



CWRU
MUSIC
CONCERT SERIES

2024/25
SEASON

Senior Recital

ANGELA TSANG, piano

Performed with:

Erika Yamazaki, viola

Fiona Tsang, cello

Sean Schulze, piano

4:00 p.m.

Sunday, March 23, 2025

 **Florence Harkness Memorial Chapel**

11200 Bellflower Road Cleveland, OH



CASE WESTERN RESERVE
UNIVERSITY
College of Arts and Sciences
Department of Music

10900 Euclid Avenue Cleveland, OH
case.edu/artsci/music

PROGRAM

Trio in B-flat Major, D. 471

Franz Schubert
(1797-1828)

Erika Yamazaki, viola
Fiona Tsang, cello

Romance No. 2 in F Major, Op. 50

Ludwig van Beethoven
(1770-1827)

Sean Schulze, piano

Pampeana No. 2, Op. 21

Alberto Ginastera
(1916-1983)

Fiona Tsang, cello

INTERMISSION

**Sonata No. 13 in E-flat Major, Op. 27 No. 1,
“Quasi una fantasia”**

Ludwig van Beethoven
(1770-1827)

I. Andante - Allegro - Andante
II. Allegro molto e vivace
III. Adagio con espressione
IV. Allegro vivace

Fantaisie in F minor, Op. 49

Frédéric Chopin
(1810-1849)

Toccatà from Trois Pièces, FP. 48

Francis Poulenc
(1899-1963)

ABOUT



Angela Tsang, piano, is a fourth-year student at Case Western Reserve University, pursuing degrees in biomedical engineering, electrical engineering, and music. She studies piano with **Dr. Sean Schulze** through the Joint Music Program. Angela was a winner of the **2023 CWRU Concerto Competition**, performing Beethoven's Choral Fantasy with the Case/University Circle Symphony Orchestra and Case Concert Choir, and a recipient of the **2024 Joan Terr Ronis Memorial Recital Prize**.

In addition to piano, Angela is an accomplished violinist, having served as concertmaster and sectional principal in the Case/University Circle Symphony Orchestra. She is also an avid chamber musician, frequently collaborating with ensembles at CWRU and performing with her sister, Fiona, a cellist.

Beyond her music studies, Angela is a BS/MS student in electrical engineering, conducting research under **Dr. Evren Gurkan-Cavusoglu**. She is actively involved in the Society of Women Engineers, Tau Beta Pi, and Mortar Board.

ACKNOWLEDGEMENTS

Thank you all for coming to my senior recital today! First of all, I would like to thank my wonderful teacher, Dr. Schulze, for your invaluable guidance over the past 4 years. Thank you for performing with me on my recital — it is such an honor to share the stage with you! Erika and Fiona, thank you for playing with me today — it has been a pleasure to collaborate with you and put together some fun chamber music. I would also like to thank the CWRU Department of Music for the incredible opportunities to further my musical studies and my friends for all of the amazing musical memories. Last but not least, special thanks to my parents and sister for your unconditional love and unwavering support.



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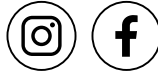


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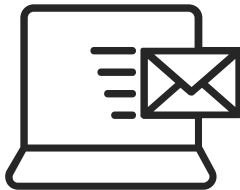
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