Case Western Reserve University

DOUBLE BASS

Orchestra Audition Information
For
Case University Circle Orchestra (CUCSO) [Monday & Wednesday 7:00 - 8:30 pm]
Case Camerata Chamber Orchestra (CCCO) [Tuesday 7:00 – 9:00 pm]

Academic Year 2025– 2026

FALL Auditions for the Case University Circle Orchestra (MUEN 385) and Case Camerata Chamber Orchestra (MUEN 386) will be held in the **Denison/Wade Rehearsal Facility** beginning on Monday, August, 25 and continue through Thursday, August 28, 2025. In Person Auditions begin each afternoon and go through the evening. Students may begin signing up online starting on Monday, August 11, 2025 via the Orchestra Web page.

SPRING Auditions will be held on Monday January 12, 2026 in the Wade Rehearsal Hall beginning at 6:00 pm. To schedule a time please sign up online on the Orchestra Web Page. If you have questions reach out to Dr. Horvath at kah24@case.edu

ALL MUSIC MAJORS WILL BE ASSIGNED TIMES FOR MONDAY, AUGUST 25, 2025. Communication of this information will come from the music department via e-mail. It is assumed that if you can't make your assigned time you can switch with another person.

BOTH orchestras require an audition for placement and seating. **Wind and Percussion Students will sign up for an Audition on the Symphonic Winds webpage.**

All auditions will consist of:

- Scales (2 or 3 octave Major and Harmonic Minor Scales)
- A prepared piece (not to exceed 3 minutes) that shows your level of performance (an etude or a solo piece)
- Orchestra Excerpts (For String Players **ONLY** attached to this document)

The weekly audition schedule is divided into blocks of time for specific individuals as follows:

Fall 2025:	Monday, August 25, 2025	MUSIC MAJORS ONLY (String, Wind & Perc. Players,) AS ASSIGNED
	Tuesday, August 26, 2025	Non Music Major String Players
	Wednesday, August 27, 2025	Non Music Major String Players
	Thursday, August 28, 2025	Non Music Major String Players
Spring 2026:	Monday January 12, 2026	All Interested Students, regardless of Major

Double Bass Orchestral Excerpts

Composer	Piece	Movement and Measures
Beethoven, Ludwig van	Symphony No. 8, op. 93 in F Major	Mvt 1: Allego vivace e con brio Measure 1 - the First Ending in Measure 103 Mvt 2: Allegretto Scherzando Measure 1 - Measure 40

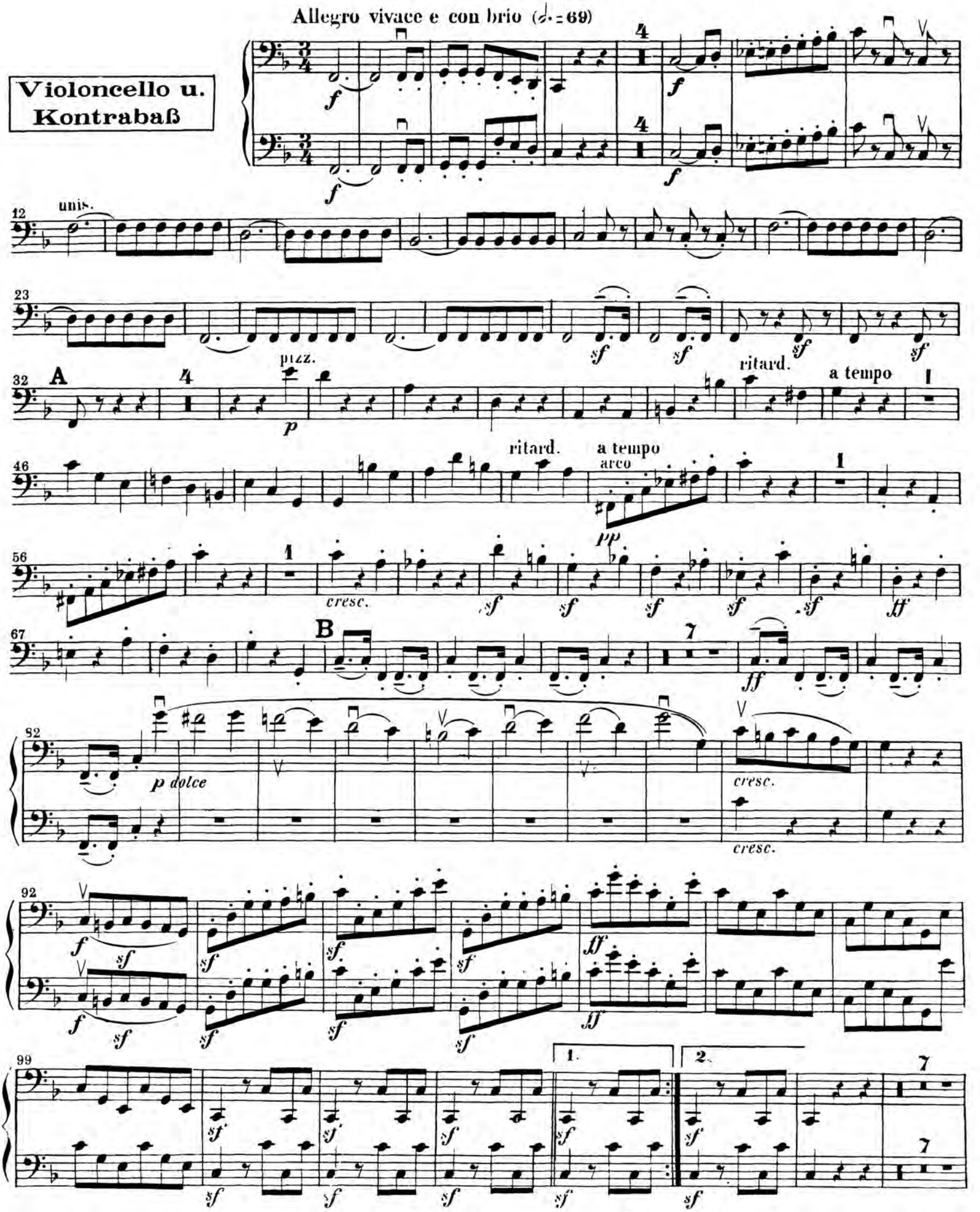
Orchestra Musician's
CD-ROM LIBRARY

Ludwig van Beethoven

Symphony No. 8 in F Major, Op. 93

Allegro vivace e con brio (♩. = 69)

Violoncello u. Kontrabaß



Beethoven — Symphony No. 8

Violoncello u. Kontrabaß

Orchestra Musician's
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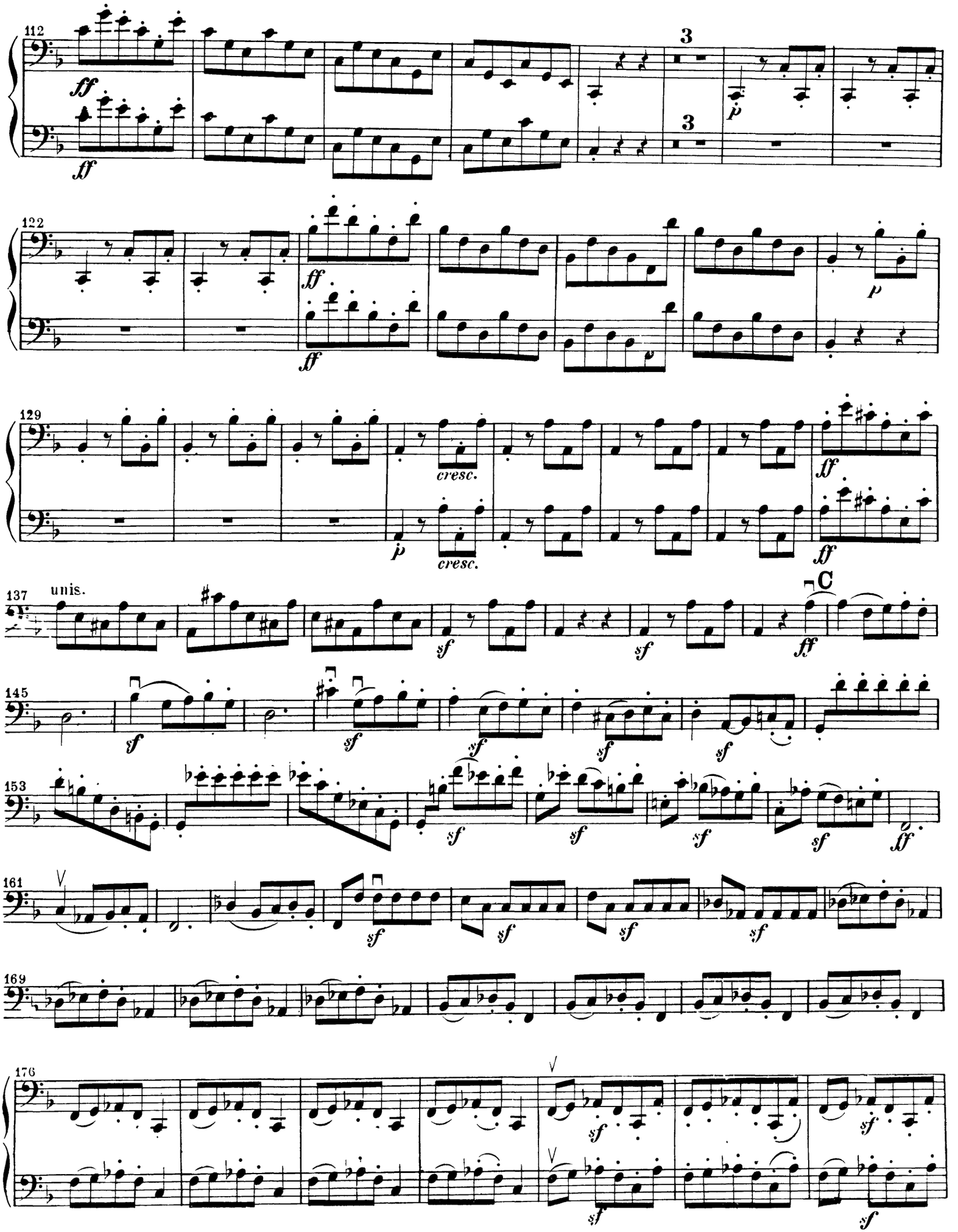
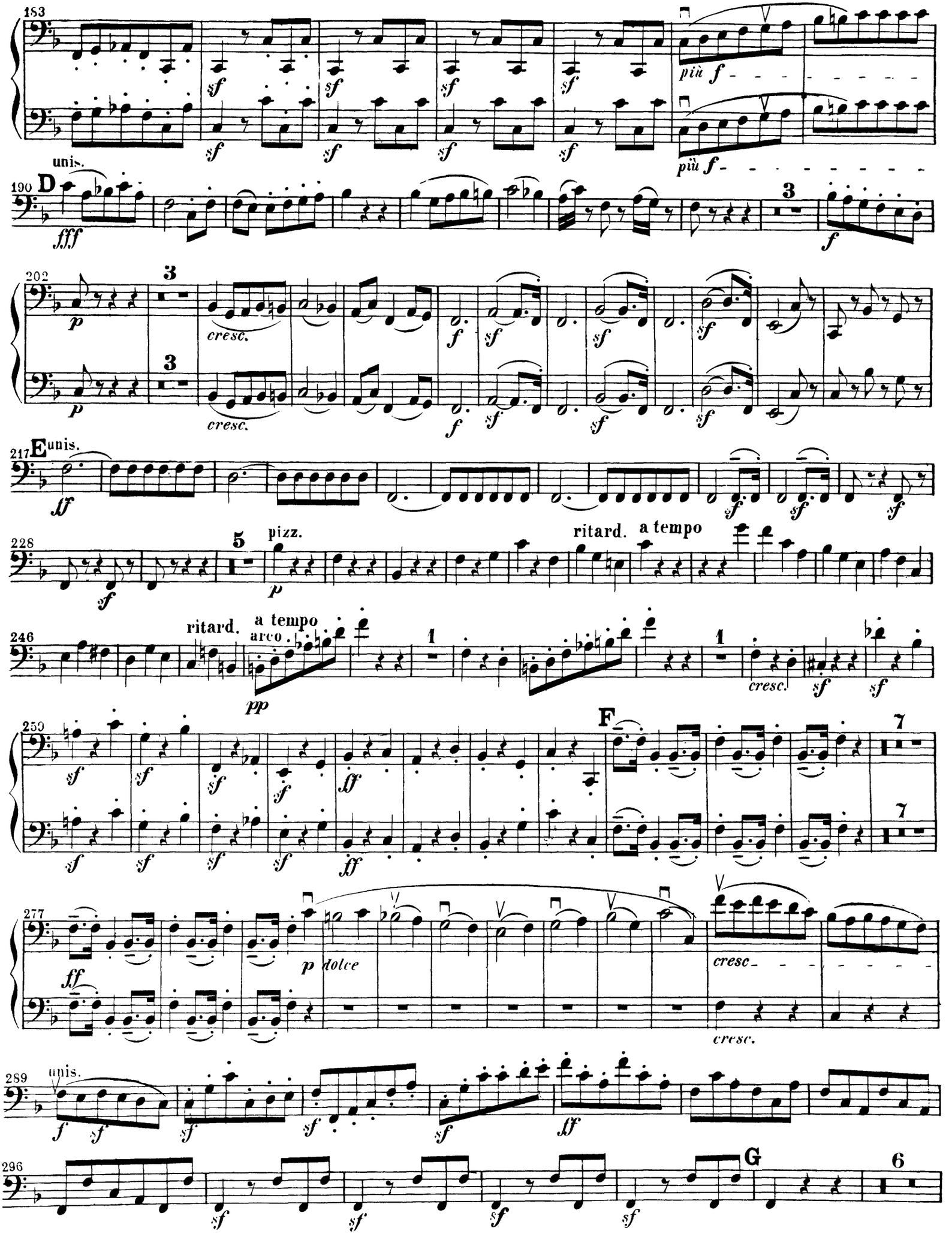
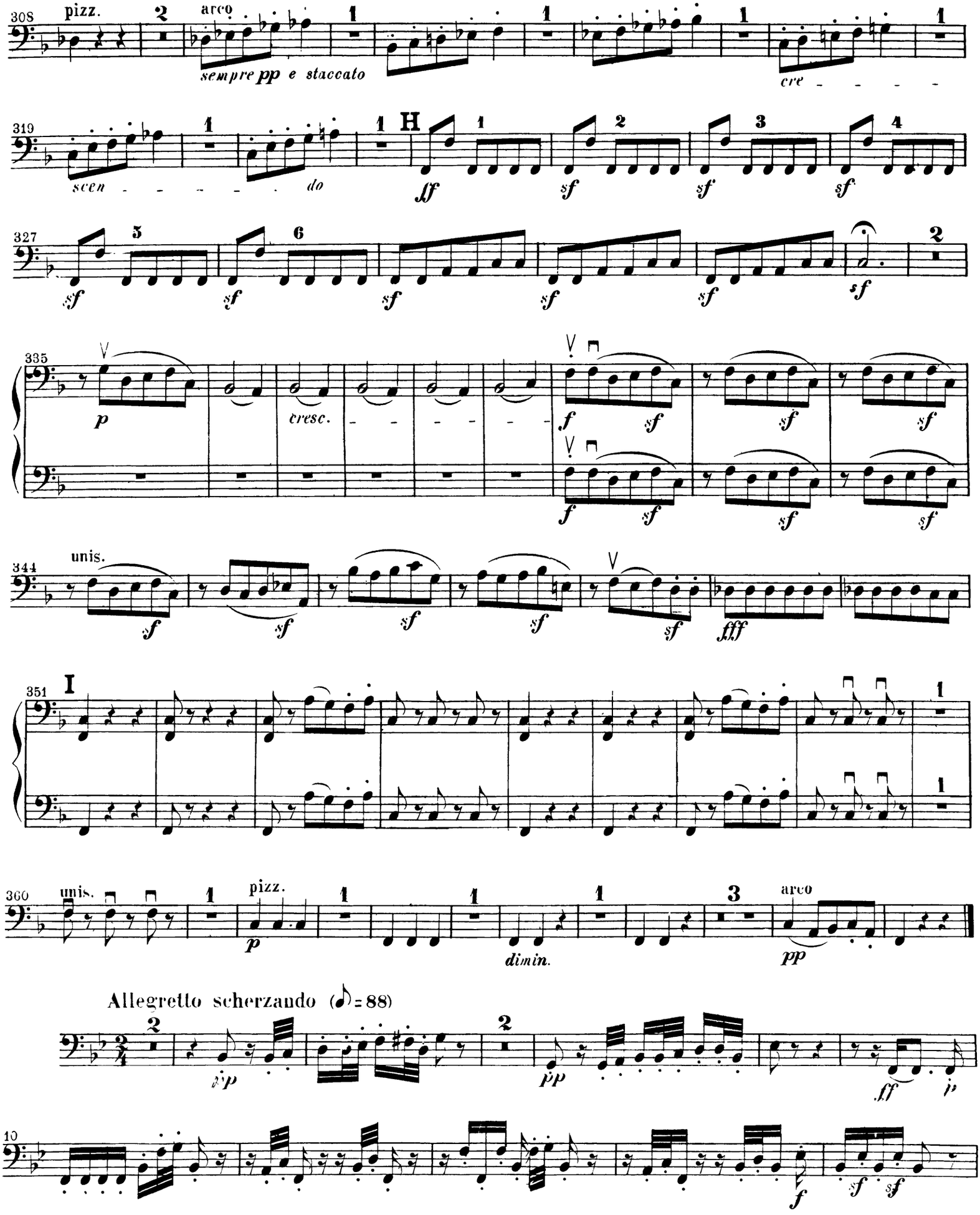
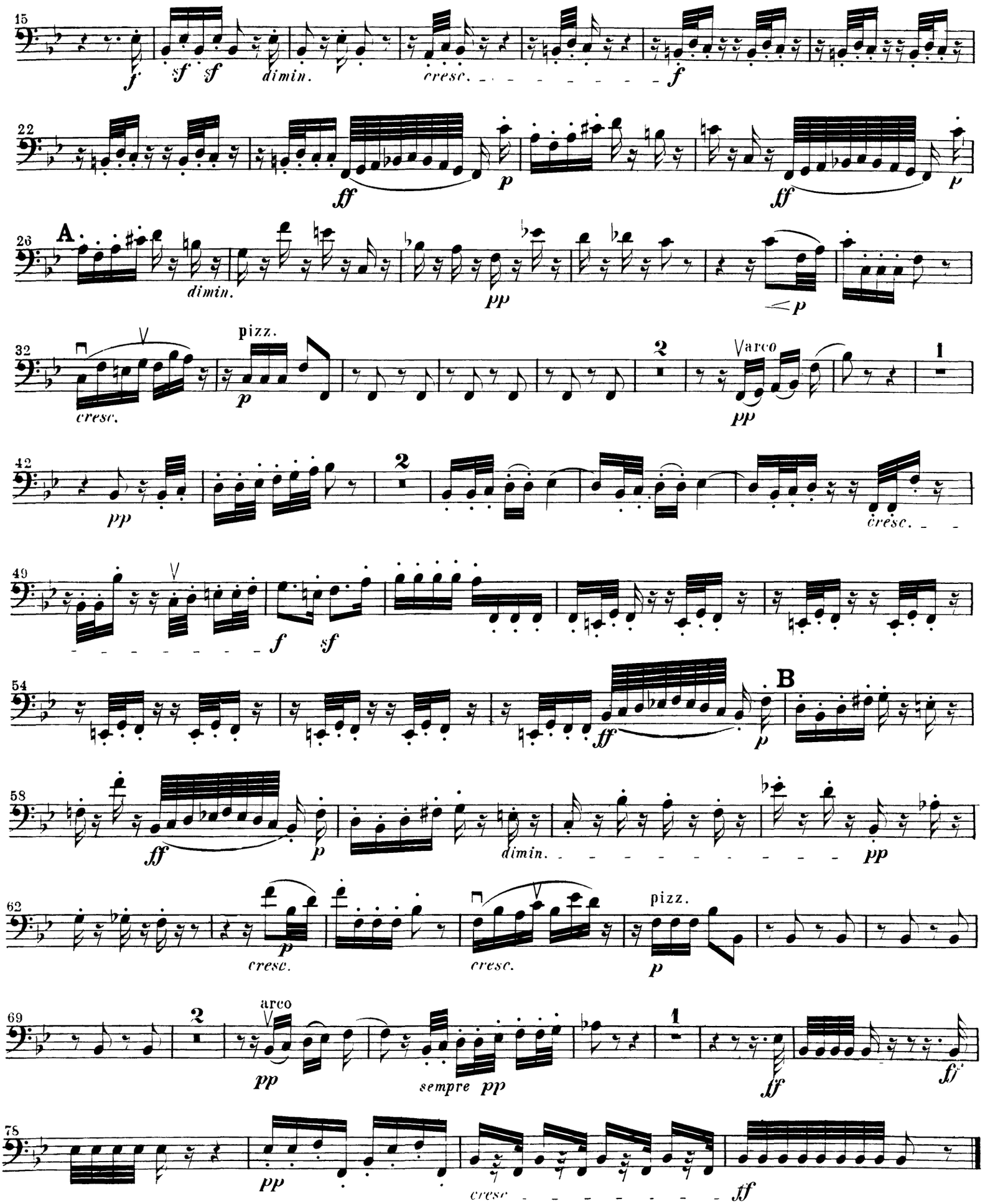



183
sf
più f
unis.
190 D
fff
3
f
202
p
cresc.
217 E unis.
ff
228
5
pizz.
ritard.
a tempo
246
ritard.
a tempo
arco
pp
1
cresc.
259
F
7
277
ff
p dolce
cresc
289
unis.
296
G
6


308
pizz.
arco
sempre pp e staccato
cre
319
scen
do
H
ff
sf
327
335
p
cresc.
f
344
unis.
fff
351
I
360
unis.
pizz.
p
dimin.
pp
Allegretto scherzando (♪ = 88)
pp
ff
10


15
f
sf sf
dimin.
cresc.
f
22
ff
p
ff
p
26
A
dimin.
pp
p
32
cresc.
pizz.
p
2
arco
pp
1
42
pp
2
cresc.
49
f sf
54
ff
p
B
58
ff
p
dimin.
pp
62
cresc.
p
cresc.
pizz.
p
69
2
arco
pp
sempre pp
1
ff
fp
78
pp
cresc
ff

Beethoven — Symphony No. 8

Violoncello u. Kontrabaß

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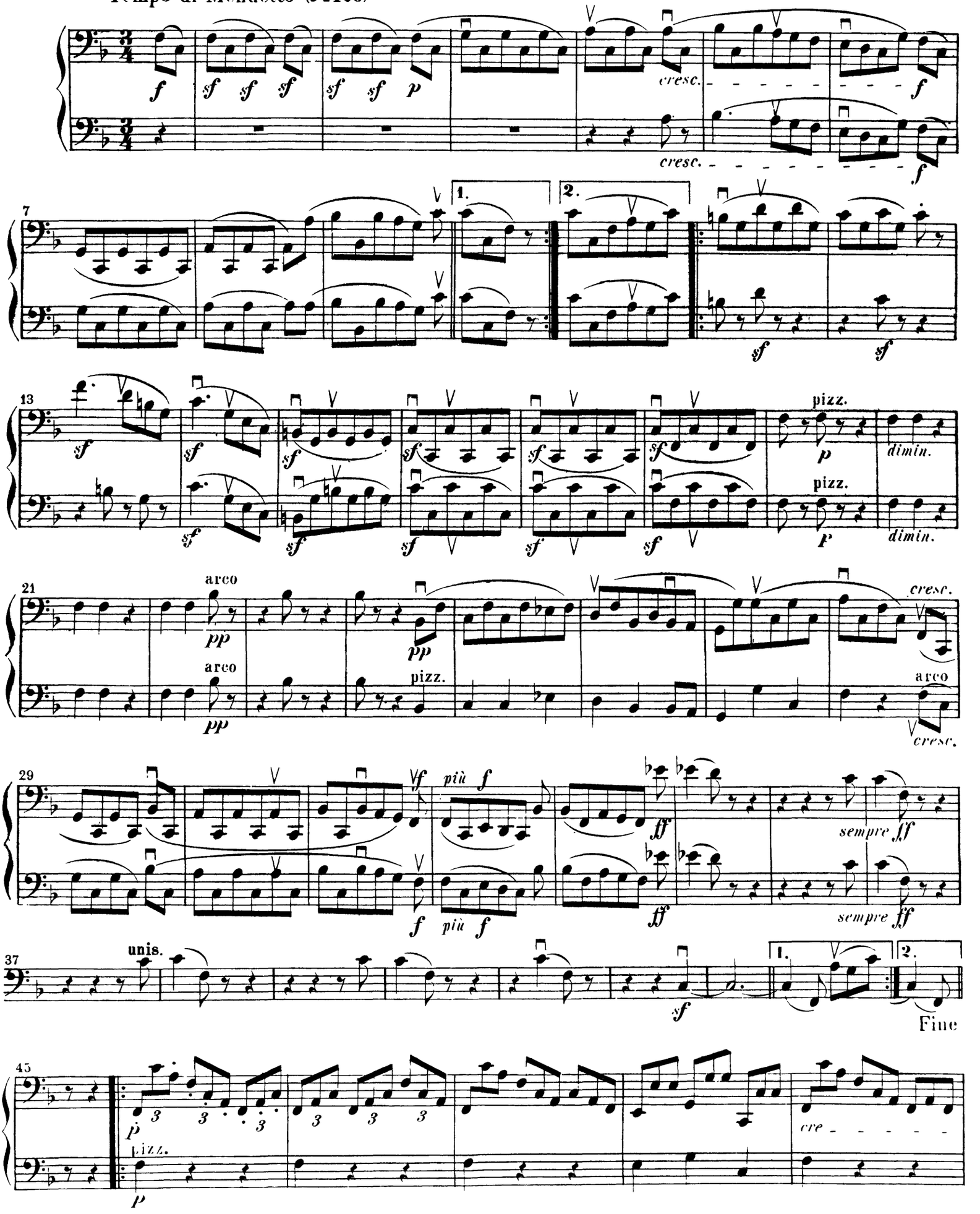
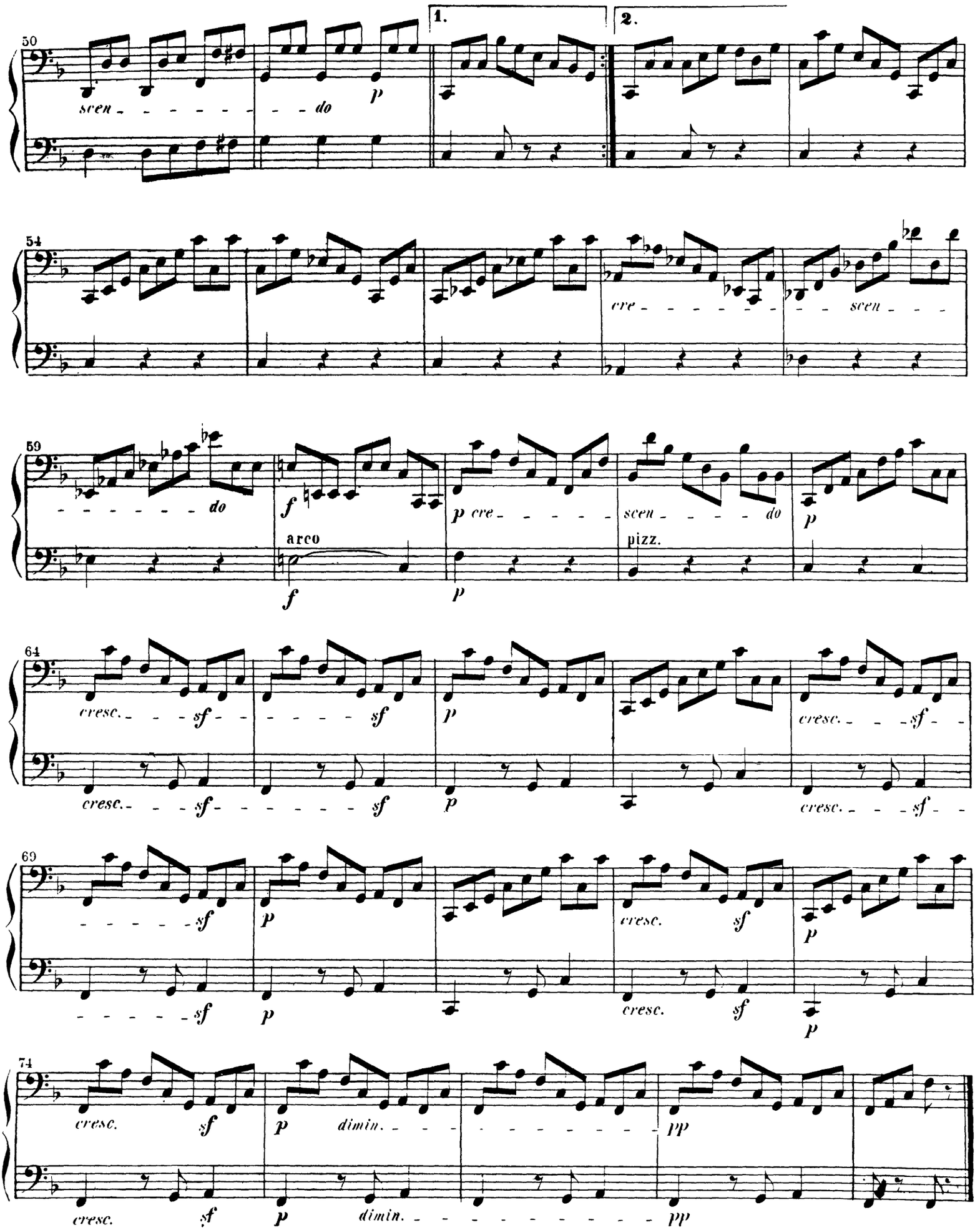
Tempo di Menuetto (♩=126)





Menuetto da capo al Fine

Beethoven — Symphony No. 8

Violoncello u. Kontrabaß

Orchestra Musician's
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Allegro vivace (♩ = 84)

16 Kb.

Vc.

sempre ff

25

ff

36

sf sf

47

A

p

cresc.

60

p

p

68

unis.

pizz.

pp

arco

f

77

più f

86

B 14

14

ff

ff

f

f

3

3

111

unis.

pp

sempre pp

119

cresc.

f

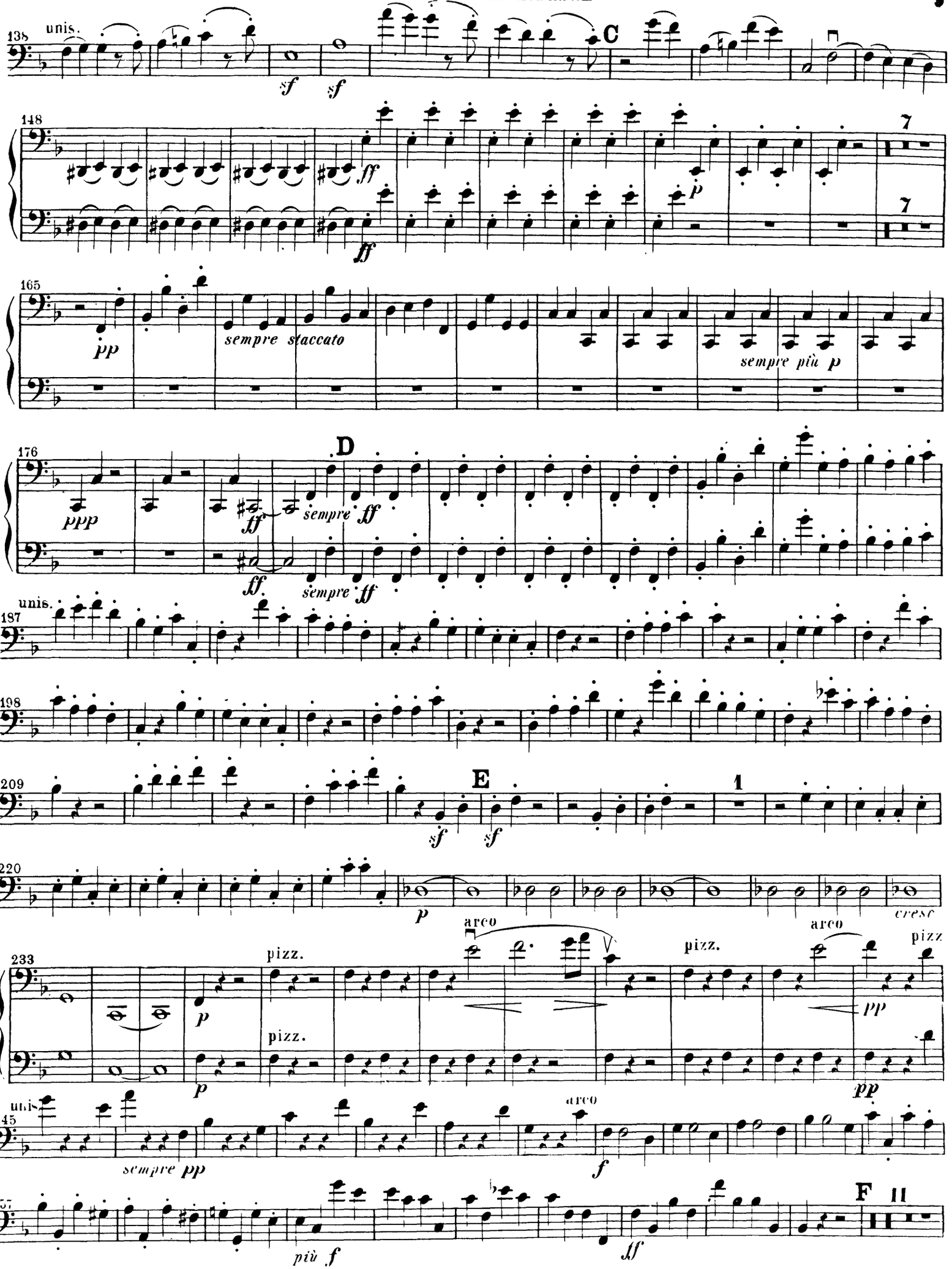
127

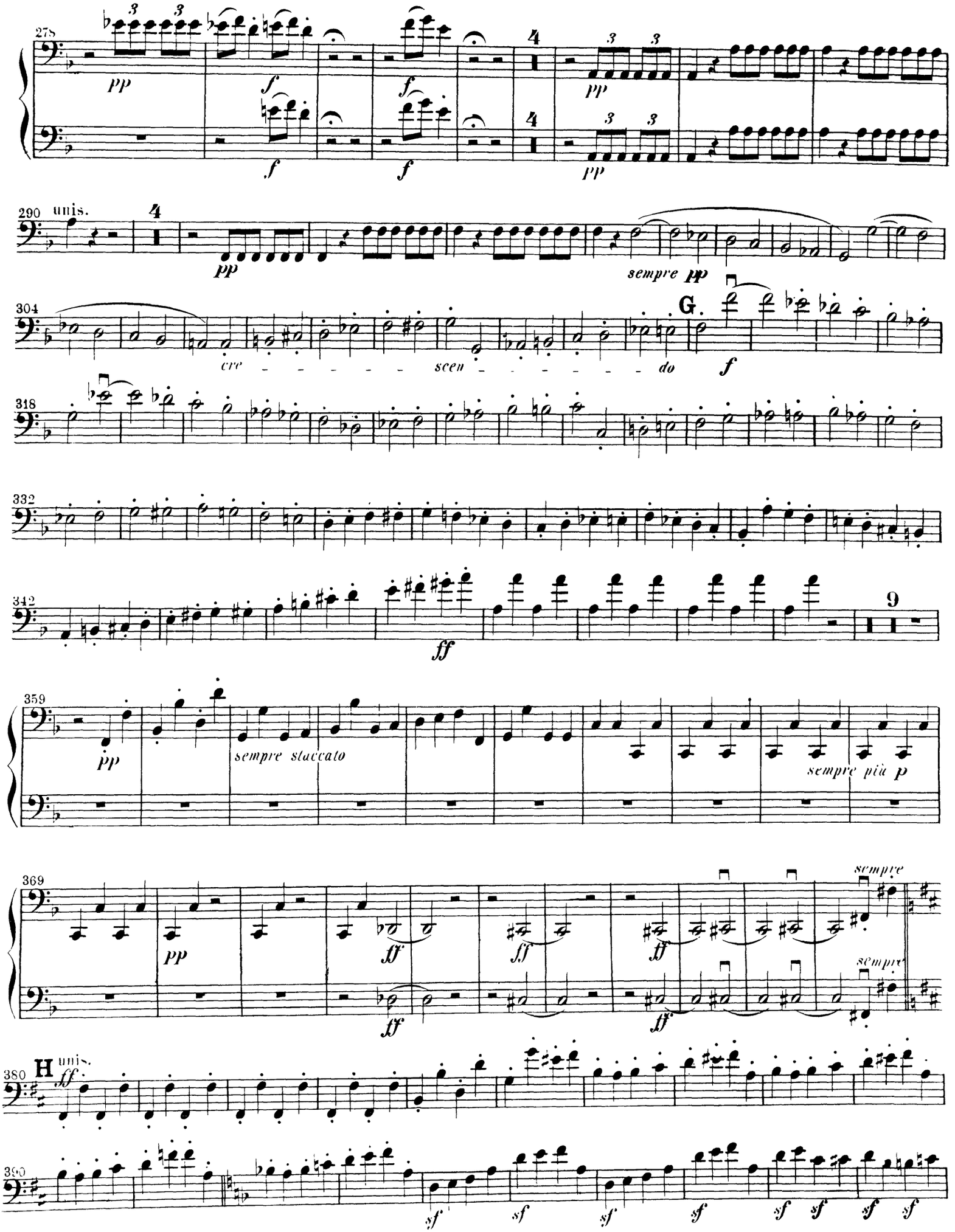
sf

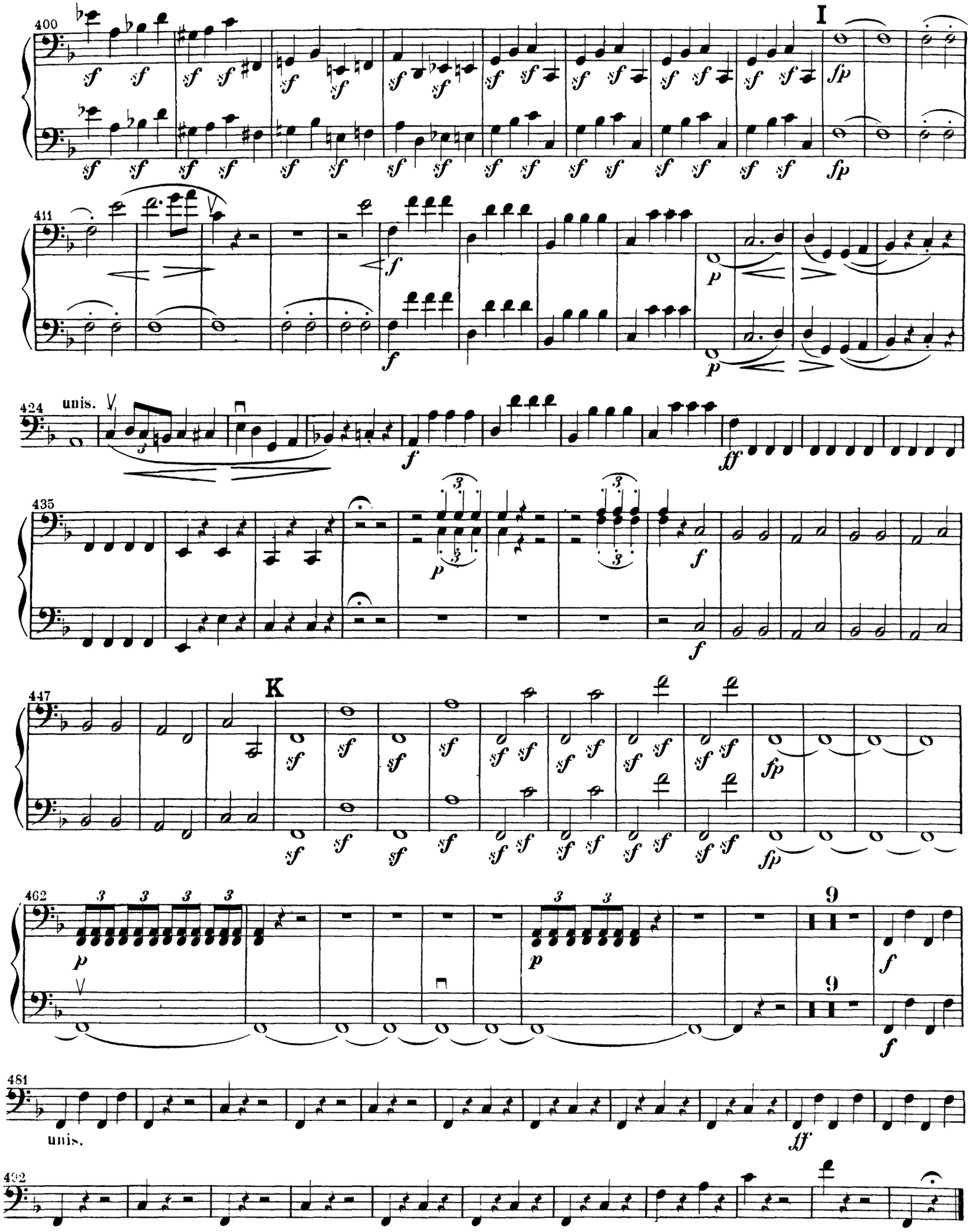
sf

Beethoven — Symphony No. 8

Violoncello u. Kontrabaß




278
pp
f
f
f
4
3
3
pp
4
3
3
pp
290
unis.
4
pp
sempre pp
304
cre
scen
do
G.
f
318
332
342
ff
9
359
pp
sempre staccato
sempre più p
369
pp
ff
ff
ff
ff
sempre
sempre
380
H
unis.
ff
390
sf
sf
sf
sf
sf
sf
sf
sf


400
I
411
424
unis.
435
447
K
462
481
unis.
492