Case Western Reserve University

CELLO

Orchestra Audition Information

For

Case University Circle Orchestra (CUCSO) [Monday & Wednesday 7:00 - 8:30 pm] Case Camerata Chamber Orchestra (CCCO) [Tuesday 7:00 – 9:00 pm]

Academic Year 2025-2026

FALL Auditions for the Case University Circle Orchestra (MUEN 385) and Case Camerata Chamber Orchestra (MUEN 386) will be held in the **Denison/Wade Rehearsal Facility** beginning on Monday, August, 25 and continue through Thursday, August 28, 2025. In Person Auditions begin each afternoon and go through the evening. <u>Students may begin signing up online starting on Monday, August 11, 2025 via the Orchestra Web page.</u>

SPRING Auditions will be held on Monday January 12, 2026 in the Wade Rehearsal Hall beginning at 6:00 pm. To schedule a time please sign up online on the Orchestra Web Page. If you have questions reach out to Dr. Horvath at <u>kah24@case.edu</u>

ALL MUSIC MAJORS WILL BE ASSIGNED TIMES FOR MONDAY, AUGUST 25, 2025. Communication of this information will come from the music department via e-mail. It is assumed that if you can't make your assigned time you can switch with another person.

<u>BOTH</u> orchestras require an audition for placement and seating. Wind and Percussion Students will sign up for an Audition on the Symphonic Winds webpage.

All auditions will consist of:

- Scales (2 or 3 octave Major and Harmonic Minor Scales)
- A prepared piece (not to exceed 3 minutes) that shows your level of performance (an etude or a solo piece)
- Orchestra Excerpts (For String Players ONLY attached to this document)

The weekly audition schedule is divided into blocks of time for specific individuals as follows:

Fall 2025:	Monday, August 25, 2025 Tuesday, August 26, 2025 Wednesday, August 27, 2025 Thursday, August 28, 2025	MUSIC MAJORS ONLY (String, Wind & Perc. Players,) AS ASSIGNED Non Music Major String Players Non Music Major String Players Non Music Major String Players	
Spring 2026:	Monday January 12, 2026	All Interested Students, regardless of Major	

Cello Orchestral Excerpts				
Composer	Piece	Movement and Measures		
Beethoven, Ludwig van	Symphony No. 8, op. 93 in F Major	Mvt 1: Allego vivace e con brio Measure 1 - the First Ending in Measure 103		
		Mvt 2: Allegretto Scherzando Measure 1 - Measure 40		



Beethoven — Symphony No. 8 Violoncello u. Kontrabaß





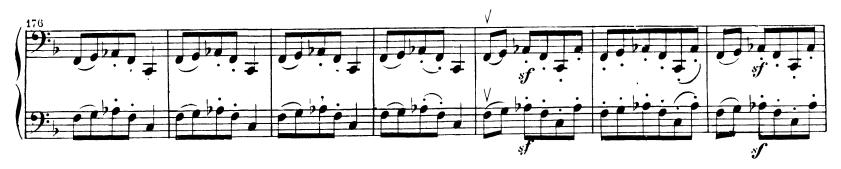












Beethoven — Symphony No. 8 Violoncello u. Kontrabaß



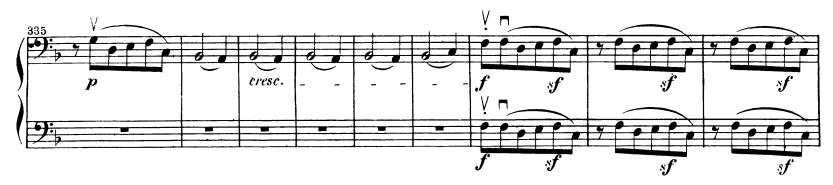


Beethoven — Symphony No. 8 Violoncello u. Kontrabaß



















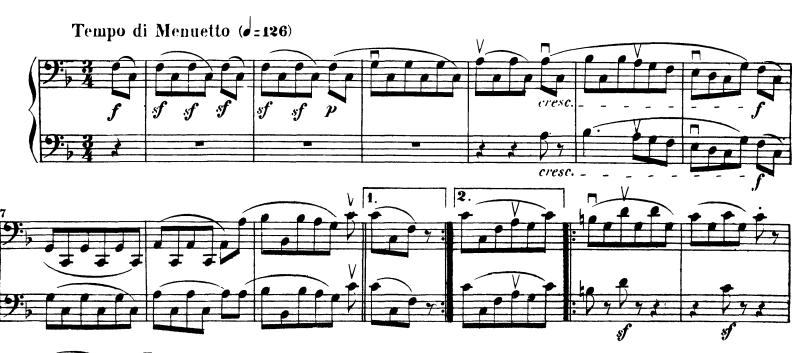


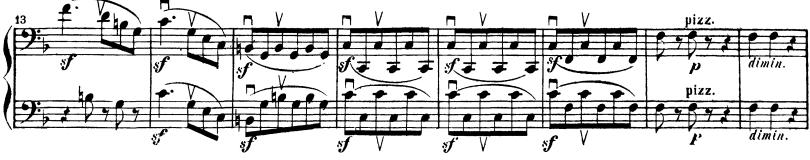






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Menuetto da capo al Fine

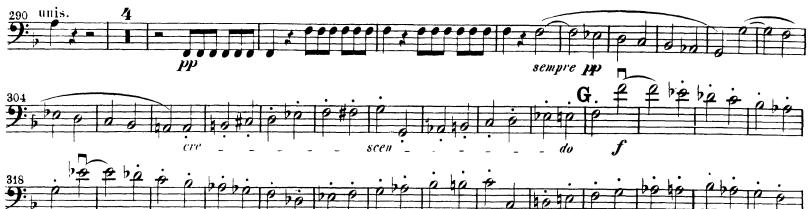


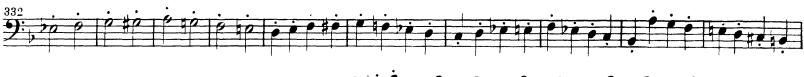


Beethoven — Symphony No. 8

Violoncello u. Kontrabaß

















Beethoven — Symphony No. 8 Violoncello u. Kontrabaß





