

Chamber Music in the Galleries

6:00 PM • November 5, 2025

Donna and James Reid Gallery • 217 Italian Baroque

Historical Performance Practice Program *Baroque Chamber Ensembles*

Twelve Fantasias for violin without bass: Fantasia no. 1 in Bb major

Georg Philipp Telemann
(1681 - 1767)

Largo
Allegro
Grave
Allegro

Liz Loayza, violin

Pieces pour la basse de viole seule

Monsieur de Sainte-Colombe
(1640 - 1700)

Ballet
Chaconne

Jonathan Milord, bass viol

Cento partite sopra passacagli, F 2.29

Girolamo Frescobaldi
(1583 - 1643)

*Prima Parte, Corrente, Passacagli, Altro Tono, Ciaccona
Passagli, Ciaccona, Passacagli, Ciaccona, Altro Tono
Passacagli, Altro Tono*

Mikhail Grazhdanov, harpsichord

Violin sonata in F major, Largo, Allegro

Pietro Antonio Locatelli
(1695 - 1765)

Largo
Allegro

Bruno Lunkes, violin

Claros y Frescos Rios

Alonso Mudarra
(c. 1510-1580)

Naomi McMahon, soprano; Danur Kvilhaug, lute

Violin sonata in D minor:

François Francœur
(1698 - 1787)

Adagio
Allemande
Sicilienne

Parastoo Heidarinejad, violin; Mikhail Grazhdanov, harpsichord

Trumpet Concerto in D major, GWV 308

Christoph Graupner
(1683 - 1760)

I. Largo e giusto
II. Allegro
III. Largo
IV. Allegro

Jaap ter Linden, *director*

Sebastian Cole, trumpet; Liz Loayza and Parastoo Heidarinejad, violins; Bruno Lunkes, viola; Jonathan Milord, viola da gamba;
Brennen Taggart, bass; Danur Kvilhaug, theorbo; Mikhail Grazhdanov, harpsichord



CASE WESTERN RESERVE
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Department of Music
case.edu/artsci/music

Thank you for joining us in celebrating the artistry and dedication of our **Historical Performance Practice (HPP)** program at Case Western Reserve University.

The HPP program offers a small, highly selective, and fully funded experience for students aspiring to become leaders in the field of early music. Students receive advanced, individualized training tailored to their area of focus, performing in historically informed ensembles and engaging with early music through the lens of historical evidence, cultural context, and artistic innovation.

Our renowned faculty and guest artists—with international performing and research credentials—provide mentorship that bridges scholarship and performance. Students also enjoy access to CWRU's Kulas Collection of Historical Instruments and the rich cultural resources of Cleveland's vibrant arts community.

Graduates of the program develop a diverse set of marketable, career-building skills and have gone on to secure academic appointments, lead early music ensembles, and perform professionally around the world.

The Department of Music, part of the College of Arts and Sciences, serves both undergraduate and graduate students through the Joint Music Program (JMP) between Case Western Reserve University (CWRU) and the Cleveland Institute of Music (CIM). Committed to scholarly and artistic excellence within a liberal arts environment, the department offers a broad range of degree programs, courses, and ensembles led by faculty with expertise in historical performance practice, music education, and musicology.

We invite you to continue supporting our work by attending concerts and events throughout the year.

UPCOMING HPP EVENTS

7:30pm • Friday, November 21, 2025

CWRU Baroque Chamber & Dance Ensembles
A Baroque Drama: From the Ballroom to the Battlefield
Florence Harkness Memorial Chapel

4:00pm • Sunday, November 30, 2025

Trobár Muckabout- 15th c. English Dance
Haydn Hall - Room 100

CONNECT



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