

Chamber Music in the Galleries

6:00 PM • October 1, 2025

Donna and James Reid Gallery • 217 Italian Baroque

Historical Performance Practice Program Baroque Chamber Ensembles

Sonate en Quatour in d minor, La Sultanne
I. Gravement
II. Gaïement
III. Air Tendrement - Gravement
IV. Légèrement - Vivement

François Couperin
(1668 - 1733)

Liz Loayza and Parastoo Heidarinejad, *violins*; Jonathan Milord and
Jaap Ter Linden, *viola da gamba*; Mikhail Grazhdanov, *harpsichord*

"Les Sauvages" Pièces à deux violons, Op. 8

Jean-Pierre Guignon
(1702-1774)

Parastoo Heidarinejad and Julie Andrijeski, *violins*

Pièces de clavecin en concerts, Concert V
I. Fugue La Forqueray
II. La Cupis: Rondement
III. La Marais: Rondement

Jean-Philippe Rameau
(1683-1764)

Parastoo Heidarinejad, *violin*; Jonathan Milord, *viola da gamba*;
Mikhail Grazhdanov, *harpsichord*

Les Nations, Sonade from La Française
I. Gravement - Gayement - Gravement - Gayement - Gravement -
Vivement - Air. Gracieusement - Gayment
VII. Chaconne ou Passacaille. Moderement - Vif et marqué

Couperin

Andrew Hatfield and Liz Loayza, *violins*; Jaap ter Linden, *viola da gamba*;
Mikhail Grazhdanov, *harpsichord*

