

CWRU MASTER OF ARTS (MAL) IN MUSIC EDUCATION – ADVISING SHEET

(Teacher Licensure Program)

Name _____ Instrument _____

Major Area: _____

Date entered music program _____ Expected Graduation Date _____

I. Program Requirements

➤ Fulfill General Expectations for Graduate Studies in MUED (see Music Handbook)

➤ MUED Diagnostic Interview with full faculty - December of first year

➤ Decision Points in Teacher Licensure program (see Teacher Licensure Handbook)

____ DP 1 ____ DP2 ____ DP3 ____ DP4 ____ DP5

➤ TA Evaluations: Year 1: Acceptable Not Acceptable

Year 2: Acceptable Not Acceptable

Year 3: Acceptable Not Acceptable

➤ MAL Comprehensive Exam Passed: _____

II. Course of Study (73 hours total)

A. Graduate Music Education Core (12 hours)

Semester/Year

➤ MUED 440 – Scholarship in Music Education (3) _____ / _____

➤ MUED 441 – Philosophical Foundations of Music Education (3) _____ / _____

➤ MUED 442 – Curriculum and Assessment in Music Education (3) _____ / _____

➤ MUED 443 – Music Cognition (3) _____ / _____

B. Graduate Music Core (9 hours)

➤ MUTH 422 – Music Theory for Educators (3) _____ / _____

➤ MUHI 430 – Music History for Educators (3) _____ / _____

• MUTH, MUHI, or MUAP Elective (3)¹

_____/____

¹ Courses in music theory, music history and applied music suited to the student's interests. These electives require Music Education Faculty approval.

C. Music Education Licensure Core (43 hours)

Methods: 16 Hours

			Semester
⬆	MUED 410	Professional Music Ed: A Career Introduction (1)	_____
⬆	MUED 305	World Music in Education (3)	_____
⬆	MUED 350	General Music Methods (3)	_____
⬆	MUED 355	Vernacular Music in Education (3)	_____
⬆	MUED 352	Instrumental Music Methods (3)	_____
⬆	MUED 353	Choral Music Methods (3)	_____
⬆	MUED 420	Technology Assisted Music Teaching (3)	_____
⬆	MUED 400	Intensive Field Experience (2 semesters)	_____

Piano Proficiency: 0 hours²

⬆	MUSP 101	Keyboard Skills I (3)	_____
⬆	MUSP 102	Keyboard Skills II (3)	_____
⬆	MUSP 103	Keyboard Skills III (3)	_____

Conducting : 3 hours

			Semester
⬆	MUED 275	Elements of Conducting (3)	_____

Student Teaching: 12 hours

			Semester
⬆	MUED 496A	Student Teaching in Music (9)	_____
⬆	MUED 496B	Student Teaching Seminar in Music (3)	_____

Secondary Instrument Classes: 12 Hours Required (See chart below)

			Semester
⬆	MUED 200A	Basic Skills & Pedagogy: Voice (2)	_____
⬆	MUED 200B	Basic Skills & Pedagogy: Guitar (2)	_____
⬆	MUED 200C	Basic Skills & Pedagogy: Brass (2)	_____

² Students will take a piano placement exam with a CIM piano instructor the week before the first semester. Results of the exam are MUSP 101, 102, 103, or exam credit.

➤	MUED 200E	Basic Skills & Pedagogy: Clarinet & Saxophone (2)	_____
➤	MUED 200F	Basic Skills & Pedagogy: Double Reeds & Flute (2)	_____
➤	MUED 200H	Basic Skills & Pedagogy: Strings (2)	_____
➤	MUED 200J	Piano for Music Educators (2)	_____
➤	MUED 200P	Basic Skills & Pedagogy: Percussion (2)	_____

(See Chart Below)

Suggested Methods and Secondary Instrument Courses by Music Education Focus Area		
Choral/General Focus	Instrumental Focus – Winds/Percussion	Instrumental Focus - Strings
Required Methods Specialization Class: MUED 353	Required Methods Specialization Class: MUED 352	Required Methods Specialization Class: MUED 352
Required Secondary Instruments: <ul style="list-style-type: none"> • MUED 200A • MUED 200B • MUED 200P • MUED 200H • MUED 200J One of the following three: <ul style="list-style-type: none"> • MUED 200C • MUED 200E • MUED 200F 	Required Secondary Instruments: <ul style="list-style-type: none"> • MUED 200A • MUED 200H • MUED 200J • MUED 200P Two of the following three: <ul style="list-style-type: none"> • MUED 200C • MUED 200E • MUED 200F 	Required Secondary Instruments: <ul style="list-style-type: none"> • MUED 200A • MUED 200C • MUED 200E or MUED 200F • MUED 200H • MUED 200J • MUED 200P

Please note that not all of the music education classes are offered every year so careful planning is necessary to stay on track. Work with your advisor to be sure you are aware of what is offered each semester and year.

D. Professional Education Core (9 hours)

		Semester
➤	EDUC 401 Introduction to Education (3)	_____
➤	EDUC 404 Educational Psychology (3)	_____

In addition to the requirements specified in this document, Graduate Music Education students enrolled in the Licensure Program are responsible for all Teacher Licensure requirements as articulated in the *Educational Licensure Handbook*, available from the Office of Teacher Education located at 11635 Euclid Avenue, Cleveland Ohio, 44106 or their website: <http://www.case.edu/artsci/teachlic>.

Master of Arts for Teacher Licensure (M.A.L.) Course Sequence

Student Entering in EVEN Year				
	Fall	Credits	Spring	Credits
Year 1	MUED 200B MUED 410 MUED 440 EDUC 401 MUED 442 MUSP 101 TOTAL	2 1 3 3 3 0 12	MUED 200F or H MUED 305 MUED 420 MUHI 430 [#] MUED 441 MUSP 102 TOTAL	2 3 3 3 3 0 14
Year 2	MUED 200A, E MUED 350 MUED 275 MUSP 103 EDUC 255 TOTAL	4 3 3 0 3 13	MUED 200C, P MUED 355 MUED 400 MUED 443 MUTH 422 TOTAL	4 3 0 3 3 13
Year 3	MUED 200J MUED 352 or 353 MUED 400 Electives (MUAP) EDUC 404 Electives TOTAL	2 3 0 3 3 1 12	MUED 496A MUED 496B TOTAL	9 3 12
Students Entering in ODD year				
	Fall	credits	Spring	credits

Year 1	MUED 200A or E ³	2	MUED 200P and/or C	2 (or 4)
	MUED 275	3	MUED 305	3
	MUED 410	1	MUED 420	3
	MUED 440	3	MUTH 422	3
	EDUC 401	3	MUED 443	3
	MUSP 101	0	MUSP 102	0
	TOTAL	12*	TOTAL	14 (or 16)
Year 2	MUED 200B, J	4	MUED 200F or H	2
	MUED 350	3	MUED 355	3
	MUED 442	3	MUED 400	0
	EDUC 255	3	MUED 441	3
	MUSP 103	0	MUHI 430	3
			Electives	1
	TOTAL	13	TOTAL	12
Year 3	MUED 200A or E	2	MUED 496A	9
	MUED 352 or 353	3	MUED 496B	3
	MUED 400	0		
	EDUC 404	3		
	Electives (MUAP)	3		
	TOTAL	11	TOTAL	12

III. Resources

[First-Year Guide, CWRU Music Students](#)

[CWRU Music Website](#)

[CWRU Music Graduate Handbook](#)

[CWRU General Bulletin](#)

[Resources for Graduate Music Students](#)

[CWRU MUED Student Resources Canvas Page](#)

[CWRU Graduate Studies Resources](#)

[CWRU Teacher Licensure Page, including Handbook](#)

³ Choral majors entering in an odd year must take MUED 200A in their first fall. Instrumental majors may choose to take MUED 200E in first fall and 200A in third fall.

Admission and Retention in MUSIC EDUCATION- Master of Arts with Licensure Degree

Decision Point 1: Entry to the Teacher Licensure Program

<i>What?</i>	<i>Program Outcome Assessed</i>	<i>When?</i>	<i>Result</i>
<ul style="list-style-type: none"> Successful interview and satisfactory score on the <i>Teacher Licensure Admission Assessment</i> Admission to the University for graduate applicants Demonstration of entry-level competency in the discipline through successful presentation of a music performance audition Signed statement of <i>Good Moral Character</i> 	4, 9	Upon admission to the University and the MAL program. Statement signed during Diagnostic Meeting, end of the 1 st semester of study.	<ul style="list-style-type: none"> Unconditional admission to the program, <i>or</i> Conditional admission to the program with a prescribed remedial plan which when successfully completed will result in unconditional admission, <i>or</i> Denial of admission to the program.

Decision Point 2: Admission to Advanced Standing

<i>What?</i>	<i>Program Outcome Assessed</i>	<i>When?</i>	<i>Result</i>
<ul style="list-style-type: none"> Cumulative GPA of 3.0 or better Discipline GPA of 3.0 or better Education GPA of 3.0 or better Minimum average score of 2.0 on Candidate <i>Disposition Assessment Inventory</i> Minimum average score of 2.5 on the ePortfolio 	1, 2, 3, 4, 5, 6, 7, 8, 9	End of the 3rd semester after admission as a music education major.	<ul style="list-style-type: none"> Unconditional admission to Advanced Standing, <i>or</i> Conditional admission to Advanced Standing with a prescribed remedial plan which when successfully completed will result in unconditional admission, <i>or</i> Denial of admission to Advanced Standing.

Decision Point 3: Admission to Student Teaching

<i>What?</i>	<i>Program Outcome Assessed</i>	<i>When?</i>	<i>Result</i>
<ul style="list-style-type: none"> Cumulative GPA of 3.0 or better Discipline GPA of 3.0 or better Education GPA of 3.0 or better Minimum average score of 3.0 on the ePortfolio Pass TB test; present documentation of hepatitis B vaccinations Pass criminal background checks (BCI & FBI) Minimum average score of 2.5 on Candidate <i>Disposition Assessment Inventory</i> Successful completion: <i>Student Teaching Interview</i> 	1, 2, 3, 4, 5, 6, 7, 8, 9, 10	One semester prior to student teaching.	<ul style="list-style-type: none"> Unconditional admission to Student Teaching, <i>or</i> Conditional admission to Student Teaching with a prescribed remedial plan which when successfully completed will result in unconditional admission, <i>or</i> Denial of admission to Student Teaching.

Decision Point 4: Retention During the Student Teaching Semester

<i>What?</i>	<i>Program Outcome Assessed</i>	<i>When?</i>	<i>Result</i>
<ul style="list-style-type: none"> Minimum average score of 2.5 on each mid-semester <i>CWRU Student Teaching Mid-Term Assessment</i> by Cooperating Teacher and University Supervisor Minimum average mid-semester score of 2.75 on <i>DAI</i> Self-reflection Essay 	1, 2, 3, 4, 5, 6, 7, 8, 9, 10	Mid-term student teaching semester	<ul style="list-style-type: none"> Continued unconditional admission in the program, <i>or</i> Conditional continuation with intervention steps and a prescribed remedial plan which, when successfully completed, will result in successful completion of the student teaching, <i>or</i> Dismissal from the licensure program

Decision Point 5: Recommendation for Initial Licensure

<p><i>What?</i></p> <ul style="list-style-type: none"> · Cumulative GPA of 3.0 or better · Discipline GPA of 3.0 or better · Education GPA of 3.0 or better · Minimum grade of “B” in MUED 496A & 496B · Completion of degree requirements · Minimum average score of 3.0 on the ePortfolio · Minimum average score of 3.0 on Candidate <i>Disposition Assessment Inventory</i> · Minimum average score of 3.0 on each <i>CWRU Student Teaching Final Assessment</i> by Cooperating Teacher and University Supervisor · Achieve passing scores on State licensure exams · Completion of the following: <i>Feedback on University Supervisor, Feedback on Cooperating Teacher, CWRU Teacher Licensure Exit Interview and Survey</i> 	<p><i>Program Outcome Assessed</i></p> <p>1, 2, 3, 4, 5, 6, 7, 8, 9, 10</p>	<p><i>When?</i></p> <p>At the completion of all degree and program requirements including achievement of passing scores on State licensure exams</p>	<p><i>Result</i></p> <ul style="list-style-type: none"> · Recommendation for Ohio teaching license, <i>or</i> · Remedial plan which when successfully completed will result in recommendation for Ohio teaching license, <i>or</i> · Non-recommendation for Ohio teaching license.
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