## MUEN 385 - Case University Circle Symphony Orchestra Rehearsal & Performance Dates Academic Year 2025 - 2026

# **TENTATIVE** REPERTOIRE, REHEARSAL & PERFORMANCE SCHEDULE FOR ACADEMIC YEAR 2025–2026

PLEASE NOTE: Unless otherwise indicated all REGULAR ORCHESTRA rehearsals take place on Monday and Wednesday evenings from 7:00 to 8:30 pm in the Wade Rehearsal Room (WRR) in the Denison/Wade Rehearsal Facility. DRESS REHEARSALS are usually 2 hours or longer and fall on various days and times depending on when we have access to MPAC.

Basic repertoire has been programmed but is subject to change if circumstances warrant.

BECAUSE OF AUDITIONS TAKING THE FIRST FULL WEEK OF CLASSES, THE FIRST FULL ENSEMBLE REHEARSAL WILL BE ON WEDNESDAY, SEPTEMBER 3, 2025 IN THE WADE REHEARSAL ROOM LOCATED IN DENISON HALL.

#### CONCERT CYCLE 1 & 2 - Schedule (Fall Semester 2025)

MONTH	WEEKDAY	DATE	SCHEDULE
AUGUST	Monday	25	++ MUSIC MAJOR AUDITIONS- NO REHEARSAL
	Tuesday	26	++ AUDITIONS- NO REHEARSAL
	Wednesday	27	++ AUDITIONS- NO REHEARSAL
	Thursday	28	++ AUDITIONS- NO REHEARSAL
	Friday	29	## Ensemble Information Distributed
SEPTEMBER	Monday <b>Wednesday</b>	01 <b>03</b>	<ul><li>^ NO REHEARSAL - LABOR DAY</li><li>→ FULL Orchestra/Wade Rehearsal Hall</li></ul>
	**FRIDAY	05	DROP/ADD PERIOD ENDS, LAST DAY TO COMPLETE ORCHESTRA REGISTRATION IN SIS.
	Monday	08	→ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	10	→ FULL Orchestra/Wade Rehearsal Hall
	Monday	15	→ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	17	♦ FULL Orchestra/Wade Rehearsal Hall
	Monday	22	→ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	24	→ FULL Orchestra/Wade Rehearsal Hall
	Monday	29	→ FULL Orchestra/Wade Rehearsal Hall
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OCTOBER Wednesday 01 ♦ FULL Orchestra/Wade Rehearsal Hall

> 06 !! No Rehearsal, REQUIRED ATTENDANCE at the Monday

> > **Symphonic Winds Concert**

\* ATTENDANCE WILL BE TAKEN \*

Wednesday 80 → FULL Orchestra/Wade Rehearsal Hall

"AMERICANA" for Homecoming CONCERT 1:

> CASE UNIVERSITY CIRCLE SYMPHONY ORCHESTRA, CASE CAMERATA CHAMBER ORCHESTRA, JAZZ ENSEMBLES I & II, SPARTAN MARCHING BAND, CASE

CONCERT CHOIR, CHORALE, AND SYMPHONIC WINDS

FRIDAY, 10 OCTOBER 2025

7:30 PM, MPAC (Maltz Performing Arts Center)

Program: Serenata Leroy Anderson

> Jazz Pizzicato Leroy Anderson Belle of the Ball Leroy Anderson Blue Tango Leroy Anderson

**SUNDAY** 12 DRESS REHEARSAL # 1, 3:00 - 5:30 pm

MPAC (Maltz Performing Arts Center)

DRESS REHEARSAL #2, 7:00 - 9:00 pm MONDAY 13

MPAC (Maltz Performing Arts Center)

15 WEDNESDAY PERFORMANCE, 7:30 pm

MPAC (Maltz Performing Arts Center)

CASE UNIVERSITY CIRCLE SYMPHONY ORCHESTRA CONCERT 2:

WEDNESDAY, 15 OCTOBER 2025

7:30 PM, MPAC (Maltz Performing Arts Center)

"INNOVATION"

Program: Overture to Athalie, Op. 74 Felix Mendelssohn

> Concerto for Violin, Op. 77 in D Major Johannes Brahms

> > Zoe Buff, Violin

Symphony No. 3, "Sinfonie Singuliere" C Major Franz Berwald

#### **CONCERT CYCLE 3 - Schedule**

MONTH	WEEKDAY	DATE	SCHEDULE
OCTOBER	Monday Wednesday	20 22	<ul><li>NO REHEARSAL/FALL BREAK</li><li>→ FULL Orchestra/Wade Rehearsal Hall</li></ul>
	Monday Wednesday	27 29	<ul><li>→ FULL Orchestra/Wade Rehearsal Hall</li><li>→ FULL Orchestra/Wade Rehearsal Hall</li></ul>
NOVEMBER	Monday Wednesday	03 05	<ul><li>→ FULL Orchestra/Wade Rehearsal Hall</li><li>→ FULL Orchestra/Wade Rehearsal Hall</li></ul>
	Monday Wednesday	10 12	<ul><li>→ FULL Orchestra/Wade Rehearsal Hall</li><li>→ FULL Orchestra/Wade Rehearsal Hall</li></ul>
	Monday	17	!! No Rehearsal, REQUIRED ATTENDANCE at the Symphonic Winds Concert * ATTENDANCE WILL BE TAKEN *
	Wednesday	19	♦ FULL Orchestra/Wade Rehearsal Hall
	<b>MONDAY</b> Wednesday	<b>24</b> 27	DRESS REHEARSAL #1, 7:00 – 8:30 pm, MPAC ^ NO REHEARSAL - THANKSGIVING BREAK (Classes officially end for the Holiday at 5:00 pm)
DECEMBER	MONDAY WEDNESDAY	01 <i>03</i>	DRESS REHEARSAL #2, 7:00 – 9:00 pm, MPAC PERFORMANCE, 7:30 pm, MPAC

**CONCERT 3:** CASE UNIVERSITY CIRCLE SYMPHONY ORCHESTRA with CASE CONCERT CHOIR

WEDNESDAY, 03 DECEMBER 2025

7:30 PM, MPAC

"HUMANITY"

Valerie Coleman Program: **UMOJA** 

> Requiem for the Living Dan Forrest

Case University Circle Symphony Orchestra with the Case Concert Choir

Dr. Christopher Clark, Guest Conductor

Friday 05 LAST DAY of Classes for Fall Semester

\*\*\*\*\* WINTER BREAK 12/18/2025 - 1/11/2026 \*\*\*\*\*

MONTH	WEEKDAY	DATE	SCHEDULE
JANUARY	Monday Wednesday	12 14	<ul><li>^ NO REHEARSAL - AUDITIONS</li><li>→ FULL Orchestra/Wade Rehearsal Hall</li></ul>
	Monday Wednesday	19 21	<ul> <li>NO REHEARSAL - MLK Holiday</li> <li>→ FULL Orchestra/Wade Rehearsal Hall</li> </ul>
	**FRIDAY	23	DROP/ADD PERIOD ENDS, LAST DAY TO COMPLETE ORCHESTRA REGISTRATION IN SIS
	Monday Wednesday	26 28	<ul><li>→ FULL Orchestra/Wade Rehearsal Hall</li><li>→ FULL Orchestra/Wade Rehearsal Hall</li></ul>
FEBRUARY	Monday Wednesday	02 04	<ul><li>→ FULL Orchestra/Wade Rehearsal Hall</li><li>→ FULL Orchestra/Wade Rehearsal Hall</li></ul>
	Monday Wednesday	09 11	<ul><li>→ FULL Orchestra/Wade Rehearsal Hall</li><li>→ FULL Orchestra/Wade Rehearsal Hall</li></ul>
	Monday Wednesday	16 18	<ul><li>→ FULL Orchestra/Wade Rehearsal Hall</li><li>→ FULL Orchestra/Wade Rehearsal Hall</li></ul>
	Monday Wednesday	23 25	<ul> <li>→ FULL Orchestra/Wade Rehearsal Hall</li> <li>!! No Rehearsal, REQUIRED ATTENDANCE at the Symphonic Winds Concert</li> <li>* ATTENDANCE WILL BE TAKEN</li> </ul>
MARCH	SUNDAY MONDAY <i>WEDNESDAY</i>	01 02 <i>04</i>	DRESS REHEARSAL # 1, 3:00 – 5:30 pm, MPAC DRESS REHEARSAL # 2, 7:00 – 9:00 pm, MPAC PERFORMANCE, 7:30 pm, MPAC

**CONCERT 4:** CASE UNIVERSITY CIRCLE SYMPHONY ORCHESTRA WEDNESDAY, 4 March 2026

7:30 PM, MPAC (Maltz Performing Arts Center)

"IMPRESSIONS"

W. A. Mozart Program: Overture to Marriage of Figaro

> Petite Suite C. Debussy

Fantasie Brillante on Themes from Carmen F. Borne

Shreya Girish, Flute

F. Poulenc Sinfonietta

### \*\*\*\* SPRING BREAK 3/07/2026 - 3/15/2026 \*\*\*\*

#### **CONCERT CYCLE 5**

MONTH	WEEKDAY	DATE	SCHEDULE
MARCH	Monday Wednesday	16 18	<ul><li>→ FULL Orchestra/Wade Rehearsal Hall</li><li>→ FULL Orchestra/Wade Rehearsal Hall</li></ul>
	Friday	20	% CASE CONCERTO COMPETITION, Harkness Chapel
	Monday Wednesday	23 25	<ul><li>→ FULL Orchestra/Wade Rehearsal Hall</li><li>→ FULL Orchestra/Wade Rehearsal Hall</li></ul>
APRIL	Monday Wednesday	30 01	<ul><li>→ FULL Orchestra/Wade Rehearsal Hall</li><li>→ FULL Orchestra/Wade Rehearsal Hall</li></ul>
	Monday Wednesday	06 08	<ul><li>→ FULL Orchestra/Wade Rehearsal Hall</li><li>→ FULL Orchestra/Wade Rehearsal Hall</li></ul>
	Monday Wednesday	13 15	<ul> <li>→ FULL Orchestra/Wade Rehearsal Hall</li> <li>!! No Rehearsal, REQUIRED ATTENDANCE at the Symphonic Winds Concert</li> <li>* ATTENDANCE WILL BE TAKEN</li> </ul>
	SUNDAY MONDAY <i>WEDNESDAY</i>	19 20 <i>22</i>	DRESS REHEARSAL #1, 3:00 – 5:30 pm, MPAC DRESS REHEARSAL #2, 7:00 – 9:00 pm, MPAC PERFORMANCE, 7:30 pm, MPAC

CONCERT 5:	CASE UNIVERSITY CIRCLE SYMPHONY ORCHESTRA WITH THE CASE CAMERATA

CHAMBER ORCHESTRA IN COLLABORATION

WEDNESDAY, 22 APRIL, 2026

7:30 PM, MPAC

"EARTH"

Program: F. Mendelssohn Calm Sea and Prosperous Voyage, op. 27

Symphony No. 6 in F Major, Op. 68 "Pastorale" L. Beethoven

Monday 27 ^ NO REHEARSAL

\*\* LAST DAY of Classes for Spring Semester