



CWRU
MUSIC
CONCERT SERIES

2024/25
SEASON

Concerto Competition

Competition Coordinator

Dr. Kathleen Horvath

Adjudicators

Dr. Ryan Scherber, Dr. AJ Kluth, Mr. Paul Ferguson, and Dr. Christopher Clark

6:00 p.m.

Friday, March 21, 2025

 **Florence Harkness Memorial Chapel**
11200 Bellflower Road Cleveland, OH



CASE WESTERN RESERVE
UNIVERSITY
College of Arts and Sciences
Department of Music

10900 Euclid Avenue Cleveland, OH
case.edu/artsci/music

PROGRAM

3 Arias

Batti batti o bel Masetto from Don Giovanni
Ach ich fühls from Die Zauberflöte
Bester Jüngling from Die Schauspieldirektion

Wolfgang Amadeus Mozart
(1756–1791)

Daphne Brown, soprano
Anne Wilson, piano

Daphne studies with Denise Milner-Howell.

Piano Concerto in E minor, Op. 11

III. Rondo; Vivace

Frédéric Chopin
(1810–1849)

Moses Lee, piano
Alicja Basinska, piano

Moses studies with Shuai Wang.

Trumpet Concerto in E-Flat Major, S. 49

I. Allegro con spirito
II. Andante

Johann Nepomuk Hummel
(1778–1837)

Genevieve Fritz, trumpet
Anne Wilson, piano

Genevieve studies with Loren Toplitz.

Concertino, Op. 107

Cécile Chaminade
(1857–1944)

Lana Hernandez, flute
Alicja Basinska, piano

Lana studies with Heidi Ruby-Kushious.

Tuba Concerto

I. Allegro deciso
II. Lento e mesto
III. Allegra giocoso

Edward Gregson
b. 1945

Andrew Director, tuba
Anne Wilson, piano

Andrew studies with Ryan Scherber.

SHORT INTERMISSION

PROGRAM

Violin Concerto in D Major, Op. 77

I. Allegro non troppo

Johannes Brahms

(1833–1897)

Zoe Buff, violin

Alicja Basinska, piano

Zoe studies with Stephen Sims.

Concertino in E-Flat Major, Op. 26

Carl Maria von Weber

(1786–1826)

Marija Djordjevic, clarinet

Anne Wilson, piano

Marija studies with Daniel Gilbert.

Fantaisie brillante sur ‘Carmen’

François Borne

(1840–1920)

Shreya Girish, flute

Grace Betry, piano

Shreya studies with Heidi Ruby-Kushious.

Poème, Op. 25

Ernest Chausson

(1855–1899)

Isabella Montemore, violin

Alicja Basinska, piano

Isabella studies with Stephen Sims.



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ABOUT THE COMPETITION

Each spring, Case Western Reserve University undergraduate music majors compete in a recital format for the opportunity to perform as a soloist with the Symphony Orchestra or Symphonic Winds in the following academic year. This competition—coordinated by Dr. Kathleen Horvath, director of orchestras in the Department of Music—serves as a platform for students to showcase their musicianship, gain valuable performance experience, and receive public recognition for their achievements.

For previous winners, visit:

case.edu/artsci/music/alumni/alumni-awards/recital-competitions

GIVING



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