

## MUEN 358 - Fall 2025

### String and Strings with Piano Chamber Music

**Instructor Information:**

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**Course Description:**

The string and string/piano chamber music experience at the Case Western Reserve University has been developed with the following goals in mind:

- 1) to provide insight into, and in-depth knowledge of, the chamber music repertoire
- 2) to develop chamber music performance practice at the highest artistic level
- 3) to develop a balance of cognitive and emotional intelligence in relating to the music and to other members of the ensemble
- 4) to develop leadership skills essential to working in a small ensemble and orchestra setting
- 5) to prepare ensembles for a culminating performance

**Course Registration and Assignments:**

- Enrollment in this course is by audition only. Case students are not required to be music majors to audition. Auditions take place in the context of orchestra auditions during Week 1 of the fall semester. Mid-year students may join the course by auditioning for a faculty member.
- This course requires at least two semesters of concurrent enrollment in Orchestra (MUEN 385) for string players.
- All Case students wishing to participate in MUEN 358 must register for this course. Permission needs to be requested through the CIM Registrar ([elliott.korth@cim.edu](mailto:elliott.korth@cim.edu)) before the CIM drop/add deadline at the end of Week 2.
- The course may be taken for 1 credit or may be audited for 0 credits.
- Groups will be formed and coaches assigned by the end of Week 1.
- Class size is limited to eight groups, maximum four piano groups.

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#### **Course Guidelines and Requirements:**

- Consult coach/coordinator to determine repertoire to be studied and performed. Piano chamber music groups must have approval of pianist's major instructor in advance.
- Consult with group members to schedule weekly rehearsal times, to commence in Week 1 or 2.
- Schedule regular coaching sessions, to commence as early as possible.
- Participants are expected to practice their music and come prepared to rehearsals, out of courtesy to their collaborators and their coaches.
- Participate in full class master class - **Saturday, October 11, 10am-12pm in Harkness Chapel**
- Perform in final chamber music recital at end of semester.

#### **Fall 2025 Final Concert**

**Sunday, November 23, 7:30pm**

**Harkness Chapel**

- Attendance of entire concert is mandatory.

#### **Course Policies:**

This course adheres to all policies in the CIM Handbook, specifically:

- Academic Honesty and Integrity
- FERPA
- Accessibility/Students with Disabilities
- Title IX/Sexual Harassment

(The current catalog can be found on the [cim.edu](http://cim.edu) website.)

#### **Course Evaluations:**

Students are expected and strongly encouraged to participate in the CIM process of student evaluations of all instruction. Evaluations are online and notices will be sent out a few weeks before the close of each semester. The evaluations are anonymous and easy to complete. Faculty will not have access to the results until after the grade submission deadline.



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INSTITUTE OF MUSIC

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