



2024/25
SEASON

GRADUATE LECTURE-RECITAL

***Sacred-Drama, Charpentier,
and the 'Eloquence of the Body'***

Andréa Walker

Soprano

Historical Performance Practice, DMA

Performed with:

Sophia Duray, soprano

Constantine Novotny, baritone

Liz Vivian Loayza Herrera, violin

Damonico Taylor, violin

Jane Leggiero, viola da gamba

Peter Bennett, organ

7:30 p.m.

Friday, May 9, 2025

 **Florence Harkness Memorial Chapel**

11200 Bellflower Road Cleveland, OH



**CASE WESTERN RESERVE
UNIVERSITY**
College of Arts and Sciences
Department of Music

10900 Euclid Avenue Cleveland, OH
case.edu/artsci/music

PROGRAM

Magdalena lugens, H. 343

**Marc-Antoine Charpentier
(1643-1704)**

Andréa Walker, soprano
Liz Vivian Loayza Herrera, violin
Damonico Taylor, violin
Jane Leggiero, viola da gamba
Peter Bennett, organ

Dialogus inter Magdalenam et Jesum, H. 423

Charpentier

Andréa Walker, soprano
Sophia Duray, soprano
Peter Bennett, organ

**Mementote peccatore
(Dialogus inter Christum et peccatores), H. 425**

Charpentier

Andréa Walker, soprano
Sophia Duray, soprano
Constantine Novotny, Baritone
Liz Vivian Loayza Herrera, violin
Damonico Taylor, violin
Jane Leggiero, viola da gamba
Peter Bennett, organ

ABOUT THE PERFORMER

Hailed as "luminous" and "ethereal" (Washington Classical Review), Mexican-American soprano Andréa Walker specializes in historical performance practice and vocal chamber music. She is a core singer with GRAMMY® Award-winning Baroque orchestra Apollo's Fire and makes appearances with groups like the Atlanta Baroque Orchestra, The Thirteen, Pegasus Early Music, NYS Baroque, and Seraphic Fire. Other recent solo performance highlights include a recital at the Early Music Seattle Beyond Baroque festival with Duo CPE, her Lincoln Center debut in Telemann's *Der Tag des Gerichts* with Masaaki Suzuki and Juilliard415, a German tour in Haydn's *Schöpfungsmesse* with Yale Schola Cantorum, and being a guest artist at the Norfolk Chamber Choir Festival under the direction of Simon Carrington. Andréa is pursuing a Doctorate of Musical Arts in historical performance practice from Case Western Reserve University where she has taken special interest in the performance of French Baroque gesture in sacred drama and keyboard/vocal music of the German salon c. 1800. Prior to her time in Cleveland, she graduated with a Master's in vocal performance from the Yale Institute of Sacred Music where she specialized in early music, oratorio, and art song.

ACKNOWLEDGEMENTS

This project would not have been possible without the academic, musical, and emotional support from my advisor Peter Bennett and Baroque dance teacher Julie Andrijeski over the past four years. A hearty thanks to my collaborators who performed on this program. Thank you to Rosemary Heredos and Maura Sugg for their translation help. Finally, a huge thank you to my friends, fiancé, and family for their continued encouragement.

HISTORICAL PERFORMANCE AT CWRU

The **Historical Performance Practice (HPP) Program** is one of the nation's premier programs for advanced musicians pursuing careers in early music. This highly selective, fully funded program offers exceptional training in historically informed performance, combining rigorous academic study with extensive artistic and professional development. As part of the Joint Music Program with the Cleveland Institute of Music, students study with renowned faculty, collaborate with conservatory musicians, and engage with leading performers, scholars, and guest artists from around the world. They have access to the Kulas Collection of Historical Instruments, which supports immersive study of repertoire from the Middle Ages through the 19th century, while developing expertise in historical techniques, research, and ensemble leadership. Graduates of the HPP program build successful careers in academia, performance, and arts administration across the global early music scene.

Support HPP Students at the Boston Early Music Festival!

This June, **CWRU HPP** students will travel to the **Boston Early Music Festival (BEMF)**—one of the world's most prestigious early music events. Through **Fringe Concerts**, they will share their artistry with international audiences while immersing themselves in world-class performances, workshops, and discussions.

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