

Case Western Reserve University

HARP

Orchestra Audition Information

For

Case University Circle Orchestra (CUCSO) [Monday & Wednesday 7:00 - 8:30 pm]

Case Camerata Chamber Orchestra (CCCO) [Tuesday 7:00 – 9:00 pm]

Academic Year 2025– 2026

FALL Auditions for the Case University Circle Orchestra (MUEN 385) and Case Camerata Chamber Orchestra (MUEN 386) will be held in the **Denison/Wade Rehearsal Facility** beginning on Monday, August, 25 and continue through Thursday, August 28, 2025. In Person Auditions begin each afternoon and go through the evening. Students may begin signing up online starting on Monday, August 11, 2025 via the Orchestra Web page.

SPRING Auditions will be held on Monday January 12, 2026 in the Wade Rehearsal Hall beginning at 6:00 pm. To schedule a time please sign up online on the Orchestra Web Page. If you have questions reach out to Dr. Horvath at kah24@case.edu

ALL MUSIC MAJORS WILL BE ASSIGNED TIMES FOR MONDAY, AUGUST 25, 2025. Communication of this information will come from the music department via e-mail. It is assumed that if you can't make your assigned time you can switch with another person.

BOTH orchestras require an audition for placement and seating. **Wind and Percussion Students will sign up for an Audition on the Symphonic Winds webpage.**

All auditions will consist of:

- Scales (2 or 3 octave Major and Harmonic Minor Scales)
- A prepared piece (not to exceed 3 minutes) that shows your level of performance (an etude or a solo piece)
- Orchestra Excerpts (For String Players **ONLY** attached to this document)

The weekly audition schedule is divided into blocks of time for specific individuals as follows:

Fall 2025:	Monday, August 25, 2025	MUSIC MAJORS ONLY (String, Wind & Perc. Players,) AS ASSIGNED
	Tuesday, August 26, 2025	Non Music Major String Players
	Wednesday, August 27, 2025	Non Music Major String Players
	Thursday, August 28, 2025	Non Music Major String Players
Spring 2026:	Monday January 12, 2026	All Interested Students, regardless of Major

Harp Orchestral Excerpts

Composer	Piece	Movement and Measures
Tschaikovsky, P.	Nutcracker	Cadenza

Harp

Nutcracker Suite

VIII. Waltz of the Flowers

Tchaikovsky

$\text{♩} = 128$

2

6

6

ff

7

7

6

6

ff

16

Cadenza ad libitum

ff

19

22

144

E

153

162

171

263

L

sf

275

fff

343

This musical score consists of two staves, treble and bass, in the key of D major (two sharps). Measure 343 features a descending eighth-note pattern in the right hand (D5, C#5, B4, A4, G4, F#4, E4) and a descending eighth-note pattern in the left hand (D4, C#3, B2, A2, G2, F#2, E2). Measure 344 features a descending eighth-note pattern in the right hand (D5, C#5, B4, A4, G4, F#4, E4) and a descending eighth-note pattern in the left hand (D4, C#3, B2, A2, G2, F#2, E2). Both measures end with a double bar line and a repeat sign.