



2024/25  
SEASON

**GRADUATE LECTURE-RECITAL**

***Dancing Lambranzi:  
A historically informed approach***

**Phaik Tzhi Chua**

Violin/Dance

Historical Performance Practice, DMA

Performed with:

Andréa Walker, dancer

Damonico Taylor, violin

Parastoo Heidarinejad, violin

Liz Loayza Herrera, violin

Peter Bennett, harpsichord

Danur Kvilhaug, percussion

**7:30 p.m.**

**Tuesday, May 13, 2025**

 **Florence Harkness Memorial Chapel**

11200 Bellflower Road Cleveland, OH



**CASE WESTERN RESERVE  
UNIVERSITY**  
College of Arts and Sciences  
**Department of Music**

10900 Euclid Avenue Cleveland, OH  
[case.edu/artsci/music](http://case.edu/artsci/music)

# PROGRAM

Loure

Choreography: Entrée Espagnole pour une femme, Pécour 1704

Music: Campra: L'Europe Galante - Suite: Premier Air pour les Espagnols, 1697

Entree grave

Choreography: Lambranzi/Chua

Music: Lambranzi 1716

Forlana

Choreography: Entrée pour une femme, dancée par Mlle Victoire, Pécour 1704

Music: L'Europe Galante - Suite: La Forlana, Campra 1697

Forlana

Choreography: Lambranzi/Chua

Music: Lambranzi 1716

Scaramouche

Choreography: Lambranzi/Schwartz/Andrijeski

Music: Lambranzi 1716

Statue

Choreography: Lambranzi

Music: Lambranzi 1716

This lecture recital is advised and coached by Julie Andrijeski,  
Peter Bennett, and Eliza Schwartz.

Phaik Tzhi Chua is a student of Julie Andrijeski.

# ABOUT THE PERFORMER

Malaysian violinist Phaik Tzhi Chua is currently finishing up a doctorate degree in historical performance practice under Julie Andrijeski in Case Western Reserve University. She was previously studying with Leah Gale Nelson, Nancy Wilson, and Dongmyung Ahn. Phaik Tzhi was a recipient of the French Frenzy Fellowship by ARTEK (NYC, 2024). She has been to several summer early music programs including Berwick Academy (Oregon, 2023), American Bach Soloists Academy (San Francisco, 2023), Oberlin Baroque Performance Institute (2022), Illinois Bach Academy (2022, 2021), and Virginia Baroque Academy Workshop (2019). Phaik Tzhi is part of a newly founded early music ensemble, Wit's Folly, that focuses on late 18th century repertoire and beyond. Besides exploring music with Wit's Folly, her other interests are in baroque dance and partimento.

# ABOUT THE PROGRAM

This lecture-recital examines Gregorio Lambranzi's *New and Curious Theatrical Dance-School* (1716, Nuremberg), a distinctive collection of choreographies presented through the lens of a conceivably Italian author in a German context. The volume comprises 101 engraved plates, each illustrating a theatrical dance scene accompanied by a short melodic fragment and a brief textual description. Notably, the work does not include formal dance notation, and little is known about the identity of its author.

In response to these limitations, this presentation constructs a contextual framework to support the interpretation of selected choreographies. It offers an overview of the transmission and adaptation of French dance practices in Germany from the late seventeenth to the early eighteenth century, alongside an introduction to key techniques and aesthetic principles of French theatrical dance. The program culminates in the reconstruction and performance of four choreographies from Lambranzi's collection, accompanied by analytical commentary on the interpretive process.

# ACKNOWLEDGEMENTS

My heartfelt gratitude goes to my advisors, Julie and Peter, for their invaluable guidance and constant encouragement. Thank you to Jane Leggiero for dressing me in such beautifully handmade garments. I am especially grateful to Eliza, whose generosity, creativity, and knowledge played a vital role in shaping the choreography of Scaramouche.

Many thanks to my CWRU HPP schoolmates who contributed to this project in countless ways. I am also deeply appreciative of Catherine Turocy, Hubert Hazebroucq, Paige Whitley-Baugess, and John Romey for their insightful responses to my questions and the inspiration they offered throughout the process.

To my friends both in and beyond the Greater Cleveland area—Jim, Michelle, Paula, Noël, Chris, George, and my fellow CWRU HPP alumni (Anna and Addi!)—as well as my colleagues at EHS, thank you for your friendship and support.

Special thanks to Leah and Michael for their steadfast encouragement. I am also grateful to my family and to my chosen family away from home: Kaima, Aik Hooi, and Lani.

Last but certainly not least, I want to thank my boyfriend, Zuguang, and my cat, April, for always being there with love and comfort.

# HISTORICAL PERFORMANCE AT CWRU

The **Historical Performance Practice (HPP) Program** at **Case Western Reserve University** is one of the nation's premier programs for advanced musicians pursuing careers in early music. This highly selective, fully funded program provides top-tier training in historically informed performance, combining rigorous academic study with extensive artistic and professional development. As part of the Joint Music Program with the Cleveland Institute of Music, students benefit from access to world-class faculty, collaborations with conservatory musicians, and exciting performance opportunities. They engage with repertoire from the Middle Ages through the 19th century using the Kulas Collection of Historical Instruments, while developing expertise in historical techniques, research, and ensemble leadership. Graduates pursue successful careers in academia, performance, and arts administration within the global early music scene.

## Support HPP Students at the Boston Early Music Festival!

This June, our **CWRU Historical Performance** students will travel to the **Boston Early Music Festival (BEMF)**—one of the world's most prestigious early music events. Through **Fringe Concerts**, they will share their artistry with international audiences while immersing themselves in world-class performances, workshops, and discussions.

Your support can make this **transformative experience** possible!



or visit [case.edu/artsci/music/giving](https://case.edu/artsci/music/giving)

### How to Give:

1. **Access the Form:** Scan the QR code or visit our **Giving** page.
2. **Fill in Contribution Details:** Choose a one-time or recurring gift and enter your desired amount.
3. **Designation Field:** Select **"Other"** from the dropdown menu, then type **"HPP Program"** to direct your gift.
4. **Provide Personal Information:** Complete the required fields (name, email, address).
5. **Enter Payment Details:** Input your payment securely and confirm billing address if prompted.
6. **Matching Gifts (optional):** Check if your employer offers a matching gift program to maximize your impact.
7. **Submit the Gift:** Review your details and click **"Give Now!"**
8. **Confirmation:** You'll receive a confirmation email once your contribution is processed.

**Thank you for supporting the future of CWRU Historical Performance!**



**CASE WESTERN RESERVE  
UNIVERSITY**  
College of Arts and Sciences  
**Department of Music**

10900 Euclid Avenue Cleveland, OH  
[case.edu/artsci/music](https://case.edu/artsci/music)