

Case Western Reserve University

VIOLA

Orchestra Audition Information

For

Case University Circle Orchestra (CUCSO) [Monday & Wednesday 7:00 - 8:30 pm]

Case Camerata Chamber Orchestra (CCCO) [Tuesday 7:00 – 9:00 pm]

Academic Year 2025– 2026

FALL Auditions for the Case University Circle Orchestra (MUEN 385) and Case Camerata Chamber Orchestra (MUEN 386) will be held in the **Denison/Wade Rehearsal Facility** beginning on Monday, August, 25 and continue through Thursday, August 28, 2025. In Person Auditions begin each afternoon and go through the evening. Students may begin signing up online starting on Monday, August 11, 2025 via the Orchestra Web page.

SPRING Auditions will be held on Monday January 12, 2026 in the Wade Rehearsal Hall beginning at 6:00 pm. To schedule a time please sign up online on the Orchestra Web Page. If you have questions reach out to Dr. Horvath at kah24@case.edu

ALL MUSIC MAJORS WILL BE ASSIGNED TIMES FOR MONDAY, AUGUST 25, 2025. Communication of this information will come from the music department via e-mail. It is assumed that if you can't make your assigned time you can switch with another person.

BOTH orchestras require an audition for placement and seating. **Wind and Percussion Students will sign up for an Audition on the Symphonic Winds webpage.**

All auditions will consist of:

- Scales (2 or 3 octave Major and Harmonic Minor Scales)
- A prepared piece (not to exceed 3 minutes) that shows your level of performance (an etude or a solo piece)
- Orchestra Excerpts (For String Players **ONLY** attached to this document)

The weekly audition schedule is divided into blocks of time for specific individuals as follows:

Fall 2025:	Monday, August 25, 2025	MUSIC MAJORS ONLY (String, Wind & Perc. Players,) AS ASSIGNED
	Tuesday, August 26, 2025	Non Music Major String Players
	Wednesday, August 27, 2025	Non Music Major String Players
	Thursday, August 28, 2025	Non Music Major String Players
Spring 2026	Monday January 12, 2026	All Interested Students, regardless of Major

Viola Orchestral Excerpts

Composer	Piece	Movement and Measures
Beethoven, Ludwig van	Symphony No. 8, op. 93 in F Major	Mvt 1: Allego vivace e con brio Measure 1 - the First Ending in Measure 103
		Mvt 2: Allegretto Scherzando Measure 1 - Measure 40

Allegro vivace e cor brio ($\text{♩} = 69$)

1

[illegible]

Viola

132 *p cresc.* - - - *ff*

139 *f* *f* *ff* **C** 15

162 *f* *f* *f*

167 1 2 3 4 *f* *f* *f* *f*

173 5 6 7 *f* *f* *f* *f* *f* *f*

180 *f* *f* *f* *f* *f* *f*

187 *f* *più f* - - - *fff* **D**

193 *f* *p* *cre*

207 *scen* - - - *do* *f*

212

216 *ff* **E** *f* *f*

227 *f* *f* *p* *dolce*

236 *ritard.* *a tempo* 3 3 *pizz.*

245 *ritard.* *a tempo* 1 2 3 4 5 6 7 8 *arco* *pp* *cresc.* - - - *f* *f*

259 *f* *f* *f* *f* *ff* **F** 7

277 *ff* *p dolce* *cresc.*

289 *f* *f* *f* *f* *f* *ff*

295 *f* *f* *f* *f* *f* *f* *f* *f* **G** 2

304 1 2 3 4 5 6 7 *p* *pp* *sempre pp e staccato*

313 *cresc.*

323 **H** *ff* *f* *f* *f*

327 *f* *f* *f* *f*

331 2 *f* *p* *cre* *scen*

340 *do* *f* *f* *f* *f*

344 *f* *f* *f* *f* *f*

348 *f* *fff* **I**

352 1

360 1 *pizz.* 1 1 1 3 *arco* *p* *dimin.* *pp*

Beethoven — Symphony No. 8

Orchestra Musician's
CD-ROM LIBRARY

4

Viola

Allegretto scherzando (♩ = 88)

2 pizz. 1 arco

pp *ff* *f* *p*

11 *f* *sf* *sf* *p* *f*

16 *sf* *sf* *dimin.* *cresc.* *f* *sf*

22 *tr* *tr* *ff* *p* *ff*

26 **A** *p* *dimin.* *pp* *cresc.* *p* *cresc.*

32 *p*

39 *pp* 1 pizz. 1

47 arco *cresc.* *f* *sf*

51 1 *sf* *sf* *tr* *tr* *ff*

57 **B** *p* *ff* *p* *dimin.* *pp*

62 *cresc.* *-p* *cresc.* 3 3 *p*

67 *pp* *ff*

77 *pp* *ff*

80 *cresc.* *ff*

Tempo di Menuetto (♩ = 126)

f *p* *cresc.*

6 *f*

12 *f*

19 *pizz.* *p* *dimin.* *arco* *pp*

27 *cre* *scen* *do* *f* *più f* *ff*

34 *sempre ff*

42 *f* *Fine* *p*

55 *cresc.* *f* *p* Menuetto da capo al Fine

Allegro vivace ($\sigma = 84$)

pp

più p - - - *ppp*

ff *sempre ff*

f *f* *p*

cresc. - - - *p*

pp *sempre pp*

f

più f - - - *ff*

A *p* *pp*

B *p* *pp*

f

106 *fp* *pp*

110 *sempre pp*

119 *cresc. f* *f* *sf*

134 *sf*

144 *ff*

153 *p* *pp*

165 *sempre più p*

175 *ppp* *ff* *sempre ff*

181

185

189

196

202

209 *sf* **E** *sf*


Detailed description: This page contains the musical score for the Viola part of Beethoven's Symphony No. 8, measures 106 to 209. The score is written in 2/2 time and features various musical notations including triplets, slurs, and dynamic markings. The key signature has one flat (B-flat). The measures are numbered on the left margin. The score includes several dynamic markings: *fp*, *pp*, *sempre pp*, *cresc. f*, *f*, *sf*, *ff*, *p*, *pp*, *sempre più p*, *ppp*, *ff*, *sempre ff*, and *sf*. There are also performance instructions like *sempre* and *sempre più*. The score is divided into measures by bar lines, and some measures contain multiple notes or rests. The page number 7 is in the top right corner.

Beethoven — Symphony No. 8


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8
Viola


215




227




236




243




250




258




264




276



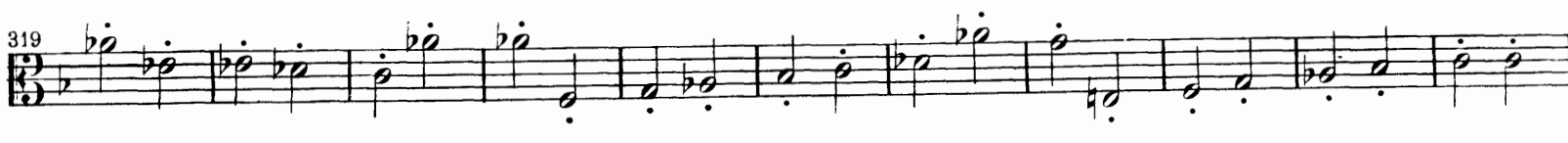
300



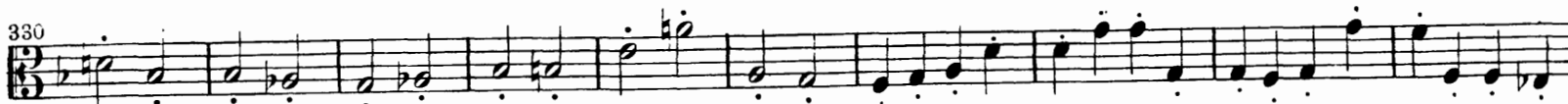
310



319



330



[illegible]

