

Case Western Reserve University

CELLO

Orchestra Audition Information

For

Case University Circle Orchestra (CUCSO) [Monday & Wednesday 7:00 - 8:30 pm]

Case Camerata Chamber Orchestra (CCCO) [Tuesday 7:00 – 9:00 pm]

Academic Year 2025– 2026

FALL Auditions for the Case University Circle Orchestra (MUEN 385) and Case Camerata Chamber Orchestra (MUEN 386) will be held in the **Denison/Wade Rehearsal Facility** beginning on Monday, August, 25 and continue through Thursday, August 28, 2025. In Person Auditions begin each afternoon and go through the evening. Students may begin signing up online starting on Monday, August 11, 2025 via the Orchestra Web page.

SPRING Auditions will be held on Monday January 12, 2026 in the Wade Rehearsal Hall beginning at 6:00 pm. To schedule a time please sign up online on the Orchestra Web Page. If you have questions reach out to Dr. Horvath at kah24@case.edu

ALL MUSIC MAJORS WILL BE ASSIGNED TIMES FOR MONDAY, AUGUST 25, 2025. Communication of this information will come from the music department via e-mail. It is assumed that if you can't make your assigned time you can switch with another person.

BOTH orchestras require an audition for placement and seating. **Wind and Percussion Students will sign up for an Audition on the Symphonic Winds webpage.**

All auditions will consist of:

- Scales (2 or 3 octave Major and Harmonic Minor Scales)
- A prepared piece (not to exceed 3 minutes) that shows your level of performance (an etude or a solo piece)
- Orchestra Excerpts (For String Players **ONLY** attached to this document)

The weekly audition schedule is divided into blocks of time for specific individuals as follows:

Fall 2025:	Monday, August 25, 2025	MUSIC MAJORS ONLY (String, Wind & Perc. Players,) AS ASSIGNED
	Tuesday, August 26, 2025	Non Music Major String Players
	Wednesday, August 27, 2025	Non Music Major String Players
	Thursday, August 28, 2025	Non Music Major String Players
Spring 2026:	Monday January 12, 2026	All Interested Students, regardless of Major

Cello Orchestral Excerpts

Composer	Piece	Movement and Measures
Beethoven, Ludwig van	Symphony No. 8, op. 93 in F Major	Mvt 1: Allego vivace e con brio Measure 1 - the First Ending in Measure 103
		Mvt 2: Allegretto Scherzando Measure 1 - Measure 40

Ludwig van Beethoven

Symphony No. 8 in F Major, Op. 93

Allegro vivace e con brio (♩ = 69)

Violoncello u. Kontrabaß

Beethoven — Symphony No. 8
Violoncello u. Kontrabaß

Orchestra Musician's
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112 *ff* *ff* 3 *p*

122 *ff* *ff* *p*

129 *cresc.* *p* *cresc.* *ff*

137 unis. *sf* *sf* *ff* *C*

145 *sf* *sf* *sf* *sf* *sf*

153 *sf* *sf* *sf* *sf* *ff*

161 *sf* *sf* *sf* *sf*

169

176 *sf* *sf*

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts of Beethoven's Symphony No. 8, measures 112 through 176. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight systems of staves. The first system (measures 112-117) features a forte (*ff*) dynamic and a triplet of eighth notes. The second system (measures 122-127) also has a forte (*ff*) dynamic and includes a piano (*p*) dynamic. The third system (measures 129-134) shows a crescendo (*cresc.*) and a piano (*p*) dynamic. The fourth system (measures 137-142) is marked 'unis.' (unison) and includes fortissimo (*sf*) and fortissimo-forte (*ff*) dynamics. The fifth system (measures 145-150) continues with fortissimo (*sf*) dynamics. The sixth system (measures 153-158) features fortissimo (*sf*) and fortissimo-forte (*ff*) dynamics. The seventh system (measures 161-166) has fortissimo (*sf*) dynamics. The eighth system (measures 169-174) continues with fortissimo (*sf*) dynamics. The final system (measures 176-181) includes fortissimo (*sf*) dynamics and a crescendo (*cresc.*).

296

Musical notation for measures 296 through 301. The key signature has one flat (B-flat). Measures 296-300 contain eighth-note patterns with dynamic markings *f*. Measure 301 contains two whole notes, G and F.

Beethoven — Symphony No. 8

Violoncello u. Kontrabaß

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308 pizz. 2 arco 1 1 1 1 1
sempre *pp* e staccato cre - - -

319 1 H 1 2 3 4
scen - - - do *ff* *sf* *sf* *sf*

327 5 6
sf *sf* *sf* *sf* *sf* *sf*

335 V *p* cresc. - - - *f* *sf* *sf* *sf* *sf*

344 unis. *f* *sf* *sf* *sf* *sf* *fff*

351 I 1 1 1 1 1 1 1 1

360 unis. 1 pizz. 1 1 1 3 arco *p* *dimin.* *pp*

Allegretto scherzando (♩ = 88)

2 2 *pp* *pp* *ff* *p*

10 *f* *f* *f*

15 *f sf sf dimin. cresc. f*

22 *ff p ff p*

26 **A.** *dimin. pp < p*

32 *cresc. pizz. p Varco pp 2 1*

42 *pp cresc.*

49 *f sf*

54 *ff p B*

58 *ff p dimin. pp*

62 *cresc. p cresc. pizz. p*

69 *pp arco pp sempre pp ff ff*

75 *pp cresc. ff*

Tempo di Minuetto (Op. 155)

Violino

1. 2.

37 45

Finis

50 *scen* - - - - - *do* *p*

1. 2.

54 *cre* - - - - - *scen* - - -

59 *do* *f* *arco* *p* *cre* - - - - - *scen* - - - - - *do* *p* *pizz.*

64 *cresc.* - - - *sf* - - - - - *sf* *p* *cresc.* - - - *sf* - - -

69 *sf* *p* *cresc.* *sf* *p*

74 *cresc.* *sf* *p* *dimin.* - - - - - *pp*

cresc. *sf* *p* *dimin.* - - - - - *pp*

Beethoven — Symphony No. 8

Violoncello u. Kontrabaß

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8

Allegro vivace (♩ = 84)

16 Kb.

sempre ff

Vc.

25

36

47

A

p

cresc.

60

p

p

68

unis.

pizz.

pp

arco

f

77

più f

86

B 14

3

ff

f

111

unis.

pp

sempre pp

119

cresc.

f

127

f

f

135 unis. *f* *f* **C**

148 *ff* *p* **7**

165 *pp* *sempre staccato* *sempre più p*

176 **D** *ppp* *ff* *sempre ff* *ff* *sempre ff*

197 unis.

198

209 **E** *f* *f* **1**

220 *p* *arco* *pizz.* *arco* *cresc* *pizz.*

233 *p* *pizz.* *pp*

245 unis. *sempre pp* *f* *arco* *pp*

257 *più f* *ff* **F II**

Violoncello u. Kontrabaß

275 *pp* *f* *f* *pp*

290 unis. *pp* *sempre pp*

304 *cre* - - - - - *scen* - - - - - *do* *f* *G.*

318

332

342 *ff* 9

359 *pp* *sempre staccato* *sempre più p*

369 *pp* *ff* *ff* *ff* *sempre* *sempre*

380 H unis. *ff*

390 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

400 **I**

f sf sf sf sf sf sf sf sf sf sf sf sf sf sf

411

f p

424 *unis.* **V**

f ff

435

p f

447 **K**

f fp

462

p f

481 *unis.*

ff

492

f