



CASE WESTERN RESERVE
UNIVERSITY

MUSIC CONCERT SERIES

2025/26 SEASON

We Dream a World

Case Glee Club

Dr. Jason Falkofsky, Director

Te Zhang, Accompanist

University Chorale

Dr. Jessica L. Gallagher-Steuver, Director

Jialin Wang, Accompanist

7:30 PM

Monday, April 27, 2026

Florence Harkness Memorial Chapel

11200 Bellflower Road Cleveland, OH

CWRU  **1826**
Celebrating 200 years **2026**

Department of Music
case.edu/arts/music

WELCOME

Welcome to the final **Glee Club** and **University Chorale** concert of the Spring Semester. We are thrilled to have you here and thank you for joining us as we celebrate the immense dedication of our performers. The students have been working hard all semester to bring you a program of fun, beautiful, and thoughtful choral music and we are very proud of the music you are about to hear. To best enjoy the program we have prepared for you, please allow yourself to become immersed in the music as together we dare to dream a new world.

CWRU Music 2025–26 Concert Season

The Case Western Reserve University Department of Music presents a wide range of concerts, recitals, and special events that showcase the talents of students, faculty, and guest artists. From classical masterworks to contemporary compositions, these performances highlight the creativity and excellence within CWRU's vibrant music community. Open to the public, the season offers opportunities for audiences of all ages to experience inspiring live music and support the next generation of musicians and scholars.

Florence Harkness Memorial Chapel (est. 1902)

Located on the Mather Quad, this neo-Gothic landmark commemorates the brief life of Florence Harkness Severance and reflects Cleveland's rich cultural and philanthropic history. Designed by architect Charles F. Schweinfurth, the chapel is renowned for its soaring arches, exquisite woodwork, and luminous Tiffany stained-glass windows. Together, these elements create a warm, intimate, and acoustically resonant setting where music unfolds with clarity, depth, and presence—an exceptional venue for performances and special events.






Accessibility

We are committed to providing accessible facilities for all audience members. Please inform our staff if you require assistance or special accommodations.

THE ENSEMBLES

Founded in 1897, **Case Glee Club** (CGC) is the oldest continually operating student organization on campus. Today CGC is a credited ensemble within the Music Department and continues its long-standing tradition of blending fellowship and excellence in singing with a welcoming, inclusive environment. Members develop strong musical skills, build camaraderie, and share music with the CWRU campus and the University Circle communities and beyond. CGC performs a variety of accompanied and a cappella repertoire written specifically for tenor, baritone, and bass voices.

University Chorale is a treble vocal ensemble open to all CWRU/CIM students and community members who enjoy singing. The non-auditioned ensemble performs a wide variety of accompanied and a cappella repertoire written specifically for treble voices. University Chorale focuses on developing basic musicianship skills, learning healthy singing habits, and sharing music with fellow singers and the community. UC has had the privilege of performing at University Convocation, the Frances Payne Bolton School of Nursing Bicentennial Celebration, and at "A Concert for Rage" with Windsong, Cleveland's Feminist Chorus.

-  Silence phones & devices
-  No flash photos or recording
-  Restrooms located on each level
-  No food or beverages
-  **Emergencies:** follow staff/call 216-368-3333

PROGRAM

Case Glee Club

MLK

U2
arr. by Bob Chillcott

Adelyn Nicholson, soloist

(Hold Fast to) Dreams

Jason Falkofsky
b. 1978

Pure Imagination

Leslie Bricusse and Anthony Newley
arr. by Matthew D. Nielsen

Dream a Little Dream of Me

Gus Kahn, Wilbur Schwandt, and Fabian Andre
arr. by Tom Gentry

Does the World Say

Kyle Pederson
b. 1971

Bel Montemore, violin

Briefcase

Wedding Bells Are Breaking Up That Old Gang of Mine

Irving Kahal,
Willie Raskin, and Sammy Fain
arr. by David Wright

Hannah Jung, Avery Twomey, Sophie VonCoelln, Russell Zhang

That Old Quartet of Mine

Bob Godfrey, Jack Betzner,
and Lou Perry
arr. by Lou Perry

Josh Eagle, Ryan Gilmore, Adam Hutchings, Ryan Pitasky

University Chorale

Everything She Touches

Joan Szymko
b. 1957

I Know Where I'm Goin'

Traditional
arr. Luigi Zaninelli

Katherine Greer, Conductor

I'm Not That Girl
from Wicked

Stephen Schwartz
arr. Audrey Snyder

Genevieve Fritz, Conductor

I Will Be Earth

Gwyneth Walker
b. 1947

Things That Never Die

Eleanor Daley
b. 1955

Combined Ensembles

The Awakening

Joseph M. Martin
b. 1959

PERSONNEL

CASE GLEE CLUB

Tenor 1

Ray Boll, *Nutrition, Political Science*
Sophia Byl, *Nutritional Biochemistry*
Morgan Ernst, *Materials Science Engineering*
Kelly Hsieh, *Biology*
Hannah Jung, *Psychology, Sociology*
Adelyn Nicholson, *Theater, Music*
Sophie von Coelln, *Astronomy, Physics #*

Baritone

Daniel Burwell, *Computer Science*
Josh Eagle, *Civil & Environmental Engineering # %*
Ryan Gilmore, *Mathematics, Music %*
Charles Kahn, *Computer Engineering %*
Charlie Kaplan, *Math, Environmental Geology*
Noah Lee, *Computer Science*
Arda Oral, *Physics*
Daniel Patton, *English, Theater*
Gael Roberts, *History, Asian Studies*
Tyler Zupfer, *Polymer Science & Engineering %*

Tenor 2

Eswar Balaraman, *Neuroscience, Psychology*
Skyler Conley, *Biochemistry, Chemical Engineering*
Logan Corrales, *Civil Engineering #*
Adam Hutchings, *Math, Computer Science*
Benji Phan, *Master of Business Administration*
Natalie Qiu, *Computer Science*
Connor Su, *Systems Biology, Math, Psychology*
Milo Vetter, *Civil & Environmental Engineering %*
Russell Zhang, *Music Education #*

Bass

Nico Bliss-Carrascosa, *Math, Computer Science*
Noah Fewell, *Biology*
Paul Jarc, '00, *Computer Science Alumnus*
Aiden Kwiatkowski, *Biochemistry*
Martin McIntosh, *Engineering, Physics #*
James Overton, *Biology %*
Pierre-Louis Pigué, *Biology*
Ryan Pitasky, *Computer Science, Mathematics*
Avery Twomey, *Mechanical Engineering & Computer Science %*
Timothy Van de North, *Computer Science # %*
Ethan Wang, *Computer Science, Mathematics*

CGC Executive Board

% Does the World Say Soloists

UNIVERSITY CHORALE

Soprano I

Katherine Greer, *Music Education*
Alyssa Hansraj, *Neuroscience*
Sophie Kramer, *Community Member*
Katherine Smith, *Community Member*

Alto I

Neyssa Encarnacion, *Biochemistry*
Deirdre Fitzsimons, *Chemical Engineering*
Kano Luo, *Cleveland Institute of Music*
Srinidhi Rameshbabu, *Psychology*

Soprano II

Ava Bee, *Theater Arts*
Genevieve Fritz, *Music Education*
Charlotte Gately, *Biochemistry*
Ariana Lyngdoh, *Psychology*
Haley Quan, *Music, Mathematics*
Abbie Sundet, *Theater Arts*

Alto II

Beck Barnica, *Biochemistry*
Snehal Choudhury, *Chemical Engineering*
Megan He, *Chemical Engineering*
Mirander Hexler, *Community Member*
Shaofei Liu, *Biology*

DIRECTORS

Dr. Jason Falkofsky is an engaging choral and musical theater educator with experience conducting and coaching singers of all ages, from elementary students to senior adults. He returns to Case Western Reserve University for the 2025–2026 academic year as conductor of the Case Glee Club, a position he previously held from 2016 to 2020 while completing his doctoral studies.

Jason is an active freelance musician, music director, accompanist, and clinician. He is the music minister at Historic St. Peter Church in downtown Cleveland and provides musical support at several other area churches. His research interests center on pedagogy and participation in lower-voice choral ensembles, as well as singers' identities within the choral context. He sang for 18 seasons with the Baldwin Wallace University Men's Chorus and is the founder of The Men's Ensemble @ St. Peter, a tenor-bass choir of comprised of professional, semi-professional, and advanced singers who gather monthly to sing for church services at Historic St. Peter Church

Jason is a member of NAFME, OMEA, ACDA, and OCDA. He is a former OCDA Men's/Tenor-Bass Repertoire & Resources Chair and currently is Chair of the Musical Theater Track for the annual OMEA Professional Development Conference. In addition, Jason serves as an adjudicator for the Dazzle Awards, a high school musical theater awards program sponsored by Cleveland's Playhouse Square.

Jason holds degrees in music education from Baldwin Wallace University, Kent State University, and Case Western Reserve University. Prior to pursuing his PhD, he taught at the high school level for 16 years, where he led choral programs, taught general music, and music-directed numerous school musical productions.

Dr. Jessica L. Gallagher-Steuer, [*STY-ver*], she/her/hers, is a passionate music educator, choral conductor, performer, clinician, and lifelong learner. Dr. Gallagher-Steuer is a Lecturer of Music Education at Case Western Reserve University and Baldwin Wallace Conservatory, and Conductor of University Chorale at CWRU. Additionally, she is the Artistic Director of Windsong, Cleveland's Feminist Chorus and a voice instructor at The Music Settlement in Cleveland, OH. Jessica is the Founding Editor-in-Chief of the Journal of Queer Choral Studies, the official academic publication of GALA Choruses.

Dr. Gallagher-Steuer's research interests include queer studies in music education, social-emotional benefits of choral participation, vocal health in older adulthood, and community music making. She defended her dissertation, "My Chorus is My Lifeline": LGBTQ+ Choral Participation in Older Adulthood in spring of 2025. Her research has been published in *Research Studies in Music Education* and *Music by Women Journal*, and she has presented peer-reviewed research at national and regional conferences including the National Association for Music Education's Professional Development Conference, the Society for Music Teacher Education's Symposia, the American Choral Directors Association's Midwest Regional Conference, the Ohio Music Education Association's Professional Development Conference, and GALA Chorus's National Leadership Symposium.

Jessica holds degrees from Bowling Green State University (BM in Music Education, 2012), University of Cincinnati, College-Conservatory of Music (MM in Music Education, 2022), and Case Western Reserve University (Ph.D. in Music Education, 2025). Prior to pursuing higher education, Dr. Gallagher-Steuer taught early childhood, elementary music and middle school choir in Cincinnati, OH for seven years. She developed curriculum for History of Rock and Roll and Music Technology courses, and served as the drama and show choir director at West Clermont Middle School. She currently lives in Cleveland, OH with her husband, and cat, Biscuit.

TEXTS TRANSLATIONS

MLK

Text by U2

Sleep, sleep tonight
and may your dreams be realized.
If the thunder cloud passes rain
so let it rain, rain down on him.
So let it be.

(Hold Fast to) Dreams

Text by Langston Hughes

Hold fast to dreams for if dreams die
life is a broken-winged bird that cannot fly.

Hold fast to dreams for when dreams go
life is a barren field frozen with snow.

Pure Imagination

Text by Leslie Bricusse and Anthony Newley

Come with me and you'll be
in a world of pure imagination.
Take a look and you'll see
into your imagination.

We'll begin with a spin
traveling in a world of my (our) creation.
What we'll see will defy
explanation.

If you want to view paradise
simply look around and view it.
Anything you want to, do it.
Want to change the world?
There's nothing to it.

There is no life I know
to compare with pure imagination.
Living there, you'll be free
if you truly wish to be.

Dream a Little Dream of Me

Text by Gus Kahn, Wilbur Schwann, and Fabian Andre

We meet at evening time.
'Tis sweet at evening time,
when I can spend an hour or two
just with you.

And when the hour grows late,
I love to hesitate.
The moments seem so fleeting,
while I am here repeating:

Stars shining bright above you,
night breezes seem to whisper I love you,
birds singing in the sycamore tree,
dream a little dream of me.

Say nighty night and kiss me,
just hold me tight and tell me you'll miss me.
While I'm alone and blue as can be,
dream a little dream of me, you see.

Stars fading fading, but I linger on, dear,
still craving your kiss.
Now I'm longing to linger till dawn, dear,
just saying this:

Sweet dreams till sunbeams find you,
sweet dreams to leave all worries far behind you,
but in your dreams, whatever they be,
dream a little dream, scheme a little scheme,
dream, dear, dream a little dream of me.

Does the World Say

Text by Kyle Peterson

Does the world say
that you don't look the right way?
Does the world say
that you're just not enough?

Does the world say
that this isn't the right spot?
When it wants you there but not here
and tells you all the things you are not.

Well I've been there, too.
It's hard to shut my ears to the noise.
Yes, I've been there, too.

I don't stand a chance
if it's me in this world all alone.
Oh, the chatter is deafening,
too overwhelming;
hard to find my way home.

So, take my hand, don't let go.

Does the world say
that you don't think the right things?
Does the world say
that you're not worth the time?

Does the world laugh
when you fall or when you cry?
And does it turn the other way
every time you walk by?

I'm growing, and I'm learning,
I'm loving, and becoming...

So take my hand...don't let go.

TEXTS

TRANSLATIONS

Everything She Touches

Traditional Wiccan Text

She is the woman who weaves the night sky
Watch her go, see her fingers fly!
She is the weaver and we are the web
She is the needle and we are the thread.
Watch her go, see her fingers fly!
She changes everything she touches
and everything she touches changes.

I Know Where I'm Goin'

Traditional Irish/Scottish Text

I know where I'm going
And I know who's going with me
I know who I love
and I wish t'were he I'd marry.

Feather beds are soft

And panelled rooms are bonny
But I would leave them all
To go marry my own Johnny.

I'll have stockings of silk

And shoes of fine grained leather
Combs to buckle my hair
And a hat with high plume feather

All of these are fine,

Yes all are fair and bonny
Still none can make me glad
My handsome winsome Johnny.

I'm Not That Girl

Text by Stephen Schwartz

Hands touch, eyes meet
Sudden silence, sudden heat
Hearts leap in a giddy whirl
He could be that boy
But I'm not that girl

Don't dream too far

Don't lose sight of who you are
Don't remember that rush of joy
He could be that boy
I'm not that girl

Every so often, we long to steal

To the land of what-might-have-been
But that doesn't soften the ache we feel
When reality sets back in

Blithe smile, lithe limb

She who's winsome, she wins him
Gold hair with a gentle curl
That's the girl he chose
And Heaven knows
I'm not that girl

Don't wish, don't start

Wishing only wounds the heart
I wasn't born for the rose and pearl
There's a girl I know
He loves her so
I'm not that girl

I Will Be Earth

Text by May Swenson

I will be earth, you be the flower
You have found my root, you are the rain
I will be boat, and you the rower
You rock me and toss me, you are the sea

How be steady earth that is now a flood

The root is the oar afloat where has blown our bud
We will be desert, pure salt the seed
Burn radiant love, born scorpion need

Things That Never Die

Text by Charles Dickens

The pure, the bright, the beautiful
That stirred our hearts in youth,
The impulses to wordless prayer,
The streams of love and truth,
The longing after something lost,
The spirit's yearning cry,
The striving after better hopes—
These things shall never die.
The timid hand stretched forth to aid
A brother in his need,
A kindly word in grief's dark hour

That proves a friend indeed,

The plea for mercy softly breathed,
When justice threatens high,
The sorrow of a contrite heart—
These things shall never die.

The Awakening

Text by Joseph M. Martin

I dreamed a dream, a silent dream
of a land not far away.
Where no bird sang, no steeples rang
and tear dops fell like rain.

I dreamed a dream, a silent dream

of a land so filled with pride
that every song, both weak and strong,
withered and died.

No alleluia, not one hosanna,

no song of love, no lullaby.
And no choir sang to change the world,
No pipers played, no dancers twirled.

Awake, awake, my soul and sing!

The time for praise has come.
The silence of the night has passed;
a new day has begun.

Let music never die in me!

Forever let my spirit sing!
Wherever emptiness is found,
let there be joy and glorious sound.

Let music never die in me!

Forever let my spirit sing!
Let all our voices join as one
to praise the Giver of the song.

Awake! Awake!

Let music live!

UPCOMING EVENTS

7:30 PM • Tuesday, April 28, 2026

Graduate Recital: Parastoo Heidarinejad, Baroque Violin
Florence Harkness Memorial Chapel

7:30 PM • Thursday, April 30, 2026

Graduate Lecture-Recital: Bruno Lunkes
(Gut) String Theory
Florence Harkness Memorial Chapel

4:00 PM • Friday, May 1, 2026

Senior Recital: Zoe Buff, Violin
Florence Harkness Memorial Chapel

7:30 PM • Saturday, May 2, 2026

Graduate Lecture-Recital: Liz Loayza Herrera
The Empire's Music, The Indian's Voice: Indigenous agency and the living baroque archive of the Bolivian missions
Florence Harkness Memorial Chapel

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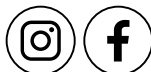
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