

Silver Hall

Concert Series



Homecoming Prism Concert

CWRU Symphonic Winds

Dr. Ryan Scherber

Jazz Ensemble I & II

Mr. Paul Ferguson

Case Concert Choir

Dr. Christopher Clark

Spartan Marching Band

Dr. Benjamin Helton

Case/University Circle Symphony Orchestra

Dr. Kathleen Horvath

Case Camerata Chamber Orchestra

Dr. Elizabeth Hankins

7:30 p.m.

Friday, November 15, 2024

Maltz Performing Arts Center, Silver Hall

1855 Ansel Road Cleveland, OH



**CASE WESTERN RESERVE
UNIVERSITY**
College of Arts and Sciences
Department of Music

10900 Euclid Avenue Cleveland, OH
case.edu/artsci/music

Welcome to the

Maltz Performing Arts Center

The Maltz Performing Arts Center, established in 1924, is a landmark venue on Case Western Reserve University's campus. This unique collaboration between the university and The Temple-Tifereth Israel was formed in March 2010, thanks to the generosity of Milton and Tamar Maltz and other philanthropic leaders. The center has become a vibrant hub for music, lectures, and cultural events. The historic Silver Hall, with seating for 1,200, hosts performances by Case Western Reserve's music ensembles and serves as the stage for the Silver Hall Concert Series, which draws thousands of guests each season. The center is also home to the university's Think Forum lecture series and the Cuyahoga County Public Library's Writers Center Stage, making it a key destination for the Cleveland community. The Nord Family Greenway beautifully connects the center to the rest of campus and the surrounding University Circle neighborhoods. For more information about the center's history and offerings, visit case.edu/maltzcenter.

Accessibility

We are committed to providing accessible facilities for all audience members. Please inform our staff if you require assistance or special accommodations.

Noise and Disruptions

Silence all mobile phones, electronic devices, and alarms during the performance. Please refrain from talking, whispering, or making noise that could distract performers or other audience members.

Photography and Recording

Photography, video recording, and audio recording are strictly prohibited during performances, unless explicitly authorized by the event organizers. You are welcome to take photos before and after the performance.

Food and Beverages

Outside food and beverages are not permitted inside the performance space. Receptions may take place after an event, and refreshments should be confined to designated areas.

Restroom Locations

Restrooms are located on each level of the venue.

Emergency Procedures

Familiarize yourself with the nearest exits upon arrival. In the event of an emergency, please remain calm and follow the instructions provided by staff. Please alert staff if you require medical attention.

CAMPUS SECURITY EMERGENCY LINE: 216-368-3333

Respect for the Venue

Please respect the facility, instruments, and the property of others. Help us maintain a clean and welcoming environment by disposing of waste properly and keeping the space tidy. Follow the instructions of our ushers and staff when entering and exiting the venue.

Program

Welcome Fanfare

Spartan Marching Band
Drumline Cadence and CWRU Fight Song

Welcome Remarks

Peter Whiting
Interim Dean of the College of Arts and Sciences

La Chancla

Dennis Llinás (b.1980)

Symphonic Winds conducted by Dr. Ryan V. Scherber
Graduate Conducting Associate: Ms. Brianna Bell

Chair's Remarks

Dr. Nathan Kruse
Professor of Music Education and Department Chair

20s Medley

arr. Paul Ferguson

Nica's Dream

Horace Silver, arr. Mingzhou Han

Jazz Ensembles I and II conducted by Mr. Paul Ferguson

The Times They Are A-Changin'

Bob Dylan (b. 1941), arr. Adam Pond

Hope Lingers On

arr. Andrea Ramsey (b. 1977)

Make Some Noise, Get in Trouble

Roland Marvin Carter (b. 1942)

Concert Choir conducted by Dr. Christopher Clark
Accompanied by Dr. Ying-Ho Huang
Graduate Assistants: Ms. Liz Baumgartner, Ms. Unique Stanfield

What is Hip?

Tower of Power, arr. Paul Lavender

Baby Snakes

Frank Zappa (1940 – 1993),
arr. Benjamin C. Helton

The Padstow Lifeboat (March)

Malcolm Arnold (1921 – 2006)

Marching Band Director: Dr. Benjamin C. Helton
Drum Major: Charlie Apy
Graduate Assistant: Mr. Jonathen Morawski

Program

Leroy Anderson Favorites

Leroy Anderson (1908 – 1975),
arr. Calvin Custer

Combined Orchestras conducted by Dr. Elizabeth Hankins

A Tribute to Henry Mancini

Henry Mancini (1924 – 1994),
arr. Calvin Custer

Combined Orchestras conducted by Dr. Kathleen Horvath
Graduated Assistant: Ms. Manya Aronin

Alma Mater

Please join us in singing the CWRU Alma Mater.

Shine On, Case Western Reserve

Words and music by Scott R. Miller, BA 1990, JD 1993

String Orchestra Arrangement, Kathleen Horvath

Guest Conductor: Dr. Nathan Kruse

Shine on, forever, Case Western Reserve.
Loyal and true are we. Your brave sons and daughters,
Your knowledge we use to make our mark on history.
Our school days we'll cherish forevermore,
A lifetime of friends from the start.
Shine on, forever, Case Western Reserve.
You'll be forever in our hearts.

A Celebration of Alumni, Families and Students

Homecoming is a cherished tradition at CWRU, a time for students and alumni to reunite, reflect, and create lasting memories. We are thrilled to welcome back our Spartan family for this celebration of all that makes our campus unique: its traditions, diversity, academic excellence, and rich artistic life in the beautiful University Circle.

Tonight's performance is the result of our talented faculty, staff, and students coming together to share their passions. Thank you for joining us for this special event. Your presence and support mean so much to our community, and we hope you leave with fond memories and new connections. We look forward to welcoming you back soon!



CASE WESTERN RESERVE
UNIVERSITY

CWRU Symphonic Winds

Piccolo Sophie Gerew* Shreya Girish	Program/Plan <i>Biochemistry</i> <i>Systems Biology, Experimental Humanities, Music</i> <i>Music, Biomedical Engineering</i>	Tenor Saxophone Harry Ganz* Wesley Gonzalez Aidan Ghylin	Program/Plan <i>Music, Political Science</i> <i>Computer Engineering</i> <i>Computer Engineering</i>
Erin Huang		Baritone Saxophone Owen Somers*	<i>Biology, Music</i>
Flute Sophie Gerew* Sooh Park* Shreya Girish	<i>Biochemistry</i> <i>Music, Psychology</i> <i>Systems Biology, Experimental Humanities, Music</i> <i>Music, Biomedical Engineering</i>	Trumpet Genevieve Fritz* Yan Tong Chen Hunter Grace Jonah Kerchner Lachlan Robertson Alex Summerville Shawn Yu Dr. Jason Delfing	<i>Music Education</i> <i>Music</i> <i>Political Science</i> <i>Aerospace & Mechanical Engineering</i> <i>Mechanical Engineering</i> <i>Chemical Engineering</i> <i>Biochemistry</i> <i>CWRU Lecturer, Music Education</i>
Erin Huang Samuel Kim Aditri Chaki* Tienna Zeng Ada Yang Kyla Yung	<i>Biochemistry</i> <i>Biochemistry</i> <i>Undecided</i> <i>Biology</i> <i>Biomedical Engineering</i>		
Oboe Rachel Jakes* Wendy Yin* Kiran Sah*	<i>Biomedical Engineering (PhD)</i> <i>Civil Engineering</i> <i>Mechanical Engineering</i>	Trombone Callum Curtis* Jack Joseph* Madhav Narayan* Edmond Hsu*	<i>Computer Science</i> <i>Mechanical Engineering</i> <i>Biomedical Engineering</i> <i>Biomedical Engineering</i>
English Horn Rachel Jakes	<i>Biomedical Engineering (PhD)</i>	Euphonium Jared May* Nick Shafer Ling Wu Alex Pogharian	<i>Physics (PhD)</i> <i>Mechanical & Aerospace Engineering</i> <i>Chemistry</i> <i>Civil Engineering</i>
Bassoon Kaleb Conger* Bryce Harrington* Pranav Pingali	<i>Civil Engineering</i> <i>Chemical Engineering</i> <i>Cognitive Science, Neuroscience</i>	Tuba Andrew Director* Julia Ferrin Jerry Zhang Daniel Lin	<i>Music, Finance</i> <i>Mechanical & Aerospace Engineering</i> <i>Math</i> <i>Computer Science</i>
Contrabassoon Bryce Harrington	<i>Chemical Engineering</i>	Piano Shawn Yu	<i>Biochemistry</i>
Clarinet Haley Quan* Katherine Wen Marija Djordjevic* Caleb Park Daniel Shen* Charithma Peiris Duncan Cayenne-McCall	<i>Math, Music</i> <i>Biochemistry</i> <i>Music, Computer Science</i> <i>Mechanical Engineering</i> <i>Mechanical Engineering</i> <i>Biology</i> <i>Physics</i>	Percussion Charles Apy* Tina Ma* Ervin Abbeyquaye Owen Benedict Darg Boni Samuel Dorfman Adam Gousie Tyler Kramer	<i>Music, Physics, Supply Chain Management (MS)</i> <i>Applied Math, Music</i> <i>Chemical Engineering</i> <i>Origins Sciences</i> <i>Music, Biochemistry</i> <i>Mechanical Engineering</i> <i>Math, Economics</i> <i>Biomedical Engineering</i>
Bass Clarinet Alden Salmons*	<i>Electrical Engineering</i>		
Alto Saxophone Kazutada Nakao* Austin Kuntz Matt Smutny Logan Yu Brennan Flannery* Lydia O'Dell Charlotte Brew	<i>Physics, Music</i> <i>Physics</i> <i>Biochemistry (MS)</i> <i>Biochemistry</i> <i>Biomedical Engineering</i> <i>Mechanical Engineering, Music</i> <i>Biology</i>		

* Section Principle

Jazz Ensembles

Jazz Ensemble I

Saxophones	Program/Plan
Matthew Smutny, Alto	<i>Biochemistry (MS)</i>
Abigail Morse, Alto	<i>Mechanical Engineering</i>
Miles Miller, Tenor	<i>Music</i>
Henry Nonnemaker, Tenor	<i>Undeclared</i>
Aine Thomas, Bari	<i>Computer Science, English</i>
Trumpets	
James Poscillo	<i>Aerospace Engineering</i>
Adam Brooks	<i>Biomedical Engineering</i>
Anish Singh	<i>Neuroscience, Pre-Health</i>
Connor Mills-Dudding	<i>Undeclared</i>
Hunter Grace	<i>Political Science</i>
Trombones	
Aaron Hartt	<i>Undeclared</i>
Weillin Feng	<i>CWRU Alumnus</i>
Quinn Taylor	<i>Physics (PhD)</i>
Ryan Whitson, Bass	<i>Cleveland Institute of Music</i>
Rhythm	
Jesse Silverberg, Piano	<i>Computer Science, Music</i>
Aaditya Natarajan, Guitar	<i>Biochemistry</i>
Kent Marion, Bass	<i>Computer Science</i>
Ben Stites, Drums	<i>Mechanical Engineering</i>
Nick Nazak, Drums	<i>Biomedical Engineering (PhD)</i>
Ruben Shonik, Drums	<i>Cleveland Institute of Music</i>

Jazz Ensemble II

Saxophones	Program/Plan
Niklas Carlson, Alto	<i>Computer Science</i>
Tyler Gilson, Alto	<i>Computer Science</i>
Jurgin Vass, Alto	<i>Mathematics</i>
Russell Zhang, Alto	<i>Music Education</i>
Zeya Lyn, Alto	<i>Chemistry</i>
Matt Danter, Alto	<i>Mechanical Engineering</i>
Dena Leydicker, Alto	<i>Psychology</i>
Cameron Weiner, Alto	<i>Cognitive Science, Pre-Health</i>
AJ Williams, Tenor	<i>Mechanical Engineering</i>
Aidan Ghylin, Tenor	<i>Computer Engineering</i>
Wesley Gonzalez, Tenor/Soprano	<i>Music</i>
Owen Somers, Bari	<i>Music</i>
Trumpet	
Genevieve Fritz	<i>Music Education</i>
Caden Cummings	<i>Biomedical Engineering</i>
Caleb Oh	<i>Biology, Pre-Health</i>
Kai Kaneta	<i>Biomedical Engineering</i>
Olivia Fietkiewicz, Flute	<i>Music</i>
Trombone	
Jacob Elsass	<i>Physics, Pre-Health</i>
Cade Kuhlins	<i>Chemical Engineering</i>
Andrew Director, Bass	<i>Music</i>
Rhythm	
Carson Whitehouse, Piano	<i>Computer Science</i>
Alex Gill, Piano	<i>Chemical Engineering</i>
Frank Barret, Piano	<i>CWRU Professor,</i>
	<i>Organizational Behavior</i>
Sai Yelampali, Piano	<i>Biomedical Engineering,</i>
	<i>Pre-Health</i>
Aadit Chadra, Guitar	<i>Undeclared</i>
Pia Sachdev, Bass	<i>Biology</i>
Jericho Yates, Drums	<i>Neuroscience, Cognitive</i>
	<i>Science</i>
Jacob Chang, Drums	<i>Cleveland Institute of Music</i>

Case Concert Choir

Soprano

Mahlen Becker	<i>Chemistry</i>
Daphne Brown	<i>Music Education</i>
Stephanie Contreras	<i>Music Education</i>
Elissa Frankel	<i>Neuroscience</i>
Katherine Frick	<i>Theater Arts</i>
Helena Fynn	<i>English, Biology</i>
Rachel Gopalani	<i>Applied Mathematics, Economics</i>
Joelle Jeon	<i>Biology</i>
Cristiana Miele	<i>Psychology</i>
Adelyn Nicholson	<i>Music</i>
Milana Sacco	<i>Business Management, Theater Arts</i>
Emilia Sanz-Rios	<i>Biology, Sociology</i>
Kashmere Shafik	<i>Theater Arts, Psychology</i>
Unique Stanfield+	<i>Music Education (MAL)</i>
Natalia Stojkovic	<i>Music Education</i>
Yikun Wang	<i>Physics (PhD)</i>
Victoria Warady	<i>Biomedical Engineering, Pre-Health</i>
Yao Xiao	<i>Piano Performance</i>
Hannah Yarolimek	<i>Medical</i>

Tenor

Karthik Angara	<i>Neuroscience</i>
Josh Eagle	<i>Engineering, Civil Engineering</i>
Morgan Ernst	<i>Material Science, Engineering</i>
David Gentile^	<i>Psychology</i>
James Horwitz	<i>Electrical Engineering</i>
Andy Novak	<i>Music Education (MA)</i>
Daniela Perez	<i>Music, Biology</i>
Benji Phan	<i>Business Administration (MBA)</i>
Alexander Siegel	<i>Chemical Engineering</i>

Alto

Liz Baumgartner+	<i>Music Education (MAL)</i>
Claire Cahall	<i>Psychology, Cognitive Science</i>
Sameera Chiruvolu	<i>Biochemistry</i>
Jane Cutcher^	<i>English</i>
Steffie Darang	<i>Aerospace & Mechanical Engineering</i>
Annabel Faircloth	<i>Economics, Sociology</i>
Yibo Guo	<i>Computer & Information Science (PhD)</i>
Lillian Howdyshell	<i>Political Science, French</i>
Halsey Kukes-Wurts	<i>Nursing</i>
Samantha Mailer	<i>Theater Arts</i>
Audrey Mayer	<i>Nursing</i>
Anna Mut	<i>Art History</i>
Julia Peldunas	<i>Mathematics, Physics</i>
Riddhi Srinivasan	<i>Mechanical Engineering</i>
Mahi Tomar	<i>Biomedical Engineering</i>
Sophie von Coelln	<i>Astronomy, Physics</i>

Bass

Liam Beckner	<i>Biology</i>
Josue Cervantes	<i>Mechanical Engineering</i>
Nathaniel Chun	<i>Nutritional Biological Chemistry</i>
Caden Cummings	<i>Biomedical Engineering</i>
Jake Model	<i>Music, Computer Science</i>
Colin Myers	<i>Electrical Engineering</i>
Arda Oral	<i>Physics, Astronomy</i>
Rohan Rajappan	<i>Computer Science, Materials Science & Engineering</i>
Dhruv Raman	<i>Aerospace Engineering</i>
Chris Tipton	<i>Music Education</i>
Adrian Vahamaki	<i>Biomedical Engineering</i>
Eric Yarnot	<i>Computer Engineering, Physics</i>

+ Graduate Assistant

^ Chorus Manager

Spartan Marching Band

Flute	Program/Plan	Mellophone	Program/Plan
Max Bartlett	<i>Cognitive Science</i>	Nell Harris*	<i>Economics</i>
Pranati Bulusu	<i>Biomedical Engineering</i>	Aaron Monterroso	<i>Mechanical, Biomechanical Engineering</i>
Cora Donoghue	<i>Biochemistry</i>	Eva Nieman	<i>Chemical Biology, Environmental</i>
Amanda Duban*	<i>Biomedical Engineering</i>	SaraJean Petite	<i>CWRU Alumna, Reference & Government</i>
Morgan Griffith	<i>Neuroscience</i>		<i>Document Librarian (School of Law)</i>
Allison Hall	<i>Nursing</i>	Russell Zhang	<i>Music Education</i>
Alex Muller	<i>Biology</i>		
Sean Shang	<i>Civil Engineering</i>		
		Trombone	
Clarinet		Lucy Biliunas*	<i>Finance</i>
Hunter Bailey	<i>Computer Engineering</i>	Tyler Kirkpatrick	<i>Engineering Physics</i>
Kayleigh Bauer	<i>Biomedical Engineering</i>	August Matkov*	<i>Computer Science, Finance</i>
Kennedy Brehm	<i>Music, Polymer Engineering</i>	Lucas Newell	<i>Biochemistry</i>
John Haag	<i>Undecided</i>	Alexander Piezuch	<i>Biochemistry</i>
Hannah Worst*	<i>Chemistry</i>	Robbie Shepherd	<i>Engineering Physics, Astronomy</i>
Tyler Zupfer	<i>Polymer Science & Engineering</i>		
		Baritone	
Alto Saxophone		Darg Boni	<i>Music, Biochemistry</i>
Grace Ansburg	<i>Electrical & Controls Engineering</i>	Brendan Czapski	<i>History</i>
Jasmin Campbell	<i>Biology, Pre-Health</i>	Elijah Tylea-Cooke	<i>Economics, International Studies</i>
Analicia Flores	<i>Biomedical Engineering</i>		
Austin Kuntz*	<i>Physics</i>	Sousaphone	
Lydia O'Dell	<i>Music, Mechanical Engineering</i>	Andrew Director	<i>Music, Finance</i>
Charlotte Post	<i>Mechanical Engineering</i>	Julia Ferrin	<i>Mechanical & Aerospace Engineering</i>
Benjamin Roy	<i>Electrical Engineering</i>	Ryan Rovner	<i>Mechanical Engineering</i>
Grace Sharon	<i>Chemistry</i>		
Aine Thomas	<i>Computer Science, English</i>	Drum Line	<i>Biomedical Engineering</i>
		Mia Ávila	<i>Origins Sciences</i>
Tenor Saxophone		Owen Benedict	<i>Physics</i>
Tony Baez	<i>Mathematics</i>	Xavier Burval	<i>Aerospace Engineering, Mechanical</i>
		Samuel Dorfman	<i>Engineering</i>
Color Guard		Ava Ghazarian	<i>Neuroscience</i>
Ava Bee	<i>Design & Technical Theatre</i>	Nathan Link	<i>Computer Science</i>
Ava Keresztesy	<i>Civil Engineering</i>	Anders Lokensgard	<i>Mechanical Engineering</i>
Anisha Singla	<i>Biology</i>	Julie Moeller	<i>CIA - Animation</i>
		Ryan Pollak	<i>Statistics, Data Science</i>
Drum Major		Luke Sharp	<i>Mechanical Engineering, Materials</i>
Charles Apy*	<i>Music, Physics, Supply Chain</i>		<i>Science & Engineering</i>
	<i>Management (MA)</i>	Valerie Spevacek	<i>Aerospace Engineering, Mechanical</i>
		Max Zweiback*	<i>Engineering</i>
			<i>Computer Science, Economics</i>
Trumpet			
James Adair	<i>Computer Science</i>		
Olivia Gutowski*	<i>Cognitive Science, Pre-Health</i>		
Ari Jacobson	<i>Computer Science</i>		
Jenny Morrison	<i>Electrical Engineering</i>		
Allen Studer	<i>Biomedical Engineering</i>		
Ian Suddarth*	<i>Materials Engineering</i>		

* Leadership Team

Case/University Circle Symphony Orchestra

Violin I	Program/Plan	Flute	Program/Plan
Oscar Heft*	<i>Music, Chemical Engineering</i>	Olivia Fietkiewicz	<i>Music, Mechanical Engineering</i>
Zoe Buff*	<i>Music, Psychology</i>	Lana Hernandez	<i>Music, Nutrition</i>
Avery Stager	<i>Music, Political Science, Psychology</i>	Oboe	
Christopher Lee	<i>Finance</i>	Gabrielle Olivares	<i>Biochemistry</i>
Stephanie Kim	<i>Biomedical Engineering</i>	Wren Penkala	<i>Music, Japanese</i>
Stephanie Wu	<i>Neuroscience</i>	Clarinet	
Hannah Lin	<i>Biology</i>	Emma Bentley	<i>Music Education</i>
Liam Prentice	<i>Biomedical Engineering</i>	Kennedy Brehm	<i>Music, Polymer Science & Engineering</i>
Ritsu Nakagawa	<i>Psychology</i>	Marija Djordjevic	<i>Music, Computer Science</i>
Annie Yonas	<i>Biomedical Engineering</i>		
Allison Ludwig	<i>Biomedical Engineering</i>	Bassoon	
Emily Eckermann	<i>Psychology, Cognitive Science</i>	Nick Taylor	<i>Music, Business Management</i>
Violin II		Samhita Tatavarty	<i>Cognitive Science, International Studies</i>
Aaron Hsi*	<i>Music, Computer Science</i>	French Horn	
Bella Montemore*	<i>Music Education</i>	Jesse Silverberg	<i>Music, Computer Science</i>
Catherine Esper	<i>Music, Psychology, Political Science</i>	Jason Delfing	<i>CWRU Lecturer, Music Education</i>
Leona Yamauchi	<i>Music, Computer Engineering</i>	Trumpet	
Sofia Plaza	<i>Music, History & Philosophy of Science</i>	Jennifer Morrison	<i>Electrical Engineering</i>
Nathaniel Tisch	<i>History</i>	Anish Singh	<i>Neuroscience</i>
Anaya Grope	<i>Biomedical Engineering</i>	Trombone/Euphonium	
Grace Jung	<i>Biology</i>	Madhav Narayan	<i>Biomedical Engineering</i>
Michelle Yu	<i>Biochemistry</i>	Nicholas Shafer	<i>Chemistry</i>
Gracie Bellino	<i>Biology (PhD)</i>	Ling Wu	<i>Civil Engineering</i>
Duncan Lockwood	<i>Education (JCU)</i>	Percussion	
Joy Fan	<i>Computer science, Psychology</i>	Keegan Balster	<i>Neuroscience</i>
Lauren Eterno	<i>Data science & Analytics</i>	Swapnil Roy	<i>Music, Computer Science</i>
Viola		Piano	
Sophie Lynch*	<i>Music, Chemistry</i>	Angela Tsang	<i>Music, Electrical Engineering, Biomedical Engineering</i>
Ryan Gilmore*	<i>Music, Math</i>		
Wanrou Sun	<i>Mathematics & Physics</i>		
Lucas Qiu	<i>Computer Science</i>		
Will Ford	<i>CWRU Alumnus</i>		
Jesse Berezovsky	<i>CWRU Associate Professor, Physics</i>		
Elena Cangahuala	<i>Psychology & MSW</i>		
Sophia Intraiva	<i>Undeclared</i>		
Chase Kulsakdinun	<i>Biomedical Engineering</i>		
Logan Stanchak	<i>Computer Science</i>		
Cello			
Noah Allemeier*	<i>Music, Political Science</i>		
Jojo Fujiwara*	<i>Music, Chemistry</i>		
Luisa Parker	<i>Music, Chemical Engineering</i>		
Jaeden Glace	<i>Music, Computer Engineering</i>		
Anthony Lin	<i>Music, Biomedical Engineering</i>		
Yasmin Yogaratnam	<i>Music, Math</i>		
Kate Greer	<i>Music Education</i>		
Victor Nash	<i>Civil Engineering, Pre-Architecture</i>		
Wren Riley	<i>Japanese Studies, Electrical Engineering</i>		
Skyler Conley	<i>Biochemistry</i>		
Double Bass			
Maddie Updike	<i>Music, Civil Engineering</i>		
Benjamin Mellick	<i>Engineering Physics</i>		
Jeremy Frolo	<i>Community Member</i>		

* Section Leader

Case Camerata Chamber Orchestra

Violin 1	Program/Plan	Cello	Program/Plan
Tara Chatty	<i>Biomedical Engineering</i>	Nathan Summers	<i>Biology</i>
Anlin Wei	<i>Biology</i>	Abigail Lint	<i>Neuroscience</i>
Justin Shih	<i>Systems Biology</i>	Isaac Opoku	<i>Sociology</i>
John Shi	<i>Computer Science</i>	Emma Tretiak	<i>Biochemistry</i>
Rosemary Cranston	<i>Biochemistry</i>		
Srivatsa Vokkarane	<i>Biochemistry</i>	Double bass	
		Mason Lee	<i>Mechanical Engineering</i>
Violin 2		Manya Aronin	<i>Music Education (MAL)</i>
Yashwant Pantra	<i>Biochemistry</i>		
Jerome Lu	<i>Chemical Engineering</i>		
Zijin Chen	<i>Computer Science</i>		
Evan Zhou	<i>Mechanical Engineering</i>		
Sena Conklin	<i>Nursing</i>		
Viola			
Stephanie Wu	<i>Neuroscience</i>		
Jiwoo Kim	<i>Biomedical Engineering</i>		
Katherine Riley	<i>Materials Science & Engineering</i>		
Ronit Ganguli	<i>Neuroscience</i>		
Jonathen Morawski	<i>Music Education (MAL)</i>		
Fallon Greer	<i>Community Member</i>		

About the Department of Music

The Department of Music, part of the College of Arts and Sciences, serves both undergraduate and graduate students at Case Western Reserve University and the Cleveland Institute of Music. With a commitment to scholarly and artistic excellence in a liberal arts environment, the department offers a wide range of courses, degree programs, and ensembles, with faculty expertise in historical performance practice, music education, and musicology.

Through a strategic partnership, the Joint Music Program delivers world-class training in music performance, leveraging the resources of a major research university and a leading conservatory.

The Department of Music provides several ways for students to study, explore, and experience music:

- **BACHELOR OF ARTS (BA) IN MUSIC:** A flexible degree with options to pursue a double major or dual degree in various disciplines.
- **BACHELOR OF SCIENCE (BS) IN MUSIC EDUCATION:** A professional degree leading to teaching licensure in Ohio and beyond.
- **MINOR IN MUSIC:** Courses span a wide array of topics including music theory, history, digital music, and jazz studies.
- **GRADUATE PROGRAMS:** Specialized graduate degree programs in Historical Performance Practice (MA/DMA), Music Education (MA/MAL/PhD), and Musicology (PhD).
- **TUITION SUPPORT:** Our programs are well-supported with significant funding opportunities, including competitive scholarships, tuition waivers, and assistantships!
- **ENSEMBLES & LESSONS:** Join ensembles, take private music lessons, attend group classes, or explore academic courses designed for both majors and non-majors.
- **STUDENT ENGAGEMENT:** Get involved in student-led clubs and recreational activities or join professional development groups focused on music.
- **EXCLUSIVE CLEVELAND ORCHESTRA TICKETS:** Students enjoy free or discounted tickets to world-class performances at Severance Music Center.
- **PERFORMING ARTS IN UNIVERSITY CIRCLE:** Students study and live in a vibrant community recognized as one of the best arts districts in America (USA Today)!

Additionally, community members can attend performances and events throughout the academic year and engage with research presented by guest lecturers, graduate students, and faculty.

Explore our mission and programs, learn about distinguished faculty and facilities, visit the department in person, or reach out for more information at case.edu/artsci/music.



Upcoming Events

7:30 p.m. | November 20, 2024

Connections: Case/University Circle Symphony Orchestra
Maltz Performing Arts Center, Silver Hall

4:00 p.m. | November 23, 2024

String & Piano Chamber Music Ensembles
Harkness Chapel

7:30 p.m. | November 24, 2024

Make Good Noise, Get in Trouble: Case Concert Choir
Harkness Chapel

7:30 p.m. | November 25, 2024

Amusements & Divertissements: Symphonic Winds
Maltz Performing Arts Center, Silver Hall

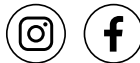
Giving

Make an impact through giving!

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