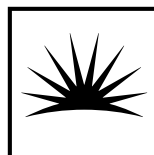


CWRU MUSIC CONCERT SERIES



2024/25

The Storm is Passing Over

FEATURING

Lakewood Symphonic Treble Choir

Ms. Rayna Brooks, conductor

University Chorale

Dr. Jessica L. Gallagher-Steuver, conductor

Ms. Jialin Wang, accompanist

7:30 p.m.

Monday, April 28, 2025

 **Florence Harkness Memorial Chapel**

11200 Bellflower Road Cleveland, OH



**CASE WESTERN RESERVE
UNIVERSITY**
College of Arts and Sciences
Department of Music

10900 Euclid Avenue Cleveland, OH
case.edu/artsci/music

WELCOME

Florence Harkness Memorial Chapel (est. 1902) is known for its Tiffany stained-glass windows, soaring arches, and exquisite woodwork. The neo-Gothic structure, located on Mather Quad at Case Western Reserve University (Cleveland, OH), commemorates the brief life of Florence Harkness Severance. The chapel offers a warm, intimate, and acoustically resonant space for Department of Music performances, lectures, and special events. **Harkness Classroom**, located inside *Harkness Chapel*, serves as both a lecture hall for large classes and a backstage area during events. It is also the regular meeting location for the CWRU Music Colloquium Series.

The CWRU Music Concert Series offers free concerts and student recitals in the stunning Harkness Chapel. These performances highlight the exceptional talents of CWRU students and faculty, providing the broader community with opportunities to enjoy high-quality live music in an intimate and historic setting.

Accessibility

We are committed to providing accessible facilities for all audience members. Please inform our staff if you require assistance or special accommodations.

Noise and Disruptions

Silence all mobile phones, electronic devices, and alarms during the performance.

Photography and Recording

Photography, video recording, and audio recording are strictly prohibited unless explicitly authorized by the event organizers.

Food and Beverages

Outside food and beverages are not permitted inside the performance hall.

Restroom Locations

Restrooms are located in the main lobby.

Emergency Procedures

Familiarize yourself with the nearest exits upon arrival. In the event of an emergency, remain calm and follow the instructions provided by staff. Please alert staff if you require medical attention.

CAMPUS SECURITY EMERGENCY LINE: 216-368-3333

Lost and Found

Items left behind after the performance will be collected and stored in our Lost and Found. Please contact the CWRU Music Office to inquire about lost items.

Respect for the Venue

Please respect the facility, instruments, and property of others. Any damage to the venue or its contents may result in financial responsibility for repairs. Help us maintain a clean and welcoming environment by disposing of waste properly.

PROGRAM

Lakewood Symphonic Treble Choir

Sigue Ivette Herryman Rodriguez (b. 1982)

No Time Susan Brumfield

After the Rain Sarah Quartel (b. 1982)

Feeling Good Anthony Newley (1931-1999)
and Leslie Bricusse (1931-2021)
arr. Dorothy Horn

Upper Case

Tonight You Belong to Me Lee David (1892-1978)
and Billy Rose (1899-1966)

University Chorale

O virtus sapiente Hildegard von Bingen (c. 1098-1179)

Srinidhi Rameshbabu and Beck Barnica, soloists

Nos sumus in mundo Carlotta Ferrari (b. 1975), chant by
Hildegard von Bingen (c. 1098-1179)

Song for Sarajevo Judy Collins (b. 1939)
arr. Audrey Snyder

Snehal Choudhury, Mariana Davis, and Mira Sethi, soloists

Poor Wayfaring Stranger Traditional Spiritual
arr. Christi Jones

You Don't Own Me John Madara (b. 1936)
and David White (1939-2019)
arr. Jay Althouse

Sarah Gordon, soloist

Never One Thing May Erlewine (b. 1983)
arr. Corie Brown

Neyssa Encarnacion, Ariana Lyngdoh, and Sarah Gordon, soloists

Combined Choruses

The Storm is Passing Over Charles Albery Tindley (1851-1933)
arr. Barbara Baker

TRANSLATIONS

Sigue

Camina, caminante, Sigue;
Camina y no te pare, Sigue.
Cuando pase po su casa, No le diga
Que me bite,
Camina, caminante, Sigue
No le mire site llama,
Sigue.
Acuérdate que ella es mala,
Sigue

Continue Walking

Walk traveler, Continue walking;
Walk and do not stop, Continue walking
When you pass by her house
Do not tell her that you saw me,
Walk traveler, Continue walking.
Do not look if she calls out for you,
Continue walking.
Remember that she is bad,
Continue walking

O virtus Sapientie

O virtus Sapientie,
que circuiens circuiisti,
comprehendendo omnia
in una via que habet vitam,
tres alas habens,
quarum una in altum volat
et altera de terra sudat
et tertia undique volat.
Laus tibi sit, sicut te decet, O
Sapientia.

Antiphon for Divine Wisdom

O Wisdom's energy!
Whirling, you encircle
and everything embrace
in the single way of life.
Three wings you have:
one soars above into the heights,
one from the earth exudes,
and all about now flies the third.
Praise be to you, as is your due, O
Wisdom.

Nos sumus in mundo *from Canti di Santa Ildegarda*

Nos sumus in mundo
et tu in mente nostra
et amplectimur te in corde
quasi habeamus te presentem

We live within the world

We live within the world,
and you within our minds,
and we embrace you in our hearts
as if you're present even now.

ENSEMBLES & DIRECTORS

Lakewood Symphonic Treble Choir

The Lakewood Symphonic Treble Choir is a select ensemble consisting of 36 members. The group is primarily composed of 10-12th grade singers and 9th graders selected through audition. Treble Choir participates in 3-5 concerts a year and sings a wide range of classical and contemporary music over the course of a school year.

Ms. Rayna Brooks

Rayna Brooks is the Director of the Soprano/Alto Choir, Tenor/Bass Choir, Symphonic Treble Choir, Symphonic Mixed Choir, Chamber Choir, Vive L'Four, Fourtes, and serves as the advisor for the Tri-M Music Honor Society at Lakewood High School, where she has been a proud faculty member since 2017. She holds two Bachelor of Music degrees in Vocal Performance and Music Education from the Conservatory of Music at Baldwin Wallace University and is currently pursuing her Master of Music Education at Case Western Reserve University. In addition to her work at Lakewood, Ms. Brooks sings with Cleveland Chamber Choir in the alto section, is a choir member and wedding soloist at Old Stone Church on Public Square, and serves as Chair of the Ohio Music Education Association's Diversity, Equity, Inclusion, Access (DEIA) Committee, where she is committed to promoting inclusivity and equity in music education across the state.

University Chorale

University Chorale is a treble vocal ensemble open to all CWRU/CIM students and community members who enjoy singing. The ensemble performs a wide variety of accompanied and a cappella repertoire written specifically for treble voices. University Chorale focuses on developing basic musicianship skills, learning healthy singing habits, and sharing music with fellow singers and the community.

Dr. Jessica L. Gallagher-Steuver

Dr. Jessica L. Gallagher-Steuver [STY-ver], she/her/hers, is a passionate music educator, choral conductor, performer, clinician, and lifelong learner. Dr. Gallagher-Steuver recently earned her PhD in Music Education at Case Western Reserve University in Cleveland, OH., successfully defending her dissertation on LGBTQ+ choral participation in older adulthood in March 2025. Dr. Gallagher-Steuver holds additional degrees from Bowling Green State University (B.M., Music Education) and the University of Cincinnati's College-Conservatory of Music (M.M., Music Education).

In addition to conducting University Chorale, Dr. Gallagher-Steuver currently serves as the Artistic Director of Windsong, Cleveland's Feminist Chorus; Adjunct Professor of Choral Methods at Cleveland State University; and professional chorister with the Church of Our Saviour's Chamber Chorus and SINGergy, an advanced treble chorus comprised of singers throughout Ohio. Prior to pursuing higher education, Dr. Gallagher-Steuver taught early childhood music, elementary music, and middle school choir in Cincinnati, OH. Dr. Gallagher-Steuver's research interests include intersectional feminism and queer studies in music education, social-emotional benefits of choral participation, and community music-making.

PERSONNEL

Lakewood Symphonic Treble Choir

Soprano I

Brynn Broadwater
Carys Crone
Audrey Kerney
Grace Lowmiller
Maeve Murray
Julia Myers
Holly Rogalski
Danka Wentzel

Soprano II

Annie Anselmo
Claire Carson
Grace Dawson
Carys Dorin
Kiera Jarecke
Briana Moten
Margie Seaman
Axel Scott
Sophia William

Alto I

Arihanna Aqqad
Clementine Diamond-Ortiz
Audrey DeLuca
Laura Gutierrez
Josie Kavc
Penelope Kooser
Sophia Lipowski
Pax Martin-Ortiz
Sean Miller
Levi Workman

Alto II

Isabella Brown
Abby Emerson
Sebastian Flynn
Ayla French
Bridget Katzenberger
Samaria Murphy
Carmen Robinson
Olive Steinmuller
Izzy Wacker



University Chorale

Soprano I

Hansraj, Alyssa*
Sethi, Mira
Stojkovic, Natalia^

Program/Plan

Neuroscience
Political Science, Psychology
Music Education

Alto I

Bee, Ava
Fitzsimons, Deirdre*
Liu, Sheryl^
Rameshbabu, Srinidhi

Program/Plan

Design & Technical Theatre
Chemical Engineering
Chemical Biology, Pre-Med
Psychology, Biochemistry,
Pre-Med

Soprano II

Forjoe, Ablerma

Medical Anthropology,
Pre-Med

Turchak, Aliaksandra

Theater, Business

Gordon, Sarah*

Psychology

Alto II

Barnica, Beck
Choudhury, Snehal
Davis, Mariana
Encarnacion, Neyssa
Le, My

Biochemistry
Chemical Engineering
Computer Science
Biology
Computer Science/Engineering

Lyngdoh, Ariana*
Sanz-Rios, Emilia
Vernon, Esme
Zhu, Carolyn

Psychology, Cognitive Science
Sociology, Biology
History (Undeclared)
Biology, Psychology

*Upper Case

^Section Leader



MUSIC AT CWRU

The **Department of Music at Case Western Reserve University** is part of the College of Arts and Sciences and serves both undergraduate and graduate students through a unique partnership with the Cleveland Institute of Music. Together, we form the Joint Music Program—a collaboration that combines the academic strength of a top research university with the artistic excellence of a premier conservatory.

Our department offers a vibrant and inclusive environment for studying, performing, and engaging with music. Located in University Circle—one of America's premier arts districts (USA Today)—students benefit from world-class faculty, a rich array of performance opportunities, and a community that values both scholarship and creativity.

We offer:

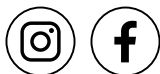
- Undergraduate degrees in Music (BA) and Music Education (BS)
- Graduate programs in Historical Performance Practice (MA/DMA), Music Education (MA/MAL/PhD), and Musicology (PhD)
- A flexible Music Minor open to all students
- Ensembles, private lessons, and classes for music majors and non-majors alike
- Student organizations and professional development opportunities

Whether you're attending a concert, enrolling in a course, or pursuing a degree, we invite you to explore the many ways music is studied and celebrated here.

Learn more about our mission, the Joint Music Program, our distinguished faculty, and explore our facilities. You can also plan a visit or contact us for further information through the following link:

case.edu/artsci/music/about

CONNECT



@cwrumusic • @cwruchoirs • @cwru_universitychorale

Scan the QR Code Below to Join our Mailing List!



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GIVING



or visit case.edu/artsci/music/giving

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Together, we can continue to foster excellence and inspire future generations of musicians and scholars.

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1. **Access the Form:** Scan the QR code or visit our **Giving Page**.
2. **Fill in Contribution Details:** Choose a one-time or recurring gift and enter your desired amount.
3. **Designation Field:** Select **"Friends of Music"** from the dropdown menu to direct your gift.
4. **Provide Personal Information:** Complete the required fields.
5. **Enter Payment Details:** Input your payment securely and confirm the billing address if prompted.
6. **Matching Gifts (optional):** Check if your employer offers a matching gift program to maximize your impact.
7. **Submit the Gift:** Review your details and click **"Give Now!"**
8. **Confirmation:** You'll receive a confirmation email once your contribution is processed.

Thank you for supporting the future of CWRU Music!



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