



**CWRU MUSIC**

2025/26 CONCERT SEASON

# *Revolution*

## **Case Concert Choir**

**Dr. Christopher L. Clark**, director

**Dr. Ying-Ho Huang**, accompanist

## **Cleveland Heights High School A Cappella Choir**

**Mr. Jesse Lange**, director

**7:30 PM • Monday, October 13, 2025**

**Mixon Hall, Cleveland Institute of Music**

11021 East Boulevard Cleveland, OH



**CASE WESTERN RESERVE  
UNIVERSITY**

**Department of Music**

[case.edu/artsci/music](https://case.edu/artsci/music)

# WELCOME

## CWRU Music 2025–26 Concert Season

The **Case Western Reserve University Department of Music** presents a wide range of concerts, recitals, and special events that showcase the talents of students, faculty, and guest artists. From classical masterworks to contemporary compositions, these performances highlight the creativity and excellence within CWRU’s vibrant music community. Open to the public, the season offers opportunities for audiences of all ages to experience inspiring live music and support the next generation of musicians and scholars.

In partnership with the **Joint Music Program**, the **Case Concert Choir** performs today in **Mixon Hall** at the world-renowned **Cleveland Institute of Music**. This intimate 235-seat concert space—with its expansive glass walls and warm wood finishes—creates a jewel-box setting ideal for soloists and small ensembles, offering guests a striking view of the Gilliam Music Garden.

### Accessibility

We are committed to providing accessible facilities for all audience members. Please inform our staff if you require assistance or special accommodations.

**Thank you for joining us today — enjoy the performance!** 🎵

📵 Silence phones & devices • 📷 No flash photos or recording • 🚫 No food/beverages

**Scan the QR code below to access the full concert program and follow along with the texts.**



# PROGRAM

## CASE CONCERT CHOIR

Found/Tonight

Lin Manuel-Miranda,  
Justin Paul, and Benj Pasek  
arr. by Jacob Narverud

Christopher Tipton Jr., Sameera Chiruvolu,  
Alicia Mathew, and Arda Oral, soloists

River on Fire

Corey K. Rubin

World Premier, commissioned by the Case Concert Choir

North

Sleeping At Last  
arr. by George Chung

Natalia Stojkovic and Christopher Tipton Jr., soloists

Walls Must Fall

Rich Campbell

Keep on the Sunny Side

J. Howard Entwistle  
arr. by John Maclane Schirard

Someday, I'll Meet You Again

Max Steiner  
arr. by Molly Ijames

Josh Eagle, soloist

## CLEVELAND HEIGHTS HIGH SCHOOL A CAPPELLA CHOIR

If I Had a Hammer

Traditional  
arr. by Craig Hella Johnson

Sing Me to Heaven

Daniel E. Gawthrop

For Good

Stephen Schwartz  
arr. by Grant Heineman

Lift Ev'ry Voice and Sing

John Rosamond Johnson  
arr. by Chester L. Alwes

## COMBINED ENSEMBLES

Hymn to Freedom

Oscar Peterson  
arr. by Jim Clancy

# ENSEMBLE MEMBERS

## CASE CONCERT CHOIR

<b>Name</b>	<b>Major</b>	<b>Hometown</b>
Alicia Mathew	Neuroscience	Aurora, IL
Andrew Kapferer	Biochemistry	West Orange, NJ
Arda Oral	Physics	Tenafly, NJ
Caden Cummings	Biomedical Engineering, Music	Midland, MI
Charlotte Cotroneo	International Studies	Westfield, NJ
Chrissie Rollinson	Biophysics, Music	Chicago, IL
Christopher Tipton Jr.	Music Education	Cleveland OH
Cristiana Miele	Psychology, Spanish	Dallas, TX
Daphne Brown	Music Education	Junction City, KS
David Longfoot	Electrical Engineering, Physics	Kingston, PA
Deirdre Chan	Biology, Music	Great Neck, NY
Dhruv Raman	Aerospace & Mechanical Engineering	Campbell, CA
Elissa Frankel	Neuroscience	Woodbury, MN
Elizabeth Pang	Biomedical Engineering	Memphis, TN
Emilia Sanz-Rios	Biology, Sociology	Andover, MA
Emily Park	Neuroscience	Wheeling, IL
Eric Yarnot	Computer Engineering, Physics	Snohomish, WA
Jada Grace Squires	Cognitive Science	Piscataway, NJ
Jake Model	Music, Computer Science	Summit, NJ
Josh Eagle	Civil & Environmental Engineering	Durham, NC
Liam Becker	Biology	Sharon, MA
Linda Oppelmayer	Guitar	Austria, Vienna
Liz Baumgartner	Music Education (MAL)	Bay Village, OH
Lizzy Darrin	Music Education	Warren, OH
Maggie Johns	Piano Performance (DMA)	Laytonsville, MD
Mahlen Becker	Anthropology	Marietta, OH
Mia Tessler	Nursing	New York City, NY
Milana Sacco	MBA	Monessen, PA
Milo Vetter	Civil Engineering	Oakland, CA
Morgan Ernst	Materials Science & Engineering	Wethersfield, CT
Natalie Stojkovic	Music Education	Buffalo, NY
Noah Whitaker	Music Education (MAL)	Moultrie, GA
Riddhi Srinivasan	Mechanical Engineering (MS)	Edison, NY
Rohan Rajappan	Engineering Physics, Mathematics	Simsbury, Connecticut
Ryan Pitasky	Computer Science, Mathematics	Avon, OH
Sam Qin	Mathematics, Computer Science	Greer, SC
Samaria Benochi	Biomedical Engineering	Vestavia Hills, AL
Sameera Chiruvolu	Biochemistry	Dallas, TX
Sophie Kwiatkowski	Law (J.D.)	Mentor, OH
Sophie von Coelln	Astronomy, Physics	Baltimore, MD
Stephanie Contreras	Music Education	Upper Saddle River, NJ
Vanessa Allen	Music Education (MA)	Painesville, OH
Yikun Wang	Physics	China

# ENSEMBLE MEMBERS

## CLEVELAND HEIGHTS A CAPPELLA CHOIR

Alyasa Abdullahi	Alijah Lowery
Rafi Abdur-Rahim	Eleanor Lubbers
Emily Barr	Celia Lyford
Natasha Bell	Julia Lyford
Cordelia Bender	Bristyn Marshall
Desmond Brown	Ny'Ella Mayes
Cavan Bruce	Amelia McCann
Yarrel Bryson	Kyndall McCann
Isabella Burbano	Lev McFarland
Abigail Burkle	Saniya Neal
Ja'Nae Burton	Elva Ni
Jaime Caldwell	Caiden Nicosia
Violet Callahan	Carl Nicosia III
Ella Cotton	Jocelyn Ollie
Aiden Douglas	Sophie Petersal
Bezu Dupre	Aaron Putnam
Henry Dyck	Sarah Reed
Margaret Dyck	Ace Reilly
Bailey Evans	Brazil Sauve'
Ashlynn Freeman	Mila Seitz
Denin Gosselin	Maren Shriver
Maurice Gosselin	Nylah Starr
Emmanuel Gutierrez	Deonte Stewart
Lillian Hagesfeld	Kendall Thompson
Tayvon Harris	Cameron Traylor
Addison Hart	Rylee Tubbs
Mirabel Hattier	Savanna Vance
Eddie Humphrey	Vincent Villanueva
Carlos Jackson Jr.	Clara Walker
Coleman James II	Rachel Walsh
Eryn Jones	Molly Watterson
Josiah Jones	Alivia Wheatley
Jordan LaShore-Yelder	Syi'ara Whiting
Jay'Dyn Lee	Caden Williams
Rajata Lekudom	Meldrick Williams
	Emily Wright

# ABOUT THE ENSEMBLES

## CASE CONCERT CHOIR

Case Concert Choir is an auditioned mixed-voice ensemble with a focus on performing both a cappella and accompanied choral music from a variety of time periods and genres. The ensemble was originally founded in 2004 as part of a University Presidential Initiative to support the Arts, Humanities, and Social Sciences. Case Concert Choir maintains a tradition of excellence in performance, strives to improve group and individual musicianship skills, and fosters community building.

The ensemble has performed larger works of choral/orchestral repertoire through collaborations with our University Circle neighbor institutions, including Mozart Requiem, 2011; Vaughan Williams Toward the Unknown Region, 2012; Haydn Schöpfungsmesse, 2013; Bernstein Chichester Psalms, 2014; Beethoven Meeresstille und glückliche Fahrt, Haydn Te Deum and Mendelssohn Magnificat, 2015; Duruflé Requiem and Quatre Motets, 2016; Handel Coronation Anthems, 2017; Rheinberger Mass and Rutter Mass of the Children, 2018; and David Childs Solas, 2018 world premiere (100th anniversary of Armistice Day); Brahms Schicksalslied, 2023; Beethoven Choral Fantasy and Meeresstille und glückliche Fahrt, 2024; Walker The Great Lakes, 2024. The Concert Choir was awarded a Finalist Honorable Mention in the 2024 American Prize in Choral Performance - college/university division (smaller program).



## CLEVELAND HEIGHTS A CAPPELLA CHOIR

Cleveland Heights A Cappella Choir is an audition-only SATB (Soprano, Alto Tenor, Bass) choral ensemble which performs fine choral music in a traditional manner. Repertoire includes music from the Renaissance period to the Contemporary. Skills taught include tone production, vocal production, note and rhythm reading, and Bel Canto vocal techniques. Within the ensemble are specialty groups and solo opportunities. Choir performs at numerous community and school events, OMEA Solo and Ensemble and HS Large Group, and presents a major concert each semester. Successful participation in Choir requires attendance/participation in all its activities: daily classes, afternoon or evening rehearsals, and concerts. This class requires an audition and is offered to students in grades 9-12.

# ABOUT THE DIRECTORS

**Dr. Christopher L. Clark** is the Director of Choirs and Instructor of Music Education at Case Western Reserve University in Cleveland, Ohio. He received his PhD from The University of Hartford's Hartt School of Music, a double Masters in Music Education and Choral Conducting from Bowling Green State University, and a Bachelors in Music Education from Cleveland State University. He taught choral music for 15 years in public school systems in Ohio and Massachusetts. Dr. Clark's research interests include the secularization of society and how it affects the choral field, non-religious spirituality, and the choral music of British suffragist Ethel Smyth. Dr. Clark is the Artistic Director of the venerable men's chorus The Singers' Club of Cleveland.

**Mr. Jesse Lange** holds a B.M. in Music Education (Magna Cum Laude) awarded by the University of Akron. While attending Akron he served as a Graduate Teaching Assistant, founded and directed the Internationally Award-Winning ensemble A Cappella Nuance, and founded and directed the University of Akron Men's Chorus. After completing the masters program in Choral Conducting at the University of Akron in 2008 and teaching for 7 years at Cuyahoga Falls High School, Mr. Lange came to Heights. He is currently the director of choirs here at Cleveland Heights High School, associate conductor with the Singers Companye, director of the Derbytown Chorus, director of the Akron Harmony Project, director of music at Bethany English Lutheran Church, and a senior instructor with Music Together Summit.

# UPCOMING EVENTS

**9:00 PM • October 15, 2025**

Case/University Circle Symphony Orchestra  
*Romanticism – Featuring Zoe Buff, violin, performing  
Brahms’s Concerto for Violin in D Major, Op. 77*

**7:30 PM • October 24, 2025**

CWRU Baroque Orchestra  
*A Grand Affair: Celebratory Music  
from England, Germany, Italy, and France*

**7:30 PM • October 25, 2025**

Amici Jazz String Quartet  
*An Evening of Gershwin, Monk, and More*

**4:00 PM • October 26, 2025**

*Joan Terr Ronis Memorial Recital*  
Featuring Prize Winners Shreya Girish (flute) and Eric Zhang (piano), Together  
with Finalist Erin Huang (flute)

## GIVING

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can enrich the Department of Music and inspire future musicians!



## CONNECT



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# TEXTS

## Cleveland Heights High School A Cappella Choir

### If I Had a Hammer

Text by Lee Hays and Pete Seeger

If I had a hammer, I'd hammer in the morning,  
I'd hammer in the evening, all over this land,  
I'd hammer out danger, I'd hammer out warning,  
I'd hammer out the love between my brothers and sisters,  
All over this land.

If I had a bell, I'd ring it in the morning,  
I'd ring it in the evening, all over this land.  
I'd ring out danger, I'd ring out warning,  
I'd ring out the love between my brothers and sisters,  
All over this land.

If I had a song to sing, I'd sing it in the morning,  
I'd sing it in the evening, all over this land.  
I'd sing out danger, I'd sing out warning,  
I'd sing out love between my brothers and sisters,  
All over this land.

Well, I've got a hammer and I've got a bell,  
And I've got a song to sing all over this land,  
It's the hammer of justice, it's the bell of freedom,  
It's a song about love between my brothers and sisters,  
All over this land.

### Sing Me to Heaven

Text by Jane Griner

In my heart's sequestered chambers lie truths stripped of poets' gloss  
Words alone are vain and vacant, and my heart is mute  
In response to aching silence, memory summons half-heard voices  
And my soul finds primal eloquence, and wraps me in song

If you would comfort me, sing me a lullaby  
If you would win my heart, sing me a love song  
If you would mourn me and bring me to God,  
sing me a requiem, sing me to Heaven

Touch in me all love and passion, pain and pleasure  
Touch in me grief and comfort, love and passion, pain and pleasure  
Sing me a lullaby, a love song, a requiem  
Love me, comfort me, bring me to God

### For Good

arr. Heineman (CHUH Alumnus)

I've heard it said that people come into our lives for a reason  
Bringing something we must learn and we are led to those who help us most to grow if we let them and we help them in return.

Well, I don't know if I believe that's true  
But I know I'm who I am today because I knew you.

Like a comet pulled from orbit as it passes a Sun,  
Like a stream that meets a boulder halfway through the wood,  
Who can say if I've been changed for the better?  
Because I knew you, I have been changed for good

It well may be that we may never meet again in this lifetime,  
So let me say before we part so much of me is made of what I learn from you,  
You'll be with me like a handprint on my heart

And now whatever way our stories end  
I know you have rewritten mine by being my friend,

Like a ship blown from its mooring by a wind off the sea,  
Like a seed dropped by a sky bird in a distant wood,  
Who can say if I've been changed for the better?  
But, because I knew you, because I knew you, I have been changed for good.

And just to clear the air, I ask forgiveness for the things I've done you've blamed me for.  
But then, I guess we know there's blame to share,  
And none of it seems to matter anymore.

Like a comet pulled from orbit as it passes a Sun,  
Like a stream that meets a boulder halfway through the wood,

Like a ship blown from its mooring by a wind off the sea,  
Like a seed dropped by a sky bird in a distant wood,

Who can say if I've been changed for the better?  
I do believe I have been changed for the better.  
And, because I knew you, because I knew you, because I knew you,  
I have been changed for good.

### **Lift Ev'ry Voice and Sing** **Text by James Weldon Johnson**

Lift ev'ry voice and sing  
Let them resound loud as the rolling sea.

Lift ev'ry voice and sing  
Till earth and heaven ring,  
Ring with the harmonies of Liberty;  
Let our rejoicing rise  
High as the listening skies,  
Let it resound loud as the rolling sea.  
Sing a song full of the faith that the dark past has taught us,  
Sing a song full of the hope that the present has brought us.  
Facing the rising sun of our new day begun,  
Let us march on till victory is won.

Stony the road we trod,  
Bitter the chastening rod,  
Felt in the days when hope unborn had died;  
Yet with a steady beat,  
Have not our weary feet  
Come to the place for which our parents sighed?

We have come over a way that with tears  
has been watered,  
We have come, treading our path through  
the blood of the slaughtered,  
Out from the gloomy past,  
Till now we stand at last  
Where the white gleam of our bright star is  
cast.

God of our weary years,  
God of our silent tears,  
Thou who hast brought us thus far on the  
way;  
Thou who hast by Thy might  
Led us into the light,  
Keep us forever in the path, we pray.  
Lest our feet stray from the places, our God,  
where we met Thee,  
Lest, our hearts drunk with the wine of the  
world, we forget Thee;  
Shadowed beneath Thy hand,  
May we forever stand!  
True to our God,  
True to our native land!

## **Case Western Reserve University Concert Choir**

### **Found/Tonight**

**Text by Lin Manuel Miranda, Justin Paul,  
and Benj Pasek**

We may not yet have reached our glory.  
But I will gladly join the fight.  
And when our children tell their story,  
They'll tell the story of tonight.

Have you ever felt like nobody was there?  
Have you ever felt forgotten in the middle  
of nowhere?  
Have you ever felt like you could disappear?  
Like you could fall, and no one would hear?

Well, let that lonely feeling wash away, (All  
we see is light)  
'Cause maybe there's a reason to believe  
you'll be okay, (For forever...)  
'Cause when you don't feel strong enough to  
stand,  
You can reach, reach out your hand.

And oh,  
Raise a glass to freedom,  
Something they can never take away,  
No matter what they tell you.  
Someone will come running to take you  
home.  
Raise a glass to all of us.  
Tomorrow there'll be more of us.  
Telling the story of tonight.

Out of the shadows  
The morning is breaking, (they'll tell the  
story of)  
And all is new, (tonight)  
All is new, (all is new)  
It's only a matter of time.

Even when the dark comes crashing  
through,  
When you need a friend to carry you,  
When you're broken on the ground,  
You will be found.  
So let the sun come streaming in  
'Cause you'll reach up, and you'll rise again.  
If you only look around,  
You will be found.

And when our children tell their story,  
You will be found.  
They'll tell the story of tonight.  
No matter what they tell you,  
Tomorrow, there'll be more of us  
Telling the story of tonight.

**This Land Is Your Land**  
**Text by Woody Guthrie**

This land is your land, this land is my land  
From California to the New York island,  
From the redwood forest to the Gulf  
Stream waters;  
This land was made for you and me.

**River on Fire**  
**Text by Dave Lucas**

Stranger, the way of the world is crooked,  
And anything can burn. Nothing impossible.  
Who comes to send fire upon the earth may  
find  
as much already kindled, may find his city  
bistre and sulfurous. Pitched and grimed.  
On those suffered banked we sat down and  
wept.  
There the prophets, if there had been  
prophets,  
would have baptized us in fire. Who says  
impossible  
they fill his mouth with ash, they quench  
him  
as if a man could be made steel. A crooked  
way  
the world wends, and the rivers, and the  
prophets.  
Go down and tell them what you have seen:  
that the river burned and was not  
consumed.

**North**  
**Text by Sleeping at Last**

We will call this place our home,  
The dirt in which our roots may grow.  
Though the storms will push and pull,  
We will call this place our home.

We'll tell our stories on these walls.  
Every year, measure how tall.  
And just like a work of art,  
We'll tell our stories on these walls.

Let the years we're here be kind, be kind.  
Let our hearts, like doors, open wide, open  
wide.  
Settle our bones like wood over time, over  
time.  
Give us bread, give us salt, give us wine.

A little broken, a little new.  
We are the impact and the glue.  
Capable of more than we know,  
We call this fixer upper home.

With each year, our color fades.  
Slowly, our paint chips away.  
But we will find the strength  
And the nerve it takes  
To repaint and repaint and repaint every  
day.

Smaller than dust on this map  
Lies the greatest thing we have:  
The dirt in which our roots may grow  
And the right to call it home.

## **Rise Up, Women!**

**Text by Theodora Mills**

Rise up women, for the fight is hard and long;  
Rise up in thousands singing loud a battle song.  
Right is might, and in strength we shall be strong,  
And the cause goes marching on!

Glory glory, Hallelujah!  
Glory glory, Hallelujah!  
Glory glory, Hallelujah!  
The cause goes marching on!

## **These Walls Must Fall**

**Text by Rich Campbell**

These walls must fall  
Rally to the call  
These walls must fall  
Rally one and all  
These walls must fall  
These walls must fall

We have many things to say  
A multitude, our river flows on  
Voices fill the streets each day  
Truth is the only ground to stand on

Uniting every faction  
Appealing for the rights we deserve  
A movement filled with action  
A mosaic strong with iron nerve

When we see oppression cease  
We'll know justice, we'll know peace  
No justice, no peace, No justice, no peace

This is what Democracy looks like  
We, the people, We, the people  
This is what Democracy looks like

Susan B. Anthony - Hope is waking  
Alice Paul - Dawn is breaking  
Elizabeth Cady Stanton - Marching along  
Lucy Stone - Up with our song  
Ida B. Wells - Hope is waking  
Mary Church Terrell - Dawn is breaking  
Sojourner Truth - Marching along  
Julia Ward Howe - Up with our song

## **Combined Ensembles**

### **Hymn to Freedom**

**Text by Harriette Hamilton**

When every heart joins every heart and  
together yearns for liberty,  
That's when we'll be free.

When every hand joins every hand and  
together molds our destiny,  
that's when we'll be free.

Any hour, any day, the time soon will come  
when all will live in dignity,  
that's when we'll be free.

When every one joins in our song, together  
singing harmony,  
that's when we'll be free.

**CLEVELAND HEIGHTS HIGH SCHOOL PRESENTS:**

# **Les Misérables**

**SCHOOL EDITION**

**NOVEMBER 1<sup>ST</sup> & 8<sup>TH</sup>, 7 PM**

**NOVEMBER 2<sup>ND</sup> & 9<sup>TH</sup>, 2 PM**



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