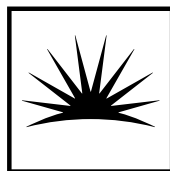


CWRU MUSIC

CONCERT SERIES



2024/25

Make Some Noise, Get in Trouble

Case Concert Choir

Dr. Christopher Clark, conductor

Unique Stanfield, graduate conducting assistant

Liz Baumgartner, graduate assistant

Dr. Ying-Ho Huang, accompanist

7:30 p.m.

Sunday, November 24, 2024



Florence Harkness Memorial Chapel

11200 Bellflower Road Cleveland, OH



CASE WESTERN RESERVE
UNIVERSITY
College of Arts and Sciences
Department of Music

10900 Euclid Avenue Cleveland, OH
case.edu/artsci/music

Welcome to

Florence Harkness Memorial Chapel

Florence Harkness Memorial Chapel (est. 1902) is known for its Tiffany stained-glass windows, soaring arches, and beautiful woodwork. The neo-Gothic structure, located in Mather Quad, commemorates the brief life of Florence Harkness Severance (Louis Henry Severance), the only daughter of Stephen V. Harkness and his second wife, Anna M. Richardson Harkness. This beautiful venue features a warm, intimate, and acoustically resonant space for Department of Music performances and events.

Accessibility:

We are committed to providing accessible facilities for all audience members. Please inform our staff if you require assistance or special accommodations.

Restrooms are located in the main lobby.

Noise and Disruptions:

Silence all mobile phones, electronic devices, and alarms during the performance. Please refrain from talking, whispering, or making noise that could distract performers or other audience members.

Photography and Recording:

Photography, video recording, and audio recording are strictly prohibited during performances, unless explicitly authorized by the event organizers. You are welcome to take photos before and after the performance.

Food and Beverages:

Outside food and beverages are not permitted inside the performance space. Receptions may take place after an event, and refreshments should be confined to designated areas.

Emergency Procedures:

Familiarize yourself with the nearest exits upon arrival. In the event of an emergency, please remain calm and follow the instructions provided by staff. Please alert staff if you require medical attention.

Campus Security Emergency Line: 216-368-3333

Lost and Found:

Items left behind after the performance will be collected and stored in our main office. Please contact us at music@case.edu to inquire about lost items.

Respect for the Venue:

Please respect the facility, instruments, and the property of others. Help us maintain a clean and welcoming environment by disposing of waste properly and keeping the space tidy. Follow the instructions of our ushers and staff when entering and exiting the venue.

Florence Harkness Memorial Chapel
@harknesschapel



PROGRAM

A Dried Up River

Gerda Blok-Wilson
(b.1955)

The Times They Are A-Changin'

Bob Dylan
Arr. Adam Podd

Stephanie Contreras, soloist

Hope Lingers On

Lissa Schneckenburger
(b.1979)

Andrew Novak, Djembe

The Word Was God

Rosephanye Powell
(b.1962)

Hold Fast to Dreams

Joel Thompson
(b.1988)

Holding the Light

B.E. Boykin
(b.1989)

Unique Stanfield, conductor

Soon and Very Soon

Andraé Crouch
(1942-2015)
arr. Rollo A. Dilworth
(b.1970)

CWRU Chamber Choir

Make Some Noise, Get in Trouble

Roland Marvin Carter
(b.1942)

MEMBERS

Soprano	Program/Plan	Alto	Program/Plan
Mahlen Becker	<i>Chemistry</i>	+Liz Baumgartner	<i>Music Education (MAL)</i>
Daphne Brown	<i>Music Education</i>	Claire Cahall	<i>Psychology, Cognitive Science</i>
Stephanie Contreras	<i>Music Education</i>	Sameera Chiruvolu	<i>Biochemistry</i>
Elissa Frankel	<i>Neuroscience</i>	@Jane Cutcher	<i>English</i>
Katherine Frick	<i>Theater Arts</i>	Steffie Darang	<i>Aerospace/Mechanical Engineering</i>
Helena Fynn	<i>English, Biology</i>	Morgan Ernst	<i>Material Science, Engineering</i>
Rachel Gopalani	<i>Applied Mathematics, Economics</i>	Annabel Faircloth	<i>Economics, Sociology</i>
Lillian Howdyshell	<i>Political Science, French</i>	Yibo Guo	<i>Computer & Information Science (PhD)</i>
Joelle Jeon	<i>Biology</i>	Halsey Kukes-Wurts	<i>Nursing</i>
Cristiana Miele	<i>Psychology</i>	Samantha Mailer	<i>Theater Arts</i>
Adelyn Nicholson	<i>Music</i>	Audrey Mayer	<i>Nursing</i>
Milana Sacco	<i>Business Management, Theater Arts</i>	Anna Mut	<i>Art History</i>
Emilia Sanz-Rios	<i>Biology, Sociology</i>	Julia Peldunas	<i>Mathematics, Physics</i>
Kashmere Shafik	<i>Theater Arts, Psychology</i>	Daniela Perez	<i>Music, Biology</i>
+Unique Stanfield	<i>Music Education (MAL)</i>	Riddhi Srinivasan	<i>Mechanical Engineering</i>
Natalia Stojkovic	<i>Music Education</i>	Mahi Tomar	<i>Biomedical Engineering</i>
Yikun Wang	<i>Physics (PhD)</i>	Sophie von Coelln	<i>Astronomy, Physics</i>
Victoria Warady	<i>Biomedical Engineering, Pre-Health</i>		
Yao Xiao	<i>Piano Performance</i>		
Hannah Yarolimek	<i>Medical</i>		

Tenor	Program/Plan	Bass	Program/Plan
Karthik Angara	<i>Neuroscience</i>	Liam Becker	<i>Biology</i>
Josh Eagle	<i>Civil Engineering</i>	Josue Cervantes	<i>Mechanical Engineering</i>
@David Gentile	<i>Psychology</i>	Nathaniel Chun	<i>Nutritional Biological Chemistry</i>
James Horwitz	<i>Electrical Engineering</i>	Caden Cummings	<i>Biomedical Engineering</i>
Andy Novak	<i>Music Education (MA)</i>	Jake Model	<i>Music, Computer Science</i>
Benji Phan	<i>Business Administration (MBA)</i>	Colin Myers	<i>Electrical Engineering</i>
Alexander Siegel	<i>Chemical Engineering</i>	Arda Oral	<i>Physics, Astronomy</i>
		Rohan Rajappan	<i>Computer Science, Materials Science & Engineering</i>
		Dhruv Raman	<i>Aerospace Engineering</i>
		Chris Tipton	<i>Music Education</i>
		Adrian Vahamaki	<i>Biomedical Engineering</i>
		Eric Yarnot	<i>Computer Engineering, Physics</i>

+ denotes graduate assistants
 @ denotes choir managers



PROGRAM NOTES

Tonight's concert, **Make Good Noise, Get in Trouble**, showcases a diverse spectrum of Black musical expressions that go beyond traditional genre boundaries, highlighting themes of resilience, empowerment, and social justice. Roland Marvin Carter's **Make Some Noise, Get In Trouble** serves as a powerful anthem for activism, urging collective action in the fight for equality. Rosephanye Powell's **The Word Was God** blends intricate choral harmonies to explore the themes of language and creation, while Andraé Crouch's **Soon and Very Soon** delivers an upbeat, infectious message of anticipation for a better future. Joel Thompson's **Hold Fast to Dreams** sets Langston Hughes' iconic poem to music, urging perseverance in the face of adversity. Finally, B.E. Boykin's **Holding the Light** reflects on the collective responsibility to offer support and guidance to one another.

Each of these compositions reflects the vast and evolving landscape of Black music, moving between genres such as gospel, contemporary classical, jazz, and spoken word, all while addressing powerful themes of social awareness, hope, and communal strength. From powerful calls to action to meditative reflections on our shared human experience, these works exemplify the ability of Black music to transcend traditional genres and speak to universal truths. Together, they demonstrate how music can serve as both a mirror to society and a beacon for progress, highlighting the enduring impact of Black culture and creativity in shaping the future.

TEXTS

A Lyric

by William Wilfred Campbell
[adapted by Gwyneth Walker]

I would bring you a song, O lakes:
A song of delight and desire;
A song of the spring that wakes,
Of the warm red light that shakes
Far over your white ice-pyre.
I would breathe you a song, O lakes;
A song of the love that thrills
The heart of the year, and breaks
The bonds of winter, and eases
The thirst of the season in tiny little streams and
rills.
I would breathe you a song, O lakes;
And the bountiful answer you give, O lakes;
And the love and the music it wakes
Entrances my spirit and makes
Me thankful to God that I live

By Blue Ontario's Shore (A Vision of Democracy)
by Walt Whitman
[adapted by Gwyneth Walker]

By blue Ontario's shore,
As I mused on these troubled days,
and of peace returned,
a Phantom large and superb, with stern appearance,
came to me...
"Oh, sing me a song, a song that comes from the
soul of America.
Sing me the carol of victory.
And sing me the song of the birth of Democracy."
Rochester...Niagara...Syracuse...Oswego...
A nation announcing itself – we are the most
beautiful to ourselves, and in ourselves.
Democracy, I saw you serenely give birth to
immortal children, saw in dreams your
fullness form, saw you with spreading mantle
covering the world.
Rochester...Niagara...Syracuse...Oswego...
I stand for those who walk with the whole earth,
who celebrate one to celebrate all.
Thus, by blue Ontario's shore,
While the winds whipped and the waves came
trooping toward me,
I thrilled with the song of liberty, and the charm of
my theme was upon me...
I saw the free souls of poets,
the loftiest bards of ages past strode before me,
Poets of vision, messengers of peace,
Bards with songs from burning coals or the
lightning's forked stripes!
Voices of water... Ontario's bards...
You by my charm I invoke.
Rochester...Niagara...Syracuse...Oswego...
By blue Ontario's shore

(continue column right)

Erie Waters
by Emily Pauline Johnson

A dash of yellow sand,
Wind-scattered and sun-tanned;
Some waves that curl and cream along the margin
of the strand;
And, creeping close to these
Long shores that lounge at ease,
Old Erie rocks and ripples to a fresh sou'-western
breeze.
A sky of blue and grey;
Some stormy clouds that play
At scurrying up with ragged edge, then laughing
blow away,
Just leaving in their trail
Some snatches of a gale;
To whistling summer winds we lift a single daring
sail.
O! wind so sweet and swift,
O! danger-freighted gift
Bestowed on Erie with her waves that foam and fall
and lift,
We laugh in your wild face,
And break into a race
With flying clouds and tossing gulls that weave and
interlace.

Lake Superior
by Samuel Griswold Goodrich

Father of Lakes, your waters bend
Beyond the eagle's utmost view,
When, throned in heaven, he sees you send
Back to the sky its world of blue.
Father of Lakes, Majestic! Lake Superior.
Boundless and deep, your forests weave
Their twilight shade the borders o'er,
And rising cliffs, like giants, heave
Their rugged forms along the shore.
Wave of the wilderness, farewell!
Farewell to rocks and wilds and deepest wood!
Roll on, you ageless testament of blue,
And fill this daily solitude.
Duluth...Thunder Bay...Sault Ste. Marie...Marathon...
Rosspoint...Nipigon...Grand Marais...Hiawatha...
Father of Lakes, your waters bend
Beyond the eagle's utmost view.
O, radiant gift from heaven sending
Back to the sky its world of blue.

TEXTS CONTINUED

A Lyric

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[adapted by Gwyneth Walker]

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Rosspport...Nipigon...Grand Marais...Hiawatha...
Father of Lakes, your waters bend
Beyond the eagle's utmost view.
O, radiant gift from heaven sending
Back to the sky its world of blue.

UPCOMING EVENTS

7:30 PM | Monday, November 25, 2024

Amusements & Divertissements: Symphonic Winds
Maltz Performing Arts Center

7:30 PM | Tuesday, November 26, 2024

Percussion Ensemble and Camerata Chamber Orchestra
Maltz Performing Arts Center

2:30 PM | Sunday, December 1, 2024

DMA Lecture-Recital: Andréa Walker, soprano
Florence Harkness Memorial Chapel

7:30 AM | Monday, December 2, 2024

Case Glee Club and University Chorale
Florence Harkness Memorial Chapel

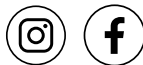
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