

CWRU MUSIC

2025/26 CONCERT SEASON

CWRU Symphonic Winds

***Contemporary
American Voices***

JASON DELFING

INTERIM DIRECTOR OF BANDS

ERIN MEISSNER

GRADUATE CONDUCTING ASSISTANT

BOBBY BELLAIRS

GRADUATE ASSISTANT

7:30 PM • Monday, October 6, 2025

Silver Hall

Maltz Performing Arts Center

1855 Ansel Road Cleveland, OH



**CASE WESTERN RESERVE
UNIVERSITY**

Department of Music

case.edu/artsci/music

WELCOME

CWRU Music 2025–26 Concert Season






The Case Western Reserve University Department of Music presents a wide range of concerts, recitals, and special events that showcase the talents of students, faculty, and guest artists. From classical masterworks to contemporary compositions, these performances highlight the creativity and excellence within CWRU's vibrant music community. Open to the public, the season offers opportunities for audiences of all ages to experience inspiring live music and support the next generation of musicians and scholars.

The **Maltz Performing Arts Center** (est. 1924), a collaboration between Case Western Reserve University and The Temple-Tifereth Israel, is a landmark campus venue supported by Milton and Tamar Maltz and other philanthropic leaders. Its stunning 1,200-seat Silver Hall hosts CWRU Music concerts, and community events that draw thousands each season, with the Nord Family Greenway linking the center to campus and University Circle.

Accessibility

We are committed to providing accessible facilities for all audience members. Please inform our staff if you require assistance or special accommodations.

Thank you for joining us today — enjoy the performance! 🎵

-  Silence phones & devices
-  No flash photos or recording
-  Restrooms located on each level
-  No food or beverages
-  **Emergencies:** follow staff/call 216-368-3333



**Maltz
Performing
Arts Center**

case.edu/maltzcenter

CWRU BANDS

PROGRAM

CWRU Symphonic Winds

Deadline Ryan Nowlin
(b. 1978)

American Hymnsong Suite Dwayne S. Milburn
(b. 1963)

- I. Prelude on "Wondrous Love"
- II. Ballad on "Balm in Gilead"
- III. Scherzo on "Nettleton"
- IV. March on "Wilson"

Erin Meissner, graduate assistant

Ash Jennifer Jolley
(b. 1981)

Ride Samuel R. Hazo
(b. 1977)

Into the Raging River Steven Reineke
(b. 1970)

Hollywood Milestones arr. John Higgins

CWRU BANDS PERSONNEL

Piccolo

Alexis Kwon, *nursing*
Minju Kim, *biochemistry*
Gianna Wong, *mechanical engineering*
Anji Zheng, *neuroscience*

Flute

Colin Fields, *music & physics*
Olivia Fietkiewicz, *music & mechanical engineering*
Ella Kim, *physics*
Minju Kim, *biochemistry*
Samuel Kim, *biochemistry*
Alexis Kwon, *nursing*
Noah Nguyen, *music & neuroscience*
Ella Quan, *mechanical engineering*
Manasa Venkataramana, *biochemistry*
Gianna Wong, *mechanical engineering*
Joanne Yoon, *biomedical engineering*
Anji Zheng, *neuroscience*

Oboe

Gabby Olivares, *biochemistry & world literature*
Kiran Sah, *mechanical engineering*
Wren Penkala, *Japanese & civil engineering*
Owen Biscoe, *chemical engineering*

Bassoon

Kwaku Swabia, *computer engineering*
Erin Meissner, *graduate assistant*

Clarinet

Sana Adi, *biomedical engineering*
Saul Arellano, *biology*
Connor Ellison, *music & aerospace engineering*
Meredith Janssen, *civil engineering*
Max Kim, *biochemistry*
Maya Lang, *chemical engineering*
Caleb Park, *mechanical engineering*
Charithma Peiris, *biology*
Daniel Shen, *mechanical engineering*

Bass Clarinet

Cameron Toscano, *music & biomedical engineering*
Anders White, *chemical engineering*

Alto Saxophone

Charlotte Brew, *music & biology*
Samantha Kotz, *data science*
Kamil Malinowski, *electrical engineering*
Lydia O'Dell, *music & mechanical engineering*
Abby Ostrander, *mechanical engineering*
Kurt Rehm, *music & material science*
Owen Wallace, *data science*
Hannah Wong, *nursing*

Tenor Saxophone

Bobby Bellairs, *graduate assistant*
Harry Ganz, *music & political science*
Aidan Ghylin, *electrical engineering*
Audrey Mayer, *nursing*

Baritone Saxophone

Veronica Moskal, *music & engineering*
Owen Somers, *music & biology*

Horns

Campbell Burrill, *biochemistry*
Isaiah Mosley-Aviles, *music & psychology*
Russell Zhang, *music education*

Trumpet

Hunter Grace, *political science & sociology*
Nathaniel Hwang, *biomedical engineering & music*
Jonah Kerchner, *aerospace & mechanical engineering*
Steven Landsittel, *civil engineering*
Jennifer Morrison, *electrical engineering*
Jack Overman, *economics*
Alex Summerville, *chemical engineering*
Grace Wang, *biology*

Trombone

Callum Curtis, *computer science*
Jack Joseph, *mechanical engineering*
John McGonegal, *music & engineering*
Madhav Narayan, *systems biology*

Euphonium

Jared May, *physics (PhD)*
Alex Pogharian, *civil engineering*
Nick Shafer, *mechanical & aerospace engineering*
Ling Wu, *chemistry*

Tuba

Andrew Director, *music performance & finance*
Julia Ferrin, *mechanical and aerospace engineering*
Daniel Lin, *electrical engineering*
Daniel Whitworth, *CWRU staff*

Double Bass

Madelyn Updike, *music & civil engineering*

Percussion

Ervin Abbeyquaye, *chemical engineering*
Charlie Apy, *music & physics (BA), supply chain management (MS)*
Mia Avila, *biomedical engineering*
Darg Boni, *music & biochemistry*
Samuel Dorfman, *mechanical engineering*
Adam Gousie, *math & economics*
Tyler Kramer, *biomedical engineering*
Jack Matyas, *engineering*
Felix McElwaine, *aerospace and mechanical engineering*
Julie Moeller, *animation*
Rose Pluchino, *aerospace engineering*
Vajk Volgyesi, *mechanical engineering*
JW Whisenhunt, *computer engineering*

CWRU Symphonic Winds members are listed alphabetically to reflect the musical contributions of all members.

MUSIC DIRECTOR & CONDUCTOR

Dr. Ryan V. Scherber (he/him/his) is Associate Professor of Music Education, Director of Bands, and Coordinator of Undergraduate Studies in Music Education at Case Western Reserve University. Dr. Scherber's duties include teaching music education coursework at the undergraduate and graduate level, field observations of student teachers, coordinating the music education teaching licensure program and administrative oversight of the CWRU Bands program. In addition to his duties with CWRU, Dr. Scherber serves as Instructor of Tuba and Euphonium within the Joint Music Program between Case Western Reserve University and the Cleveland Institute of Music as well as Assistant Director of the Florida State University Summer Music Camps. Scherber holds the Bachelor of Music in Music Education from the University of Cincinnati, College-Conservatory of Music (CCM) as well as the Master of Music and Ph.D. in Music Education from Florida State University (FSU). Prior to CWRU, Dr. Scherber served as music teacher for the Southeastern Local School District in South Charleston, OH where he taught music at the elementary, middle, and high school levels. Dr. Scherber's ensembles have been invited to perform at the Ohio Music Education Association Professional Development Conference and Severance Hall, the home of The Cleveland Orchestra, and his research interests include pitch perception, nonverbal communication, trauma-informed pedagogy, and classroom interactions. *Dr. Scherber is on sabbatical this Fall.*

INTERIM DIRECTOR OF BANDS

Dr. Jason Delfing (he/him/his) currently serves as Interim Director of Bands and Lecturer of Music Education. Dr. Delfing holds a Bachelor's degree in Music Education from Cleveland State University and a Master of Arts in Education, Administration, and Supervision from the University of Phoenix. He also holds a Master's Degree in Music Education from Arizona State University and a Ph.D. in Music Education from Case Western Reserve University. Dr. Delfing previously served as a Visiting Assistant Professor of Music at Allegheny College, where he taught Music Appreciation, Music History, and conducted the Allegheny Wind Symphony. Prior to completing his Ph.D, Dr. Delfing taught middle school and high school for 15 years in both Arizona and California.



PROGRAM NOTES

Deadline (2012) - Ryan Nowlin

A native of Ohio, Director Lt. Col. Ryan Nowlin joined "The President's Own" United States Marine Band in August 2010 as staff arranger. On December 20, 2023 Lt. Col. Nowlin became the 29th Director of "The President's Own" United States Marine Band.

Deadline evokes the extreme tension and stress inherent in working against the clock. The unforgiving deadline is inescapable, relentlessly driving forward with no chance of resolution until ... time's up!

American Hymnsong Suite (2007) - Dwayne S. Milburn

American Hymnsong Suite is firmly rooted in my family history as church musicians. I grew up singing and playing many different hymns, including the four tunes featured in this work. While audience members will certainly make various religious connections to the piece, the ongoing goal is to introduce all listeners to the richness of our American music heritage.

Ash (2018) - Jennifer Jolley

"I witnessed my first ash-fall when I was in elementary school. I looked up into the clouded sky and saw specks of ash falling from it. At that time, I couldn't comprehend how an enormous forest fire could create a small flurry of ash-flakes. Now I have the ominous understanding that something so magical and beautiful comes from something so powerful and destructive." - *Jennifer Jolley*

Ride (2002) - Samuel R. Hazo

Ride was written as a gesture of appreciation for all of the kind things Jack Stamp has done for me, ranging from his unwavering friendship to his heartfelt advice on composition and subjects beyond. *Ride* was written and titled for that exact moment in my life when Jack Stamp's generosity and lead foot were equal in their inspiration as the beautiful Indiana, Pennsylvania, countryside blurring past my car window." - Samuel R. Hazo

Into the Raging River (1998) - Steven Reineke

Into the Raging River is a programmatic tone poem for symphonic band. The piece was inspired by a whitewater rafting trip on the Gauley River in the mountains of southern West Virginia.

Hollywood Milestones (1996/2010) - arr. John Higgins

A simply irresistible blockbuster medley! Spanning 25 years of film history, you'll find some of the most dramatic, exciting soundtrack music ever written, seamlessly woven together into a show-stopping production number. Includes: *Back To The Future*; *Beauty And The Beast*; *Chariots of Fire*; *Theme from E.T.*; *Forrest Gump-Main Title*; *Theme from Jurassic Park*; *Apollo 13-Main Title*; *Raiders March*; *Star Trek-The Motion Picture* and *Where do I Begin (Love Theme)*.

Program notes taken from the scores

ABOUT THE DEPARTMENT

The Department of Music at Case Western Reserve University, part of the College of Arts and Sciences, offers exceptional opportunities for both undergraduate and graduate students through a unique partnership with the Cleveland Institute of Music. Together, we form the Joint Music Program—a collaboration that blends the academic strength of a top research university with the artistic excellence of a premier conservatory.

Located in **University Circle**—named one of America’s best arts districts by USA Today—our department provides a vibrant, inclusive environment where students study, perform, and engage with music. You'll benefit from world-class faculty, diverse performance opportunities, and a community that values both scholarship and creativity.

Our faculty specialize in historical performance practice, music education, and musicology, bringing deep expertise and innovative research to the classroom and stage.

Whether you're pursuing a degree, taking a class, or attending a performance, we invite you to explore the many ways music thrives at CWRU.

Learn more about our mission, the Joint Music Program, and our distinguished faculty: case.edu/artsci/music/about.

GIVING

Make an Impact Through Giving

Scan the QR CODE below to explore how your support can enrich the Department of Music and inspire future musicians!



UPCOMING EVENTS

7:30 PM • October 10, 2025

Americana – Homecoming Prism Concert
Silver Hall • Maltz Performing Arts Center

7:30 PM • October 13, 2025

Revolution – World Premiere of River on Fire (Corey Rubin)
Case Concert Choir & Cleveland Heights A Cappella Choir
Mixon Hall • Cleveland Institute of Music

7:30 PM • October 14, 2025

The Pure, the Bright, the Beautiful
University Chorale & Case Glee Club
Florence Harkness Memorial Chapel

7:30 PM • October 15, 2025

Romanticism – Zoe Buff, Violin Concert in D Major, Op. 77
Case/University Circle Symphony Orchestra
Silver Hall • Maltz Performing Arts Center

7:30 PM • October 24, 2025

*A Grand Affair – Celebratory Music from
England, Germany, Italy, and France*
CWRU Baroque Orchestra
Mixon Hall • Cleveland Institute of Music

4:00 PM • October 26, 2025

Joan Terr Ronis Memorial Recital
Featuring Prize Winners Shreya Girish, flute & Eric Zhang, piano
Joined by Finalist Erin Huang, flute
Florence Harkness Memorial Chapel

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