

# SILVER HALL

## CONCERT SERIES



# CWRU Symphonic Winds

## *Amusements & Diverstissements*

**RYAN V. SCHERBER**

MUSIC DIRECTOR & CONDUCTOR

**JASON DELFING**

GUEST CONDUCTOR

**BRIANNA BELL**

GRADUATE CONDUCTING ASSOCIATE

Silver Hall

Maltz Performing Arts Center  
November 25th | 7:30 PM



CASE WESTERN RESERVE  
UNIVERSITY  
College of Arts and Sciences

Welcome to the

# Milton and Tamar Maltz Performing Arts Center

The Maltz Performing Arts Center (est. 1924), a unique collaboration formed in March 2010 between Case Western Reserve University and The Temple-Tifereth Israel, is a landmark venue on the university's campus. Thanks to the generosity of Milton and Tamar Maltz and other philanthropic leaders, this center has become a vibrant hub for music, lectures, and cultural events. Historic Silver Hall, with seating for 1,200, hosts performances by Case Western Reserve's music ensembles and serves as the stage for the Silver Hall Concert Series, which draws thousands of guests each season. The center is also home to the university's Think Forum lecture series and the Cuyahoga County Public Library's Writers Center Stage, making it a key destination for the Cleveland community. The Nord Family Greenway beautifully connects the center to the rest of campus and the surrounding University Circle neighborhoods.

## Accessibility

We are committed to providing accessible facilities for all audience members. Please inform our staff if you require assistance or special accommodations.

## Noise and Disruptions

Silence all mobile phones, electronic devices, and alarms during the performance. Please refrain from talking, whispering, or making noise that could distract performers or other audience members.

## Photography and Recording

Photography, video recording, and audio recording are strictly prohibited during performances, unless explicitly authorized by the event organizers. You are welcome to take photos before and after the performance.

## Food and Beverages

Outside food and beverages are not permitted inside the performance space. Receptions may take place after an event, and refreshments should be confined to designated areas.

## Restroom Locations

Restrooms are located on each level of the venue.

## Emergency Procedures

Familiarize yourself with the nearest exits upon arrival. In the event of an emergency, please remain calm and follow the instructions provided by staff. Please alert staff if you require medical attention. >> Campus Security Emergency Line: 216-368-3333. <<

## Lost and Found

Items left behind after the performance will be collected and stored in our main office. Please contact us at [music@case.edu](mailto:music@case.edu) to inquire about lost items.

## Respect for the Venue

Please respect the facility, instruments, and the property of others. Help us maintain a clean and welcoming environment by disposing of waste properly and keeping the space tidy. Follow the instructions of our ushers and staff when entering and exiting the venue.

# CWRU BANDS

## Program

### CWRU Symphonic Winds

Crown Imperial

William Walton  
(1902–1983)

Syzygy Flow

Katahj Copley  
(b. 1998)

Dr. Jason Delfing, *guest conductor*

Caribana Afterparty

Omar Thomas  
(b. 1984)

Ms. Brianna Bell, *graduate conducting associate*

Grand Serenade

- I. Grand Entrance
- II. Simply Grand Minuet
- III. Romance in the Grand Manner
- IV. Rondo Mucho Grand

P.D.Q. Bach  
(1935–2024)

La Chancla\*

Dennis Llinás

\*denotes CWRU Bands commission consortium membership

# CWRU BANDS PERSONNEL

## **Piccolo**

Sophie Gerew\*, biochemistry  
Shreya Girish, systems biology, experimental humanities, & music  
Erin Huang, music & biomedical engineering

## **Flute**

Sophie Gerew\*, biochemistry  
Sooah Park\*~, music & psychology  
Shreya Girish, systems biology, experimental humanities, & music  
Erin Huang, music & biomedical engineering  
Samuel Kim, biochemistry  
Aditri Chaki\*, biochemistry  
Tienna Zeng, undecided  
Ada Yang, biology  
Kyla Yung, biomedical engineering

## **English Horn**

Rachel Jakes, biomedical engineering (PhD)

## **Oboe**

Rachel Jakes\*, biomedical engineering (PhD)  
Wendy Yin\*, civil engineering  
Kiran Sah\*, mechanical engineering

## **Bassoon**

Kaleb Conger\*, civil engineering  
Bryce Harrington\*, chemical engineering  
Pranav Pingali, cognitive science & neuroscience

## **Contrabassoon**

Bryce Harrington, chemical engineering

## **Clarinet**

Haley Quan\*, math & music  
Katherine Wen, biochemistry  
Marija Djordjevic\*, music & computer science  
Caleb Park, mechanical engineering  
Daniel Shen\*, mechanical engineering  
Charithma Peiris, biology  
Duncan Cayenne-McCall, physics  
Anders White, chemical engineering

## **Bass Clarinet**

Aiden Salmons\*, electrical engineering

## **Alto Saxophone**

Kazutada Nakao\*, physics & music  
Austin Kuntz, physics  
Matt Smutny, biochemistry (MS)  
Logan Yu, biochemistry  
Brennan Flannery\*, biomedical engineering  
Lydia O'Dell, mechanical engineering & music  
Charlotte Brew, biology

## **Tenor Saxophone**

Harry Ganz\*, music & political science  
Wesley Gonzalez, computer engineering  
Aidan Ghylin, computer engineering

## **Baritone Saxophone**

Owen Somers\*, biology & music

## **Trumpet**

Genevieve Fritz\*, music education  
Yan Tong Chen, music  
Hunter Grace, political science  
Jonah Kerchner, aerospace & mechanical engineering  
Lachlan Robertson, mechanical engineering  
Alex Summerville, chemical engineering  
Shawn Yu, biochemistry  
Dr. Jason Delfing+

## **Trombone**

Callum Curtis\*, computer science  
Jack Joseph\*, mechanical engineering  
Madhav Narayan\*, biomedical engineering  
Edmond Hsu\*, biomedical engineering

## **Euphonium**

Jared May\*, physics (PhD)  
Nick Shafer, mechanical & aerospace engineering  
Ling Wu, chemistry  
Alex Pogharian, civil engineering

## **Tuba**

Andrew Director\*, music performance & finance  
Julia Ferrin, mechanical and aerospace engineering  
Jerry Zhang, math  
Daniel Lin, computer science

## **Double Bass**

Madelyn Updike, music

## **Piano**

Shawn Yu, biochemistry

## **Percussion**

Charles Apy\*, music, physics, & supply chain management (MS)  
Tina Ma\*, applied math and music  
Ervin Abbeyquaye, chemical engineering  
Owen Benedict, origins sciences  
Darg Boni, music & biochemistry  
Samuel Dorfman, mechanical engineering  
Adam Gousie, math & economics  
Tyler Kramer, biomedical engineering

\*denotes principal

+denotes Case Western Reserve University faculty

--denotes graduating senior

# MUSIC DIRECTOR & CONDUCTOR

Dr. Ryan V. Scherber (he/him/his) is Associate Professor of Music Education, Director of Bands, and Coordinator of Undergraduate Studies in Music Education at Case Western Reserve University. Dr. Scherber's duties include teaching music education coursework at the undergraduate and graduate level, field observations of student teachers, coordinating the music education teaching licensure program and administrative oversight of the CWRU Bands program. In addition to his duties with CWRU, Dr. Scherber serves as Instructor of Tuba and Euphonium within the Joint Music Program between Case Western Reserve University and the Cleveland Institute of Music as well as Assistant Director of the Florida State University Summer Music Camps. Scherber holds the Bachelor of Music in Music Education from the University of Cincinnati, College-Conservatory of Music (CCM) as well as the Master of Music and Ph.D. in Music Education from Florida State University (FSU). Prior to CWRU, Dr. Scherber served as music teacher for the Southeastern Local School District in South Charleston, OH where he taught music at the elementary, middle, and high school levels. Dr. Scherber's ensembles have been invited to perform at the Ohio Music Education Association Professional Development Conference and Severance Hall, the home of The Cleveland Orchestra, and his research interests include pitch perception, nonverbal communication, trauma-informed pedagogy, and classroom interactions.

# GUEST CONDUCTOR

Dr. Jason Delfing currently serves as a Lecturer of Music Education. He teaches courses in instrumental methods, curriculum and assessment, and guitar pedagogy. Dr. Delfing holds a Bachelor's degree in Music Education from Cleveland State University and a Master of Arts in Education, Administration, and Supervision from the University of Phoenix. He also holds a Master's Degree in Music Education from Arizona State University and a Ph.D. in music education from Case Western Reserve University. His research interests include the characteristics of cooperating teachers and the development of quality music educators.

Dr. Delfing previously served as a Visiting Assistant Professor of Music at Allegheny College, where he taught Music Appreciation and Music History and conducted the Allegheny Wind Symphony. Prior to completing his Ph.D., Dr. Delfing taught middle school and high school for 15 years in Arizona and California. After teaching students in Arizona, California, and Pennsylvania, Dr. Delfing is excited to finally begin teaching in his home state of Ohio!

Dr. Delfing and his wife, Theresa, are the proud aunt and uncle to seven nieces, two nephews, and three dogs. Go Guardians!

# Graduate Conducting Associate

Ms. Brianna Bell (b. 2001) is a first-year music education with licensure (MAL) masters student at Case Western Reserve University and is proud to be a graduate conducting assistant for the Symphonic Winds. Bell holds a Bachelor's of Music in Music Composition from Baldwin Wallace University, where she served as head drum major of the Marching Yellow Jackets and conducting apprentice for the Treble Choir. In January 2023, Bell released her debut album "Invisible Past" on all streaming platforms and has composed for BW's Treble Choir and Symphonic Wind Ensemble as well. Bell was also commissioned in 2023 by Dr. Ken Heinlein to write a tuba solo titled "Secrets of the Ocean", which was selected for and performed at the 2024 International Women's Brass Conference held in Japan this past August. When she is not busy writing songs or playing piano, Bell enjoys working at the Rock and Roll Hall of Fame, spending time with friends and family, and cheering on the Pittsburgh Steelers with her cat Oreo. Bell hopes to one day become a director of athletic bands while also pursuing her composition career.

## College of Arts and Sciences

The College of Arts and Sciences houses educational and research programs in the arts, humanities, social sciences, physical and biological sciences, and mathematics. Students in the college can choose a major or minor from almost 60 undergraduate programs, design their own courses of study, or enroll in integrated bachelor's/master's degree programs. Additionally, the college offers graduate programs in several fields where small size and special expertise allow it to make a distinctive contribution to advanced education and research.

The college is organized into 21 academic departments and several interdisciplinary programs and centers. Undergraduates as well as graduate students are encouraged to conduct independent research, in their chosen fields or related ones, within the college, in other units of the university, or in nearby medical and cultural institutions. The academic experience can extend into the community in the form of service-learning projects as well as internships in research institutions, businesses, cultural institutions, and governmental agencies.

# Department of Music

The Department of Music, part of the College of Arts and Sciences, serves both undergraduate and graduate students at Case Western Reserve University and the Cleveland Institute of Music. With a commitment to scholarly and artistic excellence in a liberal arts environment, the department offers a wide range of courses, degree programs, and ensembles, with faculty expertise in historical performance practice, music education, and musicology.

Through a strategic partnership, the Joint Music Program delivers world-class training in music performance, leveraging the resources of a major research university and a leading conservatory.

The Department of Music provides several ways for students to study, explore, and experience music:

- **BACHELOR OF ARTS (BA) IN MUSIC:** A flexible degree with options to pursue a double major or dual degree in various disciplines.
- **BACHELOR OF SCIENCE (BS) IN MUSIC EDUCATION:** A professional degree leading to teaching licensure in Ohio and beyond.
- **MINOR IN MUSIC:** Courses span a wide array of topics including music theory, history, digital music, and jazz studies.
- **GRADUATE PROGRAMS:** Specialized graduate degree programs in Historical Performance Practice (MA/DMA), Music Education (MA/MAL/PhD), and Musicology (PhD).
- **TUITION SUPPORT:** Our programs are well-supported with significant funding opportunities, including competitive scholarships, tuition waivers, and assistantships!
- **ENSEMBLES & LESSONS:** Join ensembles, take private music lessons, attend group classes, or explore academic courses designed for both majors and non-majors.
- **STUDENT ENGAGEMENT:** Get involved in student-led clubs and recreational activities or join professional development groups focused on music.
- **EXCLUSIVE CLEVELAND ORCHESTRA TICKETS:** Students enjoy free or discounted tickets to world-class performances at Severance Music Center.
- **PERFORMING ARTS IN UNIVERSITY CIRCLE:** Students study and live in a vibrant community recognized as one of the best arts districts in America (USA Today)!

Additionally, community members can attend performances and events throughout the academic year and engage with research presented by guest lecturers, graduate students, and faculty.

Explore our mission and programs, learn about distinguished faculty and facilities, visit the department in person, or reach out for more information at [case.edu/artsci/music/about](http://case.edu/artsci/music/about).



# Upcoming Events

**4:00 PM | Sunday, October 13, 2024**

CWRU Historical Performance Practice Program  
Florence Harkness Memorial Chapel

**7:30 PM | Friday, November 8, 2024**

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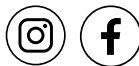
CWRU Historical Performance Practice Program  
Florence Harkness Memorial Chapel

## Giving

Scan the QR code to learn more about how you can support and contribute to the CWRU Department of Music!



## Connect



**@cwrumusic**

Visit our website for a calendar of events and to join our newsletter!



**CASE WESTERN RESERVE  
UNIVERSITY**  
College of Arts and Sciences  
**Department of Music**

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[case.edu/arts/music](http://case.edu/arts/music)