



**CWRU MUSIC**

2025/26 CONCERT SEASON

***The Pure, the  
Bright, the Beautiful***

**University Chorale**

**Dr. Jessica L. Gallagher-Steuver**, director

**Ms. Jialin Wang**, accompanist

**Case Glee Club**

**Dr. Jason Falkofsky**, director

**Mr. Te Zhang**, accompanist

**7:30 PM • Tuesday, October 14, 2025**

**Florence Memorial Harkness Chapel**

1118 Bellflower Road Cleveland, OH

# WELCOME

## CWRU Music 2025–26 Concert Season

The Case Western Reserve University Department of Music presents a wide range of concerts, recitals, and special events that showcase the talents of students, faculty, and guest artists. From classical masterworks to contemporary compositions, these performances highlight the creativity and excellence within CWRU's vibrant music community. Open to the public, the season offers opportunities for audiences of all ages to experience inspiring live music and support the next generation of musicians and scholars.

Welcome to **Florence Harkness Memorial Chapel**, built in 1902 to honor Florence Harkness Severance, daughter of Stephen V. Harkness and Anna M. Richardson Harkness, and wife of Louis Henry Severance.

Designed by noted architect Charles F. Schweinfurth—famous for his work on many of Cleveland's Euclid Avenue mansions—the chapel is a stunning example of neo-Gothic architecture. It features soaring arches, intricate woodwork, and exquisite Tiffany stained-glass windows. Located on the Mather Quad, this historic and acoustically resonant space provides a warm, intimate setting for Department of Music performances and special events.

### Accessibility

We are committed to providing accessible facilities for all audience members. Please inform our staff if you require assistance or special accommodations.

Thank you for joining us today — enjoy the performance! 🎵

🔇 Silence phones & devices • 📷 No flash photos or recording • 🚫 No food/beverages  
♿ Restrooms in foyer • 📞 **Emergencies:** follow staff/call 216-368-3333

Thank you for joining us today. Enjoy the performance!

## GIVING

### Make an Impact Through Giving

Scan the QR CODE below to explore how your support can enrich the Department of Music and inspire future musicians!



# PROGRAM

## UNIVERSITY CHORALE

Exultate Justi	D. Farrell Smith
Ever New	Jan C. Snow
The Water is Wide	arr. Darmon Meader
Aurora Borealis	Amy F. Bernon
<i>Kano Luo and Zoe Fagerhaug, soloists</i>	
We Walk in Love	Dianna Witkowski

## CASE GLEE CLUB

Bawo Thixo Somandla	Mxolisi Matyila arr. by Sedum Nyamezele tr. by Scott Tucker
We Shall Walk Through the Valley in Peace	Spiritual arr. by William Appling
These Things Shall Never Die	Mark Burrows
I Love That Old Barbershop Style	Einar Pederson arr. by Val Hicks

## BRIEFCASE

Come Fly With Me	Sammy Cahn/Jimmy Van Heusen arr. by Kevin Keller
<i>Sophie von Coelln, Hannah Jung, Chris Tipton, Josh Eagle</i>	
Bright Was the Night	Traditional arr. by David Wright
<i>Russell Zhang, Adam Hutchings, Ryan Gilmore, Ryan Pitasky</i>	
Stand in the Light	Stephan Moccio & Lauren Christy arr. by Jason Falkofsky

## COMBINED ENSEMBLES

Shine On, Case Western Reserve	Scott R. Miller CWRU '90, Law, '93
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# TRANSLATIONS

## Exultate Justi in Domino

Exultatate justi in domino  
Rectos decet colaudatio  
Confitemi domino in citara  
In psalterio decem Chordarum  
psallite illi  
Contate ei conticum novum

Rejoice in the Lord, O ye just;  
Praise befits the upright.  
Give praise to the Lord on the harp;  
Sing to him with the psaltery, the  
instrument of ten string.  
Sing to him a new canticle.

## Bawo Thixo Somandla

Bawo Thixo somandla  
buyi nto n'bugwenxa bam  
Azisenzeni ebusweni Benkosi  
Azisenzeni Nkosi yam kuwe  
Emhlaben sibuthwel' ubunzima

Father, God Almighty,  
what have I done wrong?  
What wrong have we done you, O Lord?  
What have we done, my Lord?  
On this earth we carry a heavy burden.

Ndnesingqala Enhlizyweni yam  
Ndisolokho ndisithi, yhi mncu!  
Mayidlule lendebe  
Bawo Thixo somandla

My heart is sorrowful.  
I continually say, "Truly!"  
Let this cup pass from us,  
Father, God Almighty.

# ENSEMBLE MEMBERS

## UNIVERSITY CHORALE

### Soprano 1

Abbie Sundet, *Theater Arts*  
Alyssa Hansraj, *Neuroscience*  
Katherine Smith, *Community Member*  
Sophie Kramer, *Community Member*

### Soprano 2

Amanda Setiawan, *Chemical Engineering*  
Ava Bee, *Theater Arts*  
Charlotte Gately, *Biochemistry*  
Haley Quan, *Music Education*  
Kano Luo, *Cleveland Institute of Music*

### Alto 1

Anne Mundy, *Materials Science & Engineering*  
Deirdre Fitzsimons, *Chemical Engineering*  
Dena Leydiker, *Psychology*  
Srinidhi Rameshbabu, *Psychology*

### Alto 2

Beck Barnica, *Biochemistry, Pre-Health*  
Megan He, *Biomedical Engineering*  
Snehal Choudhury, *Chemical Engineering*  
Zoe Fagerhaug, *Community Member*

## CASE GLEE CLUB

### Tenor 1

Morgan Ernst, *Materials Science Engineering*  
Hannah Jung, *Psychology*  
Hayley Lor, *Nursing #*  
Adelyn Nicholson, *Theater*  
Nita Perez, *Biomedical Engineering*  
Henry Senra, *Astronomy*  
Sophie von Coelln, *Astronomy/Physics #*

### Tenor 2

Eswar Balaraman, *Neuroscience, Psychology*  
Skyler Conley, *Biochemistry, Chemical Engineering*  
Logan Corrales, *Civil Engineering*  
MG Davis, *Physics*  
David Gentile, *Masters of Social Work #*  
Adam Hutchings, *Mathematics, Computer Science*  
Andrey Martinichin, *Community Member*  
Benji Phan, *MBA*  
Natalie Qiu, *Computer Science*  
Milo Vetter, *Civil Engineering*  
Russell Zhang, *Music Education #*

### Baritone

Carson Asbury, *Biomedical Engineering, Evolutionary Biology #*  
Daniel Burrell, *Computer Science*  
Josh Eagle, *Civil & Environmental Engineering*  
Nash Fay, *Mechanical & Aerospace Engineering*  
Ryan Gilmore, *Mathematics, Music*  
Charles Kahn, *Computer Engineering*  
Charlie Kaplan, *Mathematics, Environmental Geology*  
Cade Kuhlins, *Chemical Engineering*  
Noah Lee, *Computer Science*  
Shiming Ma, *Biomedical Engineering*  
Caden McGreal, *Civil Engineering*  
Daniel Patton, *English*  
Chris Tipon, *Music Education*  
Tyler Zupfer, *Polymer Science Engineering*

### Bass

Arnav Barkataki, *Neuroscience*  
Nico Bliss-Carrascosa, *Mathematics, Computer Science*  
Dylan Braner, *Chemical Engineering*  
Andrew Director, *Finance, Music*  
Paul Jarc, '00, *Computer Science Alumnus*  
Aiden Kwiatkowski, *Biochemistry*  
Chris Noga, '23, *Masters of Finance Alumnus*  
Martin McIntosh, *Engineering, Physics #*  
Connor Mills-Dudding, *History*  
Pierre-Louis Piguët, *Biology*  
Ryan Pitasky, *Computer Science, Mathematics*  
Samuel Qin, *Computer Science, Mathematics*  
Timothy Van de North, *Computer Science*  
Ethan Wang, *Computer Science*  
Eric Yarnot, *Computer Engineering, Physics*

# Denotes CGC Executive Board

# ABOUT THE ENSEMBLES

## UNIVERSITY CHORALE

University Chorale is a treble vocal ensemble open to all CWRU/CIM students and community members who enjoy singing. The non-auditioned ensemble performs a wide variety of accompanied and a cappella repertoire written specifically for treble voices. University Chorale focuses on developing basic musicianship skills, learning healthy singing habits, and sharing music with fellow singers and the community. UC has had the privilege of performing at University Convocation, the Frances Payne Bolton School of Nursing Bicentennial Celebration, and at “A Concert for Rage” with Windsong, Cleveland’s Feminist Chorus.

*“We walk in love, we welcome friends, we sing with joy.”*



## CASE GLEE CLUB

Founded in 1897, Case Glee Club (CGC) is the oldest continually operating student organization on campus, blending long-standing traditions of fellowship and excellence in singing with a welcoming, inclusive environment. Members develop strong musical skills, build camaraderie, and share music with the CWRU campus and the University Circle communities.

CGC performs a variety of accompanied and a cappella repertoire written specifically for tenor, baritone, and bass voices.



# ABOUT THE DIRECTORS

**Dr. Jessica L. Gallagher-Steuer**, [*STY-ver*], she/her/hers, is a passionate music educator, choral conductor, performer, clinician, and lifelong learner. Dr. Gallagher-Steuer is a Lecturer of Music Education at Case Western Reserve University and Baldwin Wallace Conservatory, and Conductor of University Chorale at CWRU. Additionally, she is the Artistic Director of Windsong, Cleveland's Feminist Chorus and a voice instructor at The Music Settlement in Cleveland, OH. Jessica is the Founding Editor-in-Chief of the Journal of Queer Choral Studies, the official academic publication of GALA Choruses.

Dr. Gallagher-Steuer's research interests include queer studies in music education, social-emotional benefits of choral participation, vocal health in older adulthood, and community music making. She defended her dissertation, "My Chorus is My Lifeline": LGBTQ+ Choral Participation in Older Adulthood in spring of 2025. Her research has been published in *Research Studies in Music Education* and *Music by Women Journal*, and she has presented peer-reviewed research at national and regional conferences including the National Association for Music Education's Professional Development Conference, the Society for Music Teacher Education's Symposia, the American Choral Directors Association's Midwest Regional Conference, the Ohio Music Education Association's Professional Development Conference, and GALA Chorus's National Leadership Symposium.

Jessica holds degrees from Bowling Green State University (BM in Music Education, 2012), University of Cincinnati, College-Conservatory of Music (MM in Music Education, 2022), and Case Western Reserve University (Ph.D. in Music Education, 2025). Prior to pursuing higher education, Dr. Gallagher-Steuer taught early childhood, elementary music and middle school choir in Cincinnati, OH for seven years. She developed curriculum for History of Rock and Roll and Music Technology courses, and served as the drama and show choir director at West Clermont Middle School. She currently lives in Cleveland, OH with her husband, and cat, Biscuit.

**Dr. Jason Falkofsky** is an engaging choral and musical theater educator with experience conducting and coaching singers of all ages, from elementary students to senior adults. He returns to Case Western Reserve University for the 2025–2026 academic year as conductor of the Case Glee Club, a position he previously held from 2016 to 2020 while completing his doctoral studies.

Jason is an active freelance musician, music director, accompanist, and clinician. He is the music minister at Historic St. Peter Church in downtown Cleveland and provides musical support at several other area churches. His research interests center on pedagogy and participation in lower-voice choral ensembles, as well as singers' identities within the choral context. He sang for 18 seasons with the Baldwin Wallace University Men's Chorus and is the founder of The Men's Ensemble @ St. Peter, a tenor-bass choir of comprised of professional, semi-professional, and advanced singers who gather monthly to sing for church services at Historic St. Peter Church

Jason is a member of NAFME, OMEA, ACDA, and OCDA. He is a former OCDA Men's/Tenor-Bass Repertoire & Resources Chair and currently is Chair of the Musical Theater Track for the annual OMEA Professional Development Conference. In addition, Jason serves as an adjudicator for the Dazzle Awards, a high school musical theater awards program sponsored by Cleveland's Playhouse Square.

Jason holds degrees in music education from Baldwin Wallace University, Kent State University, and Case Western Reserve University. Prior to pursuing his PhD, he taught at the high school level for 16 years, where he led choral programs, taught general music, and music-directed numerous school musical productions.

# UPCOMING EVENTS

**9:00 PM • October 15, 2025**

Case/University Circle Symphony Orchestra  
*Romanticism – Featuring Zoe Buff, violin, performing  
Brahms’s Concerto for Violin in D Major, Op. 77*

**7:30 PM • October 24, 2025**

CWRU Baroque Orchestra  
*A Grand Affair: Celebratory Music from England,  
Germany, Italy, and France*

**7:30 PM • October 25, 2025**

Amici Jazz String Quartet  
*An Evening of Gershwin, Monk, and More*

**4:00 PM • October 26, 2025**

*Joan Terr Ronis Memorial Recital*  
Featuring Prize Winners Shreya Girish (flute) and Eric Zhang (piano),  
Together with Finalist Erin Huang (flute)

**7:30 PM • Tuesday, November 4, 2025**

Collegium Musicum and Early Music Singers  
*Resounding Frontiers: Echoes of Spain in the New World*

## CONNECT



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