

Case Western Reserve University

VIOLIN

Orchestra Audition Information

For

Case University Circle Orchestra (CUCSO) [Monday & Wednesday 7:00 - 8:30 pm]

Case Camerata Chamber Orchestra (CCCO) [Tuesday 7:00 – 9:00 pm]

Academic Year 2025– 2026

FALL Auditions for the Case University Circle Orchestra (MUEN 385) and Case Camerata Chamber Orchestra (MUEN 386) will be held in the **Denison/Wade Rehearsal Facility** beginning on Monday, August, 25 and continue through Thursday, August 28, 2025. In Person Auditions begin each afternoon and go through the evening. Students may begin signing up online starting on Monday, August 11, 2025 via the Orchestra Web page.

SPRING Auditions will be held on Monday January 12, 2026 in the Wade Rehearsal Hall beginning at 6:00 pm. To schedule a time please sign up online on the Orchestra Web Page. If you have questions reach out to Dr. Horvath at kah24@case.edu

ALL MUSIC MAJORS WILL BE ASSIGNED TIMES FOR MONDAY, AUGUST 25, 2025. Communication of this information will come from the music department via e-mail. It is assumed that if you can't make your assigned time you can switch with another person.

BOTH orchestras require an audition for placement and seating. **Wind and Percussion Students will sign up for an Audition on the Symphonic Winds webpage.**

All auditions will consist of:

- Scales (2 or 3 octave Major and Harmonic Minor Scales)
- A prepared piece (not to exceed 3 minutes) that shows your level of performance (an etude or a solo piece)
- Orchestra Excerpts (For String Players **ONLY** attached to this document)

The weekly audition schedule is divided into blocks of time for specific individuals as follows:

Fall 2025:	Monday, August 25, 2025	MUSIC MAJORS ONLY (String, Wind & Perc. Players,) AS ASSIGNED
	Tuesday, August 26, 2025	Non Music Major String Players
	Wednesday, August 27, 2025	Non Music Major String Players
	Thursday, August 28, 2025	Non Music Major String Players
Spring 2026:	Monday January 12, 2026	All Interested Students, regardless of Major

Violin Orchestral Excerpts

Composer	Piece	Movement and Measures
Beethoven, Ludwig van	Symphony No. 8, op. 93 in F Major	Mvt 1: Allego vivace e con brio Measure 1 - the First Ending in Measure 103
		Mvt 2: Allegretto Scherzando Measure 1 - Measure 40

Ludwig van Beethoven

Symphony No. 8 in F Major, Op. 93

Violine I

Allegro vivace e con brio (♩. = 69)

The musical score for Violin I of Beethoven's Symphony No. 8 in F Major, Op. 93, is presented in a single system. The tempo is marked **Allegro vivace e con brio** with a quarter note equal to 69 beats per minute. The key signature is one flat (F major). The score is written for Violin I and includes various musical notations such as dynamics, articulation, and performance instructions.

The score is divided into measures, with measure numbers 11, 22, 34, 43, 52, 62, 72, 81, 90, 96, and 100 indicated. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics include *f*, *sf*, *p*, *pp*, *cresc.*, and *ff*. Performance instructions include *ritard.*, *a tempo*, *pizz.*, and *arco*. The score also includes markings for other instruments: *Klar. I*, *Viol. II*, *Ob. I*, *Fag. I*, and *Viola*.

The score is divided into measures, with measure numbers 11, 22, 34, 43, 52, 62, 72, 81, 90, 96, and 100 indicated. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics include *f*, *sf*, *p*, *pp*, *cresc.*, and *ff*. Performance instructions include *ritard.*, *a tempo*, *pizz.*, and *arco*. The score also includes markings for other instruments: *Klar. I*, *Viol. II*, *Ob. I*, *Fag. I*, and *Viola*.

106 *p* *ff* *V*

115 *p* *ff* *1* Viol. II *V*

125 *p* *ff* *1* Viol. II *p cresc.*

134 *ff* *V*

140 *sf* *sf* *ff* *sf* *C*

146 *sf* *sf* *sf*

150 *sf* *sf*

155 *sf* *sf* *sf* *sf*

159 *ff* *sf* *sf* *sf* *sf* *V*

167 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

174 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

181 *sf* *sf* *1*

185 *sf* *sf* *3* *più f*

189 **D** *fff* Fl. I, Klar. I

200 *f* *p* Klar. I Kb. *cresc.* 8va

209 *f* *sf* *sf* *sf* *sf* **E** *ff* *sf*

220 *sf* *sf* *sf* *sf* *sf* *sf* *sf* G. P.

231 *p* *dolce*

239 *ritard.* *a tempo* *pizz.*

248 *ritard.* *a tempo* *pp* *cresc.* *sf* 1 arco 1

259 *sf* *sf* *sf* *sf* *ff* **F**

269 Ob. I *p*

277 *ff* *pp* *p* Vc.

285 *cresc.* *f* *sf* *sf* *sf*

292 *sf* *ff* 4 3

296 *sf* *sf* *sf* *sf* **G** Fag. I

303 *p* *pp* *sempre pp* Klar. I Viol. II Viol. II

314 *stacc.* *cresc.*

323 *ff* *sf* *sf* *sf* *sf*

328 *sf* *sf* *sf* *sf* *f* *p*

334 *cresc.* *f* *sf*

342 *sf* *sf* *sf* *sf*

346 *sf* *sf* *sf* *fff*

351 *ff* *sf* *sf* *sf* *sf*

356 G. P. G. P. pizz. *p*

363 Fl. I *dim.* *arco* *pp*

Allegretto scherzando (♩ = 88)

Ob. *pp* *2* *3* Ob. I *2* *3*

7 *ff* *sf* *p*

13 *f sf sf p f sf sf dim.*

18 *cresc. f sf sf ff*

24 *p ff p dim. pp*

29 *cresc. p cresc. p* Viol. II

35 *pp* Klar.

41 *Vc.*

46 *cresc.*

50 *f sf sf sf sf ff* Klar. *tr.*

57 *p ff p dim pp cresc.* **B**

63 *p cresc. p*

69 *Ob. I pp Kb. Ob. I pp*

76 *pp ff ff pp* 8va..... 6 6 6 6

80 *cresc. ff*

Violine I

Tempo di Menuetto (♩ = 126)

Violino I

Measures 1-56 of the first movement, Tempo di Menuetto. The score is written for Violino I. It begins with a 3/4 time signature and a tempo of 126 beats per minute. The key signature has one flat (B-flat). The music features a variety of dynamics including *f*, *sf*, *p*, *cresc.*, *sf*, *pp*, *più f*, *ff*, *sempre ff*, and *p*. There are also markings for *pizz.* and *arco*. The score includes first and second endings at measures 41 and 49. A rehearsal mark 'Fag. I' is placed at measure 24. The movement concludes with a 'Fine' marking at measure 56. A section of 14 measures is indicated by a bracket and the number '14'.

Menuetto da capo al Fine

Allegro vivace (♩ = 84)

Violino I

Measures 1-12 of the second movement, Allegro vivace. The score is written for Violino I. It begins with a 3/4 time signature and a tempo of 84 beats per minute. The key signature has one flat (B-flat). The music features a variety of dynamics including *pp*, *più p*, *ppp*, *ff*, and *sempre ff*. There are also markings for *3* (triplets) and *2* (pairs). The score includes first and second endings at measures 6 and 12.

19

25

31

37

43

52

61

67

73

80

84

sf

sf

p

cresc.

p

pp

sempre pp

f

più f

ff

A

B

Viola

8va

Violino I

93 *p* 3 3 *pp* 8va.....

100 *f*

106 *pp*

112 *sempre pp*

119 *cresc. f*

128 *sf* *sf* *sf*

137 *sf* [C]

145 *ff*

152 *p* Pk.e Fag. I

159 *pp*

166 *sempre più p*

175 *ppp* *ff* *sempre ff* [D]

182

Detailed description: This is a page of a musical score for the Violin I part of Beethoven's Symphony No. 8. The page contains measures 93 through 182. The key signature is B-flat major (two flats). The score is written on a single staff. It features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *p*, *pp*, *f*, *sf*, *ff*, *ppp*, and *sempre* are used throughout. Performance instructions like *8va.....* and *Pk.e Fag. I* are present. There are also some boxed letters, [C] and [D], which likely refer to specific editions or recordings. The page number 8 is in the top left corner.

189

195 *sf*

200 *sf*

206 *sf*

212 *sf* *sf* *sf* Ob., Fl. Ob., Klar.

220 *p*

229 *cresc.* *p*

238

244 *pp* *sempre pp*

250 *f*

258 *più f* *ff*

267 **F** Viola *p* *pp*

276 *sempre pp* G. P. *pp* G. P. Viol. II

Detailed description: This page contains the musical score for the first violin part of Beethoven's Symphony No. 8, measures 189 through 276. The score is written on ten staves. Measures 189-211 are marked *sf* (sforzando). Measures 212-220 are marked *sf*. Measures 220-229 are marked *p* (piano). Measures 229-238 are marked *cresc.* (crescendo) and *p*. Measures 238-244 are marked *pp* (pianissimo) and *sempre pp*. Measures 244-250 are marked *f* (forte). Measures 250-258 are marked *più f* (più forte) and *ff* (fortissimo). Measures 258-267 are marked *pp*. Measures 267-276 are marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some editorial markings like 'E' and 'F' in boxes. The bottom right corner indicates 'Viol. II'.

283 *pp* Ob. I Viol. II *pp*

292 Fl. I Viol. II *sempre pp*

301 Viola Ob. I *cresc.*

312 **G** *f*

325

337 *ff*

346 Pk., Fag. I *p*

354 *pp*

361 *sempre più p*

370 *pp ff pp ff pp ff*

378 **H** *sempre ff*

384

392 *sf sf sf sf sf sf sf sf*

1. 2. 3. 4. 5.

Violine I

400 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

408 **I** *fp* 3 3 6 *f* 3 3 6

417 *p* *p* Vc., Kb V 3

427 *f* 3 3 6 *ff* V 3

436 G. P. Horn *p* 3 3 *f* 3

443 2

449 3 1 3 3 3 **K** 6 *sf sf sf sf sf sf sf sf sf sf sf sf*

458 *fp* 1 2 3 4 5 6 7

469 Klar. *pp* Klar. *cresc.*

477 *f* 3 3 6

485 *ff*

493

Violine II

Ludwig van Beethoven
Symphony No. 8 in F Major, Op. 93

Allegro vivace e con brio (♩ = 69)

f *Klar. I* *f* *sf*

11

17

23 1 2 3 4 5 *sf*

29 6 *sf* *sf* *sf* **A** *G. P.* *p*

37 *sempre p* *ritard.*

44 *a tempo* *pizz.* *ritard.*

52 *a tempo* *arco 1* *pp* 2 3 4 5 6 7 8 *cresc.* *sf* *sf* *sf* *sf* *sf*

65 *sf* *ff* **B** *p*

75 *ff*

83 *p* *cresc.*

92 *f* *sf* *sf* *sf* *ff*

98 *sf* *sf* *sf* *sf* *Viola*

[illegible]

a tempo *ritard.* *a tempo* *arco*

241 *pp*

252 *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

264 *p* **F**

274 *ff* *p*

282 *cresc.* *f* *sf* *sf* *sf*

292 *sf* *ff* *sf* *sf*

299 *sf* *sf* *p* *pp* *sempre pp* **G**

313 *stacc.* *cresc.*

322 *ff* *sf* *sf* *sf* *sf* **H**

328 *sf* *sf* *sf* *sf* *f* *p*

336 *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

346 *sf* *sf* *sf* *fff* **I**

353 *G. P.*

360 *G. P. pizz.* *p* *dim.* *Fl. I* *arco* *pp*

Violine II

Allegretto scherzando (♩ = 88)

Violine II score, measures 1-62. The score is written in G major, 2/4 time, with a tempo of Allegretto scherzando (♩ = 88). The key signature has one sharp (F#). The score includes various dynamics, articulations, and performance instructions.

Measures 1-10: *pizz.*, *pp*, *Horn I*, *ff*, *sf*, *p*, *arco*, *1*.

Measures 10-15: *f*, *sf*, *sf*, *dim.*, *cresc.*.

Measures 15-20: *f*, *sf*, *tr*, *tr*, *sf*, *sf*, *ff*, *p*.

Measures 20-25: *ff*, *Vc., Kb.*, *A*, *p dim.*, *pp*, *cresc.*.

Measures 25-30: *-p*, *cresc.*, *p*.

Measures 30-35: *V*, *Klar. I*, *pp*, *pizz.*.

Measures 35-42: *Vc., Kb.*, *Viol. I*.

Measures 42-48: *arco*, *cresc.*, *f*, *sf*.

Measures 48-52: *Klar. I*, *sf*, *sf*, *tr*, *tr*, *ff*.

Measures 52-57: *B*, *V*, *ff*, *p*, *dim.*, *pp*.

Measures 57-62: *cresc.*, *-p*, *cresc.*, *-p*.

67 *V* *pp* *Fl. I* *2*

76 *ff* *pp* *ff* *pp* *pp* *6* *6* *6* *6*

80 *cresc.* *ff*

Tempo di Menuetto (♩ = 126)

f *sf* *sf* *sf* *sf* *sf* *p* *cresc.*

6 *f* *sf* *1.* *2.* *V*

11 *sf* *sf*

17 *sf* *sf* *pizz.* *p* *dim.* *arco* *pp* *V* *V* *V* *V* *pp*

25 *cresc.*

31 *V* *V* *V* *f* *più f* *ff* *sempre ff*

38 *sf* *1.* *2.* *Fine*

45 *1.* *Klar. I* *2.* *Horn I* *Viol. I* *p*

57 *cresc.* *f* *p* *14* *Klar. I*

Menuetto da capo al Fine

Allegro vivace (♩ = 84)



75 *V* *f* *6* *3*

81

84 *6* *6* *più f* *ff* *B* *Viola 3* *3*

93 *p* *3* *3* *Viola 3* *3* *pp*

100 *3* *3* *3* *3* *3*

104 *f*

107 *fp* *pp*

110 *1* *2* *3* *4* *5* *sempre pp*

117 *6* *7* *8* *cresc. f*

126 *Viol. I*

135 *V* *sf* *sf*

143 *C*

151 *3* *3* *3* *3* *4* *ff*

Detailed description: This is a page of a musical score for Violine II, measures 75 to 151. The score is written on ten staves. Measure numbers are placed at the beginning of each staff. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamic markings include *f*, *ff*, *più f*, *p*, *pp*, *fp*, *cresc. f*, *sf*, and *sempre pp*. There are also performance instructions like *Viola 3* and *Viol. I*. Rehearsal marks are indicated by boxed letters B, C, and V. Measure 75 starts with a *V* marking and a *f* dynamic. Measures 84-85 have a *più f* marking and a *ff* dynamic. Measures 93-94 have a *p* dynamic and a *pp* dynamic. Measures 107-108 have a *fp* and *pp* dynamic. Measures 110-111 have a *sempre pp* dynamic. Measures 117-118 have a *cresc. f* dynamic. Measures 126-127 have a *Viol. I* marking. Measures 135-136 have a *V* marking and a *sf* dynamic. Measures 143-144 have a *C* marking. Measures 151-152 have a *ff* dynamic and a *4* marking.

160 Fag. I, Pk. *pp* 3 3

166 *sempre più p*

174 *ppp* *ff* *sempre ff* [D]

181 3 3

185

189

194 *sf* *sf*

199 *sf*

205 *sf* *sf*

210 [E] 1

218 *p* 3 3 6

225 6 6 *cresc.*

234 Fl. I 3

244 *pp* *sempre pp*

250 *f*

257 *più f*

262 *ff* *p* *pp*

274 *sempre pp*

279 *G. P.* *pp* *pp* *Fl. I*

290 *pp* *sempre pp*

301 *cresc.*

307 *f*

316

327

338 *ff*

346 *p*

Detailed description: This page contains the musical score for the Violin II part of Beethoven's Symphony No. 8, measures 244 through 346. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *sempre pp* and *più f*. The score includes fingerings (e.g., 6, 1, 2) and articulation marks (e.g., accents, staccato). The piece is in 4/4 time, and the tempo is marked 'Allegretto'.

Violine II

354 Fag. I, Pk. *pp*

360 *sempre più p*

368 *pp ff pp*

374 *ff pp ff* *sempre ff*

380 **H**

384

387

390

393 *sf sf*

396 *sf sf sf sf*

399 *sf sf sf sf sf sf*

402 *sf sf sf sf sf sf sf sf* **I** *fp*

Violine II

409

Fl. I

418

424

429

438

G. P.

Horn

444

449

K

458

468

477

485

493