

SILVER HALL CONCERT SERIES



Influence

Case University Circle Symphony Orchestra

Dr. Kathleen Horvath, conductor

featured soloist

Masaya (Jojo) Fujiwara, cello

7:30 p.m.

Wednesday, April 16, 2025



Maltz Performing Arts Center, Silver Hall

1855 Ansel Road Cleveland, OH



**CASE WESTERN RESERVE
UNIVERSITY**
College of Arts and Sciences
Department of Music

10900 Euclid Avenue Cleveland, OH
case.edu/artsci/music

WELCOME

Maltz Performing Arts Center

The Maltz Performing Arts Center (est. 1924), a unique collaboration formed in March 2010 between Case Western Reserve University and The Temple-Tifereth Israel, is a landmark venue on the university's campus. Thanks to the generosity of Milton and Tamar Maltz and other philanthropic leaders, this center has become a vibrant hub for music, lectures, and cultural events. Historic Silver Hall, with seating for 1,200, hosts performances by Case Western Reserve's music ensembles and serves as the stage for the Silver Hall Concert Series, which draws thousands of guests each season. The center also hosts the university's Think Forum lecture series and the Cuyahoga County Public Library's Writers Center Stage, making it a key destination for the Cleveland community. The Nord Family Greenway beautifully connects the center to the rest of campus and the surrounding University Circle neighborhoods.

Audience Information

Accessibility

We are committed to providing accessible facilities for all audience members. Please inform our staff if you require assistance or special accommodations.

Noise and Disruptions

Silence all mobile phones, electronic devices, and alarms during the performance. Please refrain from talking, whispering, or making noise that could distract performers or other audience members.

Photography and Recording

Photography, video recording, and audio recording are strictly prohibited during performances unless explicitly authorized by the event organizers. You are welcome to take photos before and after the performance.

Food and Beverages

Outside food and beverages are not permitted inside the performance space. Receptions may take place after an event, and refreshments should be confined to designated areas.

Restroom Locations

Restrooms are located on each level of the venue.

Emergency Procedures

Familiarize yourself with the nearest exits upon arrival. In the event of an emergency, please follow the instructions provided by staff. Please alert staff if you require medical attention.

Campus Security Emergency Line: 216-368-3333

Respect for the Venue

Please respect the facility, instruments, and property of others. Help us maintain a clean and welcoming environment by disposing of waste properly.

Thank you for joining us today. Enjoy the performance!

PROGRAM

Othello, op. 93

Antonin Dvorak
(1841 – 1904)

Michelle Bushkova, student conductor
Cleveland Institute of Music

Cello Concerto in e minor, op. 85

- I. Adagio
- IV. Allegro

Edward Elgar
(1857 – 1934)

Masayo (Jojo) Fujiwara, Cello
Jojo is a student of Ida Mercer

- SHORT INTERMISSION -

Symphonic Dances, op.64

- I. Allegro moderato e marcato
- II. Allegretto grazioso
- III. Allegro giocoso
- IV. Andante

Edvard Grieg
(1843 – 1907)

SYMPHONY ORCHESTRA MEMBERS

Violin 1	Program/major	Flute	Program/major
* Oscar Heft	<i>Music, chemical engineering</i>	Shreya Girish	<i>Music, systems biology</i>
\$ Angela Tsang	<i>Music, electrical engineering, biomedical engineering</i>	Erin Huang	<i>Music</i>
		\$ Sooh Park	<i>Music, psychology</i>
Zoe Buff	<i>Music, psychology</i>		
Aaron Hsi	<i>Computer science</i>	Oboe	
Christopher Lee	<i>Finance</i>	Rachel Jakes	<i>Biomedical Engineering (PhD)</i>
Stephanie Kim	<i>Biomedical engineering</i>	Wendy Yin	<i>Civil engineering</i>
Stephanie Wu	<i>Neuroscience</i>	Gabrielle Olivares	<i>Biochemistry & world literature</i>
Hannah Lin	<i>Biology</i>		
Liam Prentice	<i>Biomedical engineering</i>	Clarinet	
Ritsu Nakagawa	<i>Psychology</i>	Haley Quan	<i>Music, mathematics</i>
Annie Yonas	<i>Biomedical engineering</i>	Katherine Wen	<i>Biochemistry, pre-health</i>
^ Tessa Shlonsky	<i>Community Member</i>		
\$ Emily Eckermann	<i>Psychology, cognitive science</i>		
		Bassoon	
Violin 2		Ella McLaren	<i>Music, systems biology</i>
* Leona Yamauchi	<i>Music, computer engineering</i>	Bryce Harrington	<i>Chemical engineering</i>
* Bella Montemore	<i>Music</i>		
Nathaniel Tisch	<i>History</i>	French Horn	
Catherine Esper	<i>Music, psychology, political science</i>	\$ Jesse Silverberg	<i>Music, computer science</i>
Sofia Plaza	<i>Music, history & philosophy of science</i>	^ Amanda Johancen	<i>Community player</i>
Linnea Koops	<i>Civil Engineering</i>	# Sara Vollenweider	<i>CIM student</i>
Anaya Grope	<i>Biomedical engineering</i>	# Elena Miller	<i>CIM student</i>
Ann Paul	<i>Neuroscience</i>		
Michelle Yu	<i>Biochemistry</i>		
Gracie Bellino	<i>Biology (PhD)</i>		
^ Duncan Lockwood	<i>Education (JCU)</i>		
\$ Joy Fan	<i>Computer science, psychology</i>	Trumpet	
		Genevieve Fritz	<i>Music Education</i>
Viola		Lachlan Robertson	<i>Mechanical engineering</i>
* Sophie Lynch	<i>Music, chemistry</i>		
* Ryan Gilmore	<i>Music, math</i>	Trombone	
Wanrou Sun	<i>Mathematics, Physics</i>	\$ Callum Curtis	<i>Computer Science</i>
Lucas Qiu	<i>Computer science</i>	Narayan Madhav	<i>Biomedical engineering, pre-health</i>
^ Will Ford	<i>CWRU alumnus</i>	# Ryan Whitson	<i>CIM student</i>
^ Jesse Berezovsky	<i>Faculty member</i>		
Sophia Intravaia	<i>Music</i>	Tuba	
\$ Elena Cangahuala	<i>Psychology, MSW</i>	Andrew Director	<i>Music, finance</i>
Chase Kulsakdinun	<i>Biomedical engineering</i>		
Logan Stanchak	<i>Computer science</i>		
		Percussion	
Cello		Charlie Apy	<i>Music, physics</i>
* Noah Allemeier	<i>Music, political science</i>	\$ Tina Ma	<i>Music, applied math</i>
Luisa Parker	<i>Music, chemical engineering</i>		
Jaeden Glace	<i>Music, computer engineering</i>		
Anthony Lin	<i>Music, biomedical engineering</i>		
Yasmin Yogaratnam	<i>Music, math</i>	Harp	
Kate Greer	<i>Music education</i>	Seth Gratz	<i>Music</i>
Allen Chou	<i>Music, biochemistry/pre-health</i>	Theo Benjamin	<i>Neuroscience</i>
Victor Nash	<i>Civil engineering/pre-architecture</i>		
Dana Kim	<i>Anthropology</i>		
Skyler Conley	<i>Biochemistry</i>		
Double bass			
* Maddie Updike	<i>Music, civil engineering</i>		
Benjamin Mellick	<i>Engineering physics</i>		
^ Jeremy Frolo	<i>Community member</i>		
^ Abigail Kovach	<i>Community member</i>		

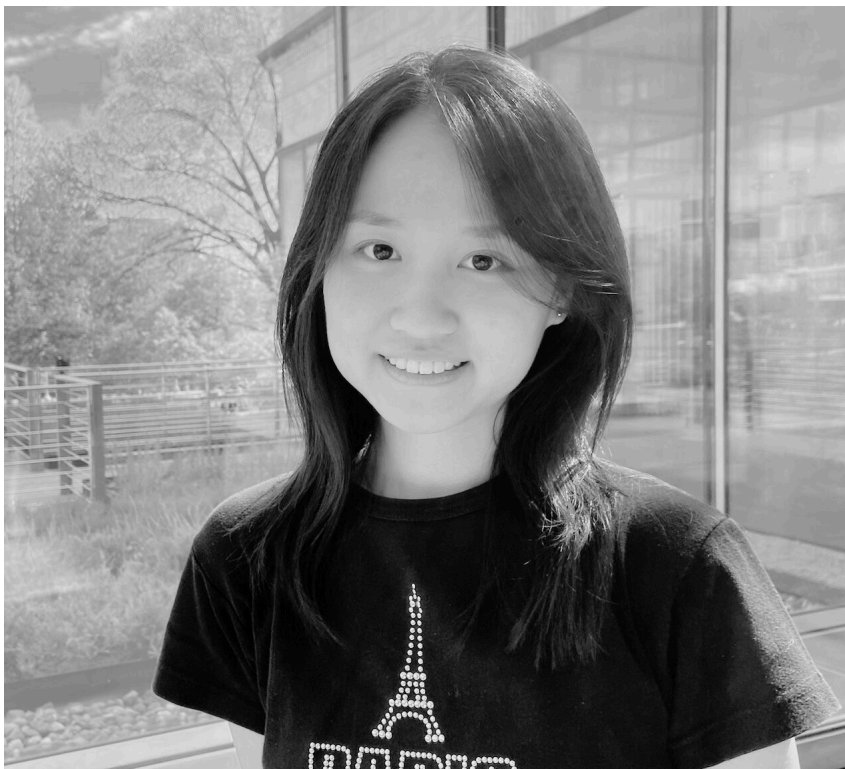
* Section Leader

CIM Student

\$ Graduating Senior

^ Community Player

ABOUT THE SOLOIST



Jojo Fujiwara is a third-year Music and Chemistry double major at Case Western Reserve University, studying cello with Dr. Ida Mercer. She has been playing cello for ten years, participating in other CWRU ensembles and performance opportunities in Cleveland. Before coming to CWRU, Jojo participated in the Houston Youth Symphony and was a three-time TMEA All-State cellist, ranking 2nd in the state of Texas in 2020. Beyond performance, she serves on the executive board of the Music Undergraduate Student Involvement Committee, does research at the Cleveland Clinic, and volunteers in healthcare in the Cleveland area. She is an aspiring physician and hopes to integrate the discipline, creativity, and empathy cultivated through music into her future medical career. Jojo is grateful for the guidance of Dr. Mercer, her family, her friends, and the CWRU music faculty, all of whom have shaped her musical journey.



CWRU

ABOUT THE CONDUCTORS

Michelle Bushkova, born in Moscow in 2004, is a violinist, pianist, and conductor. She is a graduate from both the Gnessin Music College and the Central Music School by the Moscow Tchaikovsky Conservatory. Currently she studies at the Cleveland Institute of Music with Ilya Kaler and Olga Dubossarskaya-Kaler on the violin; and Antonio Pompa-Baldi on the piano. In 2023, Michelle began her conducting studies. Since then, her mentors have included Kathleen Horvath, Carlos Kalmar, Jorma Panula, Anthony Parnter, and Victor Yampolsky. She has performed as a soloist with the “Moscow Virtuosi” and “New Russia” Symphony orchestras in Moscow, the philharmonic orchestras of Saratov, Yaroslavl, Ankara, Istanbul, and the chamber orchestras of Minsk (Belarus) and Portland (Oregon, US). As an instrumentalist, Michelle has participated in international music festivals such as: “Keshet Eilon” (Israel) “Stay-in-May” Florida, US), “Musica Mundi” (Belgium), NYMF in Gstaad (Switzerland), Moscow Autumn” (Moscow), and “Siletz Bay” (Oregon,US). As a conductor, she took part in the Conducting Intensive at the Juilliard School, and the International Jorma Panula Masterclass in Kecskemét (Hungary). Michelle has been appointed undergraduate assistant conductor of the Case Western Reserve University Symphony Orchestra beginning in the academic year 2024-25.

Dr. Kathleen A. Horvath serves as Professor of String Education/Pedagogy, Director of Orchestras at Case Western Reserve University, Area Head of Performing Ensembles, and Associate Provost for Academic Affairs. She also holds an additional appointment as Instructor of Double Bass and Conducting at the Cleveland Institute of Music. Her work on campus includes serving as Director of the Case University Circle Symphony Orchestra, teaching courses in Music Education including String Methods, Conducting, Assessment and supervising student teachers. Her work in the Provost’s Office centers are accreditation and student retention. She holds a Bachelor of Music from the Eastman School of Music (Double Bass), a Master of Arts in Performance and String Pedagogy, and Doctor of Philosophy in Music Education from The Ohio State University.

In demand as a clinician, conductor, performer and adjudicator, she has presented at many National, State, and International conferences and has Guest Conducted Festivals in 36 states. Her research is primarily focused on the prevention of performance related injuries through correct positioning of the body and the accompanying teaching methodology that facilitates accurate muscle development. She is also an author of several string publications including the two volume method book series New Directions for Strings, A Scale in Time and String Premiere a with co-authors Robert McCashin, Joanne Erwin and Brenda Mitchell. Additionally, she continues to actively teach and perform as a bassist. For fun and adventure she enjoys spending time outside camping, cycling, kayaking, and hiking.

MUSIC AT CWRU

The **Department of Music at Case Western Reserve University** is part of the College of Arts and Sciences and serves both undergraduate and graduate students through a unique partnership with the Cleveland Institute of Music. Together, we form the **Joint Music Program**—a collaboration that combines the academic strength of a top research university with the artistic excellence of a premier conservatory.

Our department offers a vibrant and inclusive environment for studying, performing, and engaging with music. Located in the heart of University Circle—one of America's premier arts districts (USA Today)—students benefit from world-class faculty, a rich array of performance opportunities, and a community that values both scholarship and creativity.

We offer:

- Undergraduate degrees in Music (BA) and Music Education (BS)
- Graduate programs in Historical Performance Practice (MA/DMA), Music Education (MA/MAL/PhD), and Musicology (PhD)
- A flexible Music Minor open to all students
- Ensembles, private lessons, and classes for music majors and non-majors alike
- Student organizations and professional development opportunities

Whether you're attending a concert, enrolling in a course, or pursuing a degree, we invite you to explore the many ways music is studied and celebrated here.

Learn more about our mission, the Joint Music Program, our distinguished faculty, and explore our facilities. You can also plan a visit or contact us for further information through the following link:

case.edu/artsci/music/about

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@cwrumusic

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NEWS & EVENTS

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case.edu/artsci/music/news-events/upcoming-events

GIVING



or visit case.edu/artsci/music/giving

Make an impact through Giving!

Together, we can continue to foster excellence and inspire future generations of musicians and scholars.

How to Give:

1. **Access the Form:** Scan the QR code or visit our Giving Page.
2. **Fill in Contribution Details:** Choose a one-time or recurring gift and enter your desired amount.
3. **Designation Field:** Select **"Friends of Music"** from the dropdown menu to direct your gift.
4. **Provide Personal Information:** Complete the required fields.
5. **Enter Payment Details:** Input your payment securely and confirm the billing address if prompted.
6. **Matching Gifts (optional):** Check if your employer offers a matching gift program to maximize your impact.
7. **Submit the Gift:** Review your details and click **"Give Now!"**
8. **Confirmation:** You'll receive a confirmation email once your contribution is processed.

Thank you for supporting the future of CWRU Music!



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