



2024/25
SEASON

**HISTORICAL PERFORMANCE
PRACTICE**

Dawn of Romanticism: Schubert and Glinka

MIKHAIL GRAZHDANOV, fortepiano

Performed with:

Ann Yu, violin

Jaap ter Linden, cello

7:30 p.m.

Saturday, March 29, 2025

 **Florence Harkness Memorial Chapel**

11200 Bellflower Road Cleveland, OH



**CASE WESTERN RESERVE
UNIVERSITY**
College of Arts and Sciences
Department of Music

10900 Euclid Avenue Cleveland, OH
case.edu/artsci/music

PROGRAM

Impromptu in B-flat major, D. 935 No. 3

Franz Schubert
(1797–1828)

Andantino from Sonata in A major, D. 959

Three Ländler from D. 366

Mikhail Grazhdanov, fortepiano

Fantasie for Violin and Piano in C major, D. 934

Schubert

Ann Yu, violin
Mikhail Grazhdanov, fortepiano

– INTERMISSION (10 minutes) –

***La Séparation*, Nocturne**

Mikhail Glinka
(1804–1857)

Mazurka in A minor

Variations on a Russian Theme

Mikhail Grazhdanov, fortepiano

The Lark, after the romance by M. Glinka

Mily Balakirev
(1837–1910)

Mikhail Grazhdanov, fortepiano

Viola Sonata, arrangement for violin

Glinka

Ann Yu, violin
Mikhail Grazhdanov, fortepiano

Trio Pathétique

Glinka

Ann Yu, violin
Jaap ter Linden, cello
Mikhail Grazhdanov, fortepiano

ABOUT

Mikhail Grazhdanov is a multi-keyboardist from Russia. Currently he is pursuing a DMA in historical performance at Case Western Reserve University, where he studies with Francesca Brittan (fortepiano), Peter Bennett (harpsichord), and Jonathan Moyer (organ). His professional appearances include performances with the American Bach Soloists Academy, Cleveland State University production of Handel's *Acis and Galatea*, CWRU HPP showcases at the Boston Early Music Festival and Early Music America Summit. As part of Duo CPE with soprano Andréa Walker, Mikhail was featured in the Emerging Artist Showcase at the Early Music America Summit 2024, and performed at the Early Music Seattle Spring Festival 2025. In the summer of 2024 he participated in two prestigious early music competitions: the 10th Jurow International Harpsichord Competition in Montreal (most promising semi finalist prize) and the *Musique Antique Fortepiano Competition* in Brugge (semifinals).

Praised for her “full bodied, rich, and warm tone” (Cleveland.com), chamber musician and educator **Ann Yu** finds limitless inspiration in exploring multiple genres and musical styles in the historical and modern musical worlds, leading her to unique and groundbreaking projects with Apollo's Fire, the Poima Trio, the Caroga Arts Collective, Project: Music Heals Us, CLE Concierto, among many others. Yu received her bachelors and masters degrees studying with Jaime Laredo, Jan Sloman, and William Preucil at the Cleveland Institute of Music and currently studies baroque violin with Julie Andrijeski and Alan Choo. For fun, she loves to sightread quartets, cook for friends, hike the national park, and dance lindy hop and blues.

Jaap ter Linden, cellist, gambist and conductor, has a long history in the historical performance world. His many tours have taken him throughout Europe, Japan, Australia, and the United States. He performed and recorded ensemble repertoire with the world's finest interpreters (pianists Ronald Brautigam and David Breitman, violinists Andrew Manze, Elizabeth Wallfisch and John Holloway and harpsichordists Richard Egarr and Lars Ulrik Mortensen). As conductor, he has worked with ensembles such as the Handel and Haydn Society, Philharmonia, Portland, and Lyra Baroque; Arion and Tafelmusik; the Wroclaw Symfonie in Poland; Bordeaux Opera in France, and many others performing repertoire from the 18th and 19th centuries, from Purcell to Mendelssohn and Schubert.

ACKNOWLEDGEMENTS

I am deeply grateful to my exceptional collaborators Ann Yu and Jaap ter Linden for their generosity of time and talent, and to my fortepiano teacher, Francesca Brittan, for her guidance and inspiration. Many thanks to the CWRU Department of Music for the support in making this logistically difficult concert possible.

HISTORICAL PERFORMANCE AT CWRU

The **Historical Performance Practice (HPP) Program** at **Case Western Reserve University** is one of the nation's premier programs for advanced musicians pursuing careers in early music. This highly selective, fully funded program provides top-tier training in historically informed performance, combining rigorous academic study with extensive artistic and professional development. As part of the Joint Music Program with the Cleveland Institute of Music, students benefit from access to world-class faculty, collaborations with conservatory musicians, and exciting performance opportunities. They engage with repertoire from the Middle Ages through the 19th century using the Kulas Collection of Historical Instruments, while developing expertise in historical techniques, research, and ensemble leadership. Graduates pursue successful careers in academia, performance, and arts administration within the global early music scene.

Support HPP Students at the Boston Early Music Festival!

This June, our **CWRU Historical Performance** students will travel to the **Boston Early Music Festival (BEMF)**—one of the world's most prestigious early music events. Through **Fringe Concerts**, they will share their artistry with international audiences while immersing themselves in world-class performances, workshops, and discussions.

Your support can make this **transformative experience** possible!



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Thank you for supporting the future of CWRU Historical Performance!



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