitar

# ABOUT

The Department of Music, part of the College of Arts and Sciences, serves both undergraduate and graduate students at Case Western Reserve University (CWRU) and the Cleveland Institute of Music (CIM). Committed to scholarly and artistic excellence within a liberal arts environment, the department offers a broad range of degree programs, courses, and ensembles, led by faculty with expertise in historical performance practice, music education, and musicology.

Through a strategic partnership with CIM, the Joint Music Program offers world-class training in music performance, combining the resources of a major research university and a leading conservatory.

The Historical Performance Practice (HPP) Program at Case Western Reserve University offers a small, highly selective, and fully funded experience for advanced students aspiring to become leaders in the early music field. Our degree programs equip graduates with a diverse set of marketable, career-building skills while fostering creativity and exploration. Alumni of the program have secured academic positions with a strong performance component, taken on leadership roles in historical performance ensembles, and enjoyed successful careers as performers.

# GIVE



# CONNECT



**@cwrumusic | @cwruhpp**

Visit our website for a calendar of events and the latest news!



**CASE WESTERN RESERVE  
UNIVERSITY**  
College of Arts and Sciences

**Department of Music**  
10900 Euclid Avenue Cleveland, OH  
[case.edu/artsci/music](http://case.edu/artsci/music)