Four-Year Academic Plan for BS Music Education Students Entering in ODD-NUMBERED YEARS (Fall 2025)

(Updated 5/30/2025)

Course No.	Course Name	Credit	Course No.	Course Name	Credit
FALL 1		16 hours	SPRING 1		16 hours
MUAP 121 MUEN MUTH 111 MUTH 161 MUDE 101 MUED 200_ MUSP AIQS ANTH 319	Applied Lessons (Primary Ensemble) Music Theory Musicianship Eurhythmics Basic Skills & Pedagogy Class Piano (<i>if needed</i>) Academic Inquiry Seminar Introduction to Statistical Analysis for the Social Sciences	2 1 3 1 1 2 0 3 3	MUAP 122 MUAP 10 MUEN	Applied Lessons Progress Jury (Primary Ensemble) Basic Skills and Pedagogy Music Theory Musicianship Eurhythmics Technology Assisted Music Teaching Class Piano (if needed) Communications Intensive Course	2 0 1 2 3 1 1 3 0 3
FALL 2		18 hours	SPRING 2		17 hours
MUAP 221 MUEN	Applied Lessons (Primary Ensemble) Music Theory Musicianship Music History/Literature I Basic Skills & Pedagogy Foundations of Music Education Class Piano (if needed) Introduction to Education	2 1 3 1 3 2 3 0 3	MUAP 222 MUAP 20 MUEN MUHI 202 MUED 200_ MUED 305 MUED 310 PSCL 101	Applied Lessons Level Jury (Primary Ensemble) Music History/Literature II Basic Skills & Pedagogy World Music in Education Instrumental and Choral Arranging General Psychology	2 0 1 3 2 3 3 3
FALL 3		17 hours	SPRING 3		15 hours
MUAP 321 MUEN MUED 200_ MUED 275 MUED 350 EDUC 304	Applied Lessons (Primary Ensemble) Basic Skills & Pedagogy Elements of Conducting General Music Methods Educational Psychology STEM or SSM Elective (w/optional MER Perspective)	2 1 2 3 3 3 3	MUAP 322 MUEN MUEN MUED 200_ MUED 276 MUED 300 MUED 355 EDUC 336	Applied Lessons (Primary Ensemble) (Secondary Ensemble) Basic Skills & Pedagogy Adv. Conducting, Score Analysis, & Rehearsal Technique Clinical Field Experience Vernacular Music The Diverse Learner	2 1 1 2 3 0 3 3
FALL 4		13-17 hours	SPRING 4		12 hours
MUAP 323 MUAP 35 MUEN MUED MUED 200_ MUED 300 MUED 35_ EDUC 255	Applied Lessons Exit Jury (Primary Ensemble) (Secondary Ensemble) Basic Skills & Pedagogy (optional) Basic Skills & Pedagogy (optional) Clinical Field Experience Choral or Instrumental Methods & Materials Language & Literacy Across Content Areas STEM or SSM Elective (w/optional MER Perspective)	2 0 1 1 (2) (2) 0 3 3	MUED 396A MUED 396B	Student Teaching in Music Student Teaching Seminar in Music	9 3

^{*}In total, the two STEM or SSM electives or CI course must satisfy 1 credit of MER Perspective

For those students wishing to specialize in elementary music teaching, we recommend considering taking MUED 391: Music in Early Childhood as an elective. This course occurs fall semesters in years ending with an odd number

Four-Year Academic Plan for BS Music Education Students Entering in EVEN-NUMBERED YEARS (Fall 2026)

Course No.	Course Name	Credit	Course No.	Course Name	Credit
FALL 1		16 hours	SPRING 1		16 hours
MUAP 121 MUEN MUTH 111 MUTH 161 MUDE 101 MUED 200_ MUSP AIQS ANTH 319	Applied Lessons (Primary Ensemble) Music Theory Musicianship Eurhythmics Basic Skills & Pedagogy Class Piano (if needed) Academic Inquiry Seminar Introduction to Statistical Analysis for the Social Sciences	2 1 3 1 1 2 0 3 3	MUAP 122 MUAP 10 MUEN	Applied Lessons Progress Jury (Primary Ensemble) Basic Skills and Pedagogy Music Theory Musicianship Eurhythmics Technology Assisted Music Teaching Class Piano (if needed) Communications Intensive Course	2 0 1 2 3 1 1 3 0 3
FALL 2		18 hours	SPRING 2		17 hours
MUAP 221 MUEN	Applied Lessons (Primary Ensemble) Music Theory Musicianship Music History/Literature I Basic Skills & Pedagogy Foundations of Music Education Elements of Conducting Class Piano (if needed)	2 1 3 1 3 2 3 3 0	MUAP 222 MUAP 20 MUEN MUHI 202 MUED 200 MUED 276 MUED 305 PSCL 101	Applied Lessons Level Jury (Primary Ensemble) Music History/Literature II Basic Skills & Pedagogy Adv. Conducting, Score Analysis, & Rehearsal Technique World Music in Education General Psychology	2 0 1 3 2 3 3
FALL 3		17 hours	SPRING 3		15-17 hours
MUAP 321 MUEN MUED 200 MUED 350 EDUC 301 EDUC 304	Applied Lessons (Primary Ensemble) Basic Skills & Pedagogy General Music Methods Introduction to Education Educational Psychology STEM or SSM Elective (w/ optional MER Perspective*)	2 1 2 3 3 3 3	MUAP 322 MUEN MUEN MUED 200_ MUED 300 MUED 310 MUED 355 EDUC 336	Applied Lessons (Primary Ensemble) (Secondary Ensemble) Basic Skills & Pedagogy Basic Skills & Pedagogy (optional) Clinical Field Experience Instrumental and Choral Arranging Vernacular Music The Diverse Learner	2 1 1 2 (2) 0 3 3 3
FALL 4		13-15 hours	SPRING 4		12 hours
MUAP 323 MUAP 35 MUEN MUED _ MUED 200_ MUED 300 MUED 35_ EDUC 255	Applied Lessons Exit Jury (Primary Ensemble) (Secondary Ensemble) Basic Skills & Pedagogy (optional) Clinical Field Experience Instrumental or Choral Methods & Materials Language & Literacy Across Content Areas STEM or SSM Elective (w/optional MER or HDC Perspective*)	2 0 1 1 (2) 0 3 3 3	MUED 396A MUED 396B	Student Teaching in Music Student Teaching Seminar in Music	9 3

For those students wishing to specialize in elementary music teaching, we recommend considering taking MUED 391: Music in Early Childhood as an elective. This course occurs fall semesters in years ending with an odd number

^{*}In total, the two STEM or SSM electives or CI course must satisfy 1 credit of MER Perspective