



# CWRU MUSIC

CONCERT SERIES

2024/25  
SEASON

## *Look Out, Above*

CASE CONCERT CHOIR and  
CASE GLEE CLUB

DR. CHRISTOPHER CLARK, conductor

Dr. Ying-Ho Huang, accompanist

Liz Baumgartner, graduate assistant

**7:30 p.m.**

**Monday, April 21, 2025**

 **Florence Harkness Memorial Chapel**

11200 Bellflower Road Cleveland, OH



CASE WESTERN RESERVE  
UNIVERSITY  
College of Arts and Sciences  
Department of Music

10900 Euclid Avenue Cleveland, OH  
[case.edu/artsci/music](http://case.edu/artsci/music)

# HARKNESS CHAPEL

**Florence Harkness Memorial Chapel (est. 1902)** is known for its Tiffany stained-glass windows, soaring arches, and exquisite woodwork. The neo-Gothic structure, located on Mather Quad at Case Western Reserve University (Cleveland, OH), commemorates the brief life of Florence Harkness Severance. The chapel offers a warm, intimate, and acoustically resonant space for Department of Music performances, lectures, and special events. **Harkness Classroom**, located inside *Harkness Chapel*, serves as both a lecture hall for large classes and a backstage area during events. It is also the regular meeting location for the CWRU Music Colloquium Series.

The **CWRU Music Concert Series** offers free concerts and student recitals in the stunning Harkness Chapel. These performances highlight the exceptional talents of CWRU students and faculty, providing the broader community with opportunities to enjoy high-quality live music in an intimate and historic setting.

## **Accessibility**

We are committed to providing accessible facilities for all audience members. Please inform our staff if you require assistance or special accommodations.

## **Noise and Disruptions**

Silence all mobile phones, electronic devices, and alarms during the performance.

## **Photography and Recording**

Photography, video recording, and audio recording are strictly prohibited unless explicitly authorized by the event organizers.

## **Food and Beverages**

Outside food and beverages are not permitted inside the performance hall.

## **Restroom Locations**

Restrooms are located in the main lobby.

## **Emergency Procedures**

Familiarize yourself with the nearest exits upon arrival. In the event of an emergency, remain calm and follow the instructions provided by staff. Please alert staff if you require medical attention.

## **CAMPUS SECURITY EMERGENCY LINE: 216-368-3333**

## **Lost and Found**

Items left behind after the performance will be collected and stored in our Lost and Found. Please contact the CWRU Music Office to inquire about lost items.

## **Respect for the Venue**

Please respect the facility, instruments, and property of others. Any damage to the venue or its contents may result in financial responsibility for repairs. Help us maintain a clean and welcoming environment by disposing of waste properly.

# PROGRAM

## Case Glee Club

Legatum

Ryan Main (b. 1984)  
Text by Blake Richter

Tyler Zupfer, percussion

Journey On!

Christopher H. Harris (b. 1985)  
Text by Devondra F. Banks

Book of Love

Warren Davis, George Malone, and  
Charles Patrick  
arr. Ed Lojeski (1942-2020)

Ring of Fire

June Carter and Merle Kilgore  
arr. Kevin Keller

Let the River Run

Carly Simon  
arr. Craig Hella Johnson (b. 1962)

Ryan Gilmore, Adelyn Nicholson, and Tyler Zupfer, percussion

Brothers, Sing On!

Edvard Grieg (1843-1907)  
arr. Howard D. McKinney

Hello, Mary Lou

Gene Pitney (1940-2006) and  
Cayet Mangiaracina  
arr. David Wright

## Briefcase

Go the Distance (from the Disney  
animated film *Hercules*)

Lyrics by David Zippel  
Music by Alan Menken  
Arranged by Aaron Dale 06/07/2005  
for Vocal Spectrum

## Pillowcase

Lullabye (Goodnight, My Angel)

Words and Music by Billy Joel  
Arrangement by Kirk Young

## The Jimmy Cranston Singers

Goin' Home

Music by Anton Dvorak (1841-1904)  
arr. David Wright 02/09/16  
for Vocal Spectrum

# PROGRAM CONTINUED

## Case Concert Choir

Brainstorm

David L. Brunner (b. 1953)  
text by Scott Lounsbury

The Heavens are Telling (from The Creation)

Joseph Haydn (1732-1809)

Daphne Brown, Josh Eagle, and Chris Tipton, soloists

Bend

Kyle Pederson (b.1971)

Light of a Clear Blue Morning

Dolly Parton  
arr. Craig Hella Johnson (b. 1962)

Christiana Miele, soloist

Look Out Above

Dessa & Joselyn Hagen (b.1980)

Liam Becker and Annabel Faircloth, soloists

I Want to Die While You Love Me

Rosephanye Powell (b. 1962)  
Text by Georgia Douglas Johnson

Someday, I'll Meet You Again

Max Steiner (1888-1971)  
Text by Ned Washington (1901-1976)  
arr. Molly Ijames (b. 1978)

Josh Eagle, soloist

## Combined Ensembles

Shine On, Case Western Reserve

Scott R. Miller  
CWRU '90 Law '93  
Ed. Zheng Tang

# CASE CONCERT CHOIR

<b>Soprano</b>	<b>Program/Plan</b>	<b>Alto</b>	<b>Program/Plan</b>
Badiger, Kashvi	<i>Biochemistry</i>	Baumgartner, Liz+	<i>Music Education (MA)</i>
Becker, Mahlen	<i>Chemistry</i>	Cahall, Claire	<i>Psychology/Cognitive Science</i>
Brown, Daphne	<i>Music Education</i>	Chiruvolu, Sameera	<i>Biochemistry</i>
Chan, Deirdre	<i>Music/Biology</i>	Cui, Rayna	<i>Pre-Health/Pre-Medicine/Neuroscience</i>
Contreras, Stephanie	<i>Music Education</i>	Cutcher, Jane@	<i>English</i>
Frankel, Elissa	<i>Neuroscience</i>	Davis, Mariana	<i>Computer Science</i>
Frick, Katherine	<i>Psychology</i>	Davis, MG Rees	<i>Physics</i>
Haidet, Sadie	<i>Music Education</i>	Faircloth, Annabel	<i>Community Member</i>
Jeon, Joelle	<i>Biology/Pre-Health</i>	Guo, Yibo	<i>Computing &amp; Info Science (PhD)</i>
Kim, Flora	<i>Nursing</i>	Howdyshell, Lillian	<i>Political Science</i>
Miele, Cristiana	<i>Psychology/Spanish</i>	Kukes-Wurts, Halsey	<i>Nursing</i>
Nicholson, Adelyn	<i>Music</i>	Liang, Jiani	<i>Piano Performance (CIM)</i>
Rollinson, Chrissie	<i>Physics/Music</i>	Mailer, Samantha	<i>Theater Arts/Pre-Health</i>
Sacco, Milana	<i>Business Administration (MA)</i>	Peldunas, Julia	<i>Mathematics and Physics</i>
Sanz-Rios, Emilia	<i>Biology/Sociology/Pre-Health</i>	Srinivasan, Riddhi	<i>Mechanical Engineering</i>
Sharma, Riya	<i>Biochemistry</i>	Subramony, Vani	<i>Cognitive Science/Philosophy</i>
Shull, Susanna	<i>Community Member</i>	Tomar, Mahi	<i>Biomedical Engineering</i>
Stojkovic, Natalia	<i>Music Education</i>	von Coelln, Sophie	<i>Astronomy/Physics</i>
Tran, Vivian	<i>Biology/Biochemistry/Pre-Health</i>	White, Brenna	<i>Chemistry</i>
Wang, Yikun	<i>Physics (PhD)</i>		
Warady, Victoria	<i>Biomedical Engineering</i>		
<b>Tenor</b>	<b>Program/Plan</b>	<b>Bass</b>	<b>Program/Plan</b>
Angara, Karthik	<i>Chemical Biology</i>	Becker, Liam	<i>Biology</i>
Eagle, Josh	<i>Civil Engineering</i>	Cervantes, Josue	<i>Mechanical Engineering</i>
Ernst, Morgan	<i>Materials Science &amp; Engineering</i>	Cummings, Caden	<i>Biomedical Engineering</i>
Gentile, David@	<i>Psychology</i>	Kapferer, Andrew	<i>Nursing</i>
Hutchings, Adam	<i>Mathematics</i>	Myers, Colin	<i>Electrical Engineering</i>
Lehman, Matthew	<i>Philosophy</i>	Oral, Arda	<i>Physics</i>
Perez, Daniela	<i>Music/Biology</i>	Pitasky, Ryan	<i>Computer Science/Mathematics</i>
Phan, Benji	<i>Business Administration (MA)</i>	Rajappan, Rohan	<i>Computer Science/Materials Science &amp; Engineering</i>
Qin, Samuel	<i>Mathematics</i>	Raman, Dhruv	<i>Aerospace Engineering</i>
Wang, Aaron	<i>Psychology</i>	Tipton, Chris	<i>Music Education</i>
		Vahamaki, Adrian	<i>Pre-Health/Neuroscience</i>
		Yarnot, Eric	<i>Computer Engineering/Physics</i>

+ denotes graduate assistants

@ denotes choir managers



# CASE GLEE CLUB

## Tenor I

Conley, Skyler  
Hsieh, Kelly  
Jung, Hannah  
Lor, Hayley@  
Nicholson, Adelyn  
von Coelln, Sophie&@

## Tenor II

Gentile, David  
Gilmore, Ryan#  
Hutchings, Adam&  
Smith, Justice  
Zhang, Russell #@

## Special Guests

Sydney Raby  
Sophie Bruch  
Adaeze Izuegbunam

# denotes Briefcase  
& denotes Pillowcase  
@ denotes 2025 Exec Board

## Program/Plan

*Biochemistry*  
*Biology/Pre-Health*  
*Teacher Education*  
*Nursing*  
*Music*  
*Astronomy/Physics*

*Psychology*  
*Mathematics/Music*  
*Mathematics*  
*Electrical Engineering*  
*Music Education*

## Baritone

Asbury, Carson@  
Burwell, Daniel  
Eagle, Josh&  
Kahn, Charles  
Kuhllins, Cade  
McGreal, Caden  
Myers, Colin  
Oakes, Brady  
Oral, Arda  
Sommerer, Benjamin  
Tipton, Chris#  
Zupfer, Tyler

## Bass

Balaraman, Eswar  
Braner, Dylan  
Cranston, Jimmy&  
Jarc, Paul '00  
Kwiatkowski, Aiden  
McIntosh, Martin@  
Mills-Dudding, Connor  
Palumbo, Adrian  
Pitasky, Ryan#  
Qin, Samuel  
Reilly, Juniper  
Yamagami, Kai  
Yarnot, Eric

## Program/Plan

*Biomedical Engineering*  
*Computer Science*  
*Civil Engineering*  
*Computer Engineering*  
*Chemical Engineering*  
*Civil Engineering*  
*Electrical Engineering*  
*Biomedical Engineering*  
*Physics*  
*Community*  
*Music Education*  
*Polymer Science/Engineering*

*Pre-Health/Neuroscience*  
*Civil Engineering*  
*Nutrition*  
*Computer Science*  
*Biochemistry*  
*Engineering Physics*  
*History*  
*Biochemistry*  
*Computer Science/Mathematics*  
*Mathematics*  
*Psychology*  
*Physics*  
*Computer Engineering/Physics*



# MUSIC AT CWRU

The **Department of Music at Case Western Reserve University** is part of the College of Arts and Sciences and serves both undergraduate and graduate students through a unique partnership with the Cleveland Institute of Music. Together, we form the Joint Music Program—a collaboration that combines the academic strength of a top research university with the artistic excellence of a premier conservatory.

Our department offers a vibrant and inclusive environment for studying, performing, and engaging with music. Located in University Circle—one of America's premier arts districts (USA Today)—students benefit from world-class faculty, a rich array of performance opportunities, and a community that values both scholarship and creativity.

We offer:

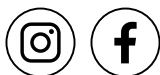
- Undergraduate degrees in Music (BA) and Music Education (BS)
- Graduate programs in Historical Performance Practice (MA/DMA), Music Education (MA/MAL/PhD), and Musicology (PhD)
- A flexible Music Minor open to all students
- Ensembles, private lessons, and classes for music majors and non-majors alike
- Student organizations and professional development opportunities

Whether you're attending a concert, enrolling in a course, or pursuing a degree, we invite you to explore the many ways music is studied and celebrated here.

Learn more about our mission, the Joint Music Program, our distinguished faculty, and explore our facilities. You can also plan a visit or contact us for further information through the following link:

[case.edu/artsci/music/about](https://case.edu/artsci/music/about)

## CONNECT



**@cwrumusic • @cwruchoirs • @caseglee**

**Scan the QR Code Below to Join our Mailing List!**



# NEWS & EVENTS

Stay inspired. Stay connected. Be part of the music community!

[case.edu/artsci/music/news-events/upcoming-events](http://case.edu/artsci/music/news-events/upcoming-events)

## GIVING



or visit [case.edu/artsci/music/giving](http://case.edu/artsci/music/giving)

### Make an impact through Giving!

Together, we can continue to foster excellence and inspire future generations of musicians and scholars.

### How to Give:

1. **Access the Form:** Scan the QR code or visit our Giving Page.
2. **Fill in Contribution Details:** Choose a one-time or recurring gift and enter your desired amount.
3. **Designation Field:** Select **"Friends of Music"** from the dropdown menu to direct your gift.
4. **Provide Personal Information:** Complete the required fields.
5. **Enter Payment Details:** Input your payment securely and confirm the billing address if prompted.
6. **Matching Gifts (optional):** Check if your employer offers a matching gift program to maximize your impact.
7. **Submit the Gift:** Review your details and click **"Give Now!"**
8. **Confirmation:** You'll receive a confirmation email once your contribution is processed.

**Thank you for supporting the future of CWRU Music!**



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