

Silver Hall

Concert Series



Connections

Case/University Circle Symphony Orchestra

Dr. Kathleen Horvath

Music Director & Conductor

Ms. Emma Bentley, Clarinet

Soloist

Manya Aronin

Graduate Assistant

7:30 p.m.

Wednesday, November 20, 2024

 **Silver Hall | Maltz Performing Arts Center**

1855 Ansel Road Cleveland, OH



CASE WESTERN RESERVE
UNIVERSITY
College of Arts and Sciences
Department of Music

10900 Euclid Avenue Cleveland, OH
case.edu/artsci/music

Welcome to the

Maltz Performing Arts Center

The Maltz Performing Arts Center (est. 1924), a unique collaboration formed in March 2010 between Case Western Reserve University and The Temple-Tifereth Israel, is a landmark venue on the university's campus. Thanks to the generosity of Milton and Tamar Maltz and other philanthropic leaders, this center has become a vibrant hub for music, lectures, and cultural events. Historic Silver Hall, with seating for 1,200, hosts performances by Case Western Reserve's music ensembles and serves as the stage for the Silver Hall Concert Series, which draws thousands of guests each season. The center is also home to the university's Think Forum lecture series and the Cuyahoga County Public Library's Writers Center Stage, making it a key destination for the Cleveland community. The Nord Family Greenway beautifully connects the center to the rest of campus and the surrounding University Circle neighborhoods.

Accessibility

We are committed to providing accessible facilities for all audience members. Please inform our staff if you require assistance or special accommodations.

Noise and Disruptions

Silence all mobile phones, electronic devices, and alarms during the performance. Please refrain from talking, whispering, or making noise that could distract performers or other audience members.

Photography and Recording

Photography, video recording, and audio recording are strictly prohibited during performances, unless explicitly authorized by the event organizers. You are welcome to take photos before and after the performance.

Food and Beverages

Outside food and beverages are not permitted inside the performance space. Receptions may take place after an event, and refreshments should be confined to designated areas.

Restroom Locations

Restrooms are located on each level of the venue.

Emergency Procedures

Familiarize yourself with the nearest exits upon arrival. In the event of an emergency, please remain calm and follow the instructions provided by staff. Please alert staff if you require medical attention. **CAMPUS SECURITY EMERGENCY LINE: 216-368-3333.**

Lost and Found

Items left behind after the performance will be collected and stored in our main office. Please contact us at music@case.edu to inquire about lost items.

Respect for the Venue

Please respect the facility, instruments, and the property of others. Help us maintain a clean and welcoming environment by disposing of waste properly and keeping the space tidy. Follow the instructions of our ushers and staff when entering and exiting the venue.

Program

Hebrides “Fingal’s Cave” Overture

F. Mendelssohn
(1809-1847)

Michelle Bushkova, conductor

Clarinet Concerto No. 2 in E flat Major, Op. 74

C.M. von Weber
(1786-1826)

- I. Allegro
- II. Romanza
- III. Alla Polacca

Emma Bentley, soloist
Emma is a student of Daniel Gilbert

~~ Intermission ~~

Symphony No. 1

F. Mendelssohn
(1809-1847)

- I. Allegro di molto
- II. Andante
- IV. Allegro con fuoco

Ensemble Members

Violin 1	Program/major	Flute	Program/major
*Oscar Heft	<i>Music, chemical engineering</i>	Olivia Fietkiewicz	<i>Music, mechanical engineering</i>
*Angela Tsang	<i>Music, electrical and biomedical engineering</i>	Lana Hernandez	<i>Music, nutrition</i>
Zoe Buff	<i>Music, psychology</i>	Oboe	
Avery Stager	<i>Music, Political Science, psychology</i>	Gabrielle Olivares	<i>Biochemistry</i>
Christopher Lee	<i>Finance</i>	Wren Penkala	<i>Music, Japanese</i>
Stephanie Kim	<i>Biomedical engineering</i>	Clarinet	
Stephanie Wu	<i>Neuroscience</i>	&Emma Bentley	<i>Music education</i>
Hannah Lin	<i>Biology</i>	Kennedy Brehm	<i>Music, polymer science and engineering</i>
Liam Prentice	<i>Biomedical engineering</i>	Marija Djordjevic	<i>Music, computer science</i>
Ritsu Nakagawa	<i>Psychology</i>		
Annie Yonas	<i>Biomedical engineering</i>		
Allison Ludwig	<i>Biomedical engineering</i>		
Emily Eckermann	<i>Psychology, cognitive science</i>		
Violin 2		Bassoon	
*Aaron Hsi	<i>Music, computer science</i>	Nick Taylor	<i>Music, business management</i>
*Bella Montemore	<i>Music education</i>	Samhita Tataavarty	<i>Cognitive science, international studies</i>
Catherine Esper	<i>Music, psychology, political science</i>		
Leona Yamauchi	<i>Music, computer engineering</i>	French Horn	
Sofia Plaza	<i>Music, history & philosophy of science</i>	Jesse Silverberg	<i>Music, computer science</i>
Nathaniel Tisch	<i>History</i>	*Amanda Johancen	<i>Community player</i>
Anaya Grope	<i>Biomedical engineering</i>		
Grace Jung	<i>Biology</i>	Trumpet	
Michelle Yu	<i>Biochemistry</i>	Jennifer Morrison	<i>Electrical engineering</i>
Gracie Bellino	<i>Biology (PhD)</i>	Anish Singh	<i>Neuroscience</i>
Duncan Lockwood	<i>Education (JCU)</i>		
Joy Fan	<i>Computer science, psychology</i>	Percussion	
Lauren Eterno	<i>Data science & analytics</i>	Keegan Balster	<i>Neuroscience</i>
		Swapnil Roy	<i>Music, computer science</i>
Viola			
*Sophie Lynch	<i>Music, chemistry</i>		
*Ryan Gilmore	<i>Music, math</i>		
Wanrou Sun	<i>Mathematics and physics</i>		
Lucas Qiu	<i>Computer science</i>		
*Will Ford	<i>CWRU alumnus</i>		
*Jesse Berezovsky	<i>Faculty member</i>		
Elena Cangahuala	<i>Psychology & MSW</i>		
Sophia Intravaia	<i>Undeclared</i>		
Chase Kulsakdinun	<i>Biomedical engineering</i>		
Logan Stanchak	<i>Computer science</i>		
Cello			
*Noah Allemeier	<i>Music, political science</i>		
*Jojo Fujiwara	<i>Music, chemistry</i>		
Luisa Parker	<i>Music, chemical engineering</i>		
Jaeden Glace	<i>Music, computer engineering</i>		
Anthony Lin	<i>Music, biomedical engineering</i>		
Yasmin Yogaratnam	<i>Music, math</i>		
Kate Greer	<i>Music education</i>		
Victor Nash	<i>Civil engineering/pre-architecture</i>		
&Wren Riley	<i>Japanese studies, electrical engineering</i>		
Skyler Conley	<i>Biochemistry</i>		
Double bass			
*Maddie Updike	<i>Music, civil engineering</i>		
Benjamin Mellick	<i>Engineering physics</i>		
*Jeremy Frolo	<i>Community member</i>		

* Section Leader
 ^ Community Player
 & Graduating Senior

About the Soloist



EMMA BENTLEY is a senior Music Education major at CWRU. Emma has served as president of the CWRU Chamber Collective and Music Undergraduate Student Involvement Committee, as well as treasurer of the CWRU chapter of the Ohio Collegiate Music Education Association. During her time at CWRU, she has performed with the Symphony Orchestra, Symphonic Winds, several chamber ensembles, Percussion Ensemble, and the CWRU Brass Ensemble. Last November, Emma served as the music director for the Footlighters production of Legally Blonde. In January 2022, Emma decided to expand the music scene at CWRU by founding the Harmonie Winds, a 10-piece wind chamber ensemble. She is also the music director of the CWRU Clarinet Choir. In October 2023, Emma performed a joint recital as a result of winning the Joan Terr Ronis Memorial Prize. In addition to her clarinet studies, Emma also maintains a private clarinet studio. In the spring, Emma will be student teaching in the Lakewood school district with the middle and high school bands. Emma would like to thank Dan Gilbert, her private clarinet instructor, as well as her friends, family, and students for fostering her passion for music.



Conductors

MICHELLE BUSHKOVA, born in Moscow in 2004, is a violinist, pianist, and conductor. She is a graduate from both the Gnessin Music College and the Central Music School by the Moscow Tchaikovsky Conservatory. Currently she studies at the Cleveland Institute of Music with Ilya Kaler and Olga Dubossarskaya-Kaler on the violin; and Antonio Pompa-Baldi on the piano. In 2023, Michelle began her conducting studies. Since then, her mentors have included Kathleen Horvath, Carlos Kalmar, Jorma Panula, Anthony Parther, and Victor Yampolsky. She has performed as a soloist with the “Moscow Virtuosi” and “New Russia” Symphony orchestras in Moscow, the philharmonic orchestras of Saratov, Yaroslavl, Ankara, Istanbul, and the chamber orchestras of Minsk (Belarus) and Portland (Oregon, US). As an instrumentalist, Michelle has participated in international music festivals such as: “Keshet Eilon” (Israel) “Stay-in-May” (Florida, US), “Musica Mundi” (Belgium), NYMF in Gstaad (Switzerland), “Moscow Autumn” (Moscow), and “Siletz Bay” (Oregon, US). As a conductor, she took part in the Conducting Intensive at the Juilliard School, and the International Jorma Panula Masterclass in Kecskemét (Hungary). Michelle has been appointed undergraduate assistant conductor of the Case Western Reserve University Symphony Orchestra beginning in the academic year 2024-25.

DR. KATHLEEN HORVATH serves as Professor of String Education/Pedagogy, Director of Orchestras, and Associate Provost for Academic Affairs at Case Western Reserve University. She also holds an additional appointment as Instructor of Double Bass and Conducting at the Cleveland Institute of Music. Her work on campus includes serving as Director of the Case University Circle Symphony Orchestra, teaching courses in Music Education including String Methods, Conducting, Assessment and supervising student teachers. Her work in the Provost's Office centers are accreditation and student retention. She holds a Bachelor of Music from the Eastman School of Music (Double Bass), a Master of Arts in Performance and String Pedagogy, and Doctor of Philosophy in Music Education from The Ohio State University.

In demand as a clinician, conductor, performer and adjudicator, she has presented at many National, State, and International conferences and has Guest Conducted Festivals in 36 states. Her research is primarily focused on the prevention of performance related injuries through correct positioning of the body and the accompanying teaching methodology that facilitates accurate muscle development. She is also an author of several string publications including the two volume method book series New Directions for Strings, A Scale in Time and String Premiere with co-authors Robert McCashin, Joanne Erwin and Brenda Mitchell. Additionally, she continues to actively teach and perform as a bassist. For fun and adventure she enjoys spending time outside camping, cycling, kayaking, and hiking.

About the Department of Music

The Department of Music, part of the College of Arts and Sciences, serves both undergraduate and graduate students at Case Western Reserve University and the Cleveland Institute of Music. With a commitment to scholarly and artistic excellence in a liberal arts environment, the department offers a wide range of courses, degree programs, and ensembles, with faculty expertise in historical performance practice, music education, and musicology.

Through a strategic partnership, the Joint Music Program delivers world-class training in music performance, leveraging the resources of a major research university and a leading conservatory.

The Department of Music provides several ways for students to study, explore, and experience music:

- **BACHELOR OF ARTS (BA) IN MUSIC:** A flexible degree with options to pursue a double major or dual degree in various disciplines.
- **BACHELOR OF SCIENCE (BS) IN MUSIC EDUCATION:** A professional degree leading to teaching licensure in Ohio and beyond.
- **MINOR IN MUSIC:** Courses span a wide array of topics including music theory, history, digital music, and jazz studies.
- **GRADUATE PROGRAMS:** Specialized graduate degree programs in Historical Performance Practice (MA/DMA), Music Education (MA/MAL/PhD), and Musicology (PhD).
- **TUITION SUPPORT:** Our programs are well-supported with significant funding opportunities, including competitive scholarships, tuition waivers, and assistantships!
- **ENSEMBLES & LESSONS:** Join ensembles, take private music lessons, attend group classes, or explore academic courses designed for both majors and non-majors.
- **STUDENT ENGAGEMENT:** Get involved in student-led clubs and recreational activities or join professional development groups focused on music.
- **EXCLUSIVE CLEVELAND ORCHESTRA TICKETS:** Students enjoy free or discounted tickets to world-class performances at Severance Music Center.
- **PERFORMING ARTS IN UNIVERSITY CIRCLE:** Students study and live in a vibrant community recognized as one of the best arts districts in America (USA Today)!

Additionally, community members can attend performances and events throughout the academic year and engage with research presented by guest lecturers, graduate students, and faculty.

Explore our mission and programs, learn about distinguished faculty and facilities, visit the department in person, or reach out for more information at case.edu/artsci/music/about.



Upcoming Events

November 22, 2024, 8pm
Arts After Dark
Florence Harkness Memorial Chapel

November 23, 2024, 4pm
String and Piano Chamber Music Ensembles
Florence Harkness Memorial Chapel

November 24, 2024, 7:30pm
Make Good Noise, Get in Trouble: Case Concert Choir
Florence Harkness Memorial Chapel

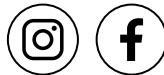
November 25, 2024, 7:30pm
Amusements and Divertissements, Symphonic Winds
Maltz Performing Arts Center, Silver Hall

Giving

Make an impact through giving!
Scan the QR CODE to explore how your support can enrich the
CWRU Department of Music and inspire future musicians.



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Visit our website for a calendar of events or to join our newsletter!



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