



CASE WESTERN RESERVE
UNIVERSITY

MUSIC GRADUATE RECITAL
2025/26 CONCERT SEASON

Hélène de Montgeroult

*and the Forgotten Art of the
Singing Piano*

Mikhail Grazhdanov

Fortepiano

Historical Performance Practice, DMA

7:30 p.m.

Monday, May 4, 2026

Florence Harkness Memorial Chapel
11200 Bellflower Road Cleveland, OH

CWRU 200  **1826**
Celebrating 200 years **2026**

Department of Music
case.edu/arts/music

PROGRAM

Works by Hélène de Montgeroult (1764 – 1836)

Selections from *Cours Complet*:

Etude No. 113, *Pour faire des Appoggiatures et les coordonner avec la partie de main gauche*

Etude No. 110, *Pour chanter d'un style large*

Etude No. 114, *Pour l'emploi des Pédales*

Fantaisie

Sonata in F-sharp minor, op. 5 No. 3

1. Allegro Spiritoso
2. Adagio non troppo
3. Presto

Mikhail Grazhdanov, fortepiano

BIOGRAPHY

Mikhail Grazhdanov is a multi-keyboardist from Russia. He regularly performs in the Cleveland area as a harpsichordist, fortepianist, and organist. With soprano Andréa Walker, Mikhail performs as Duo CPE, appearing at festivals including the Early Music Seattle Spring Festival 2025 and Forte/Piano 2025 at Cornell University. In the summer of 2024 he participated in two major early music competitions: the 10th Mae and Irving Jurow International Harpsichord Competition in Montreal (most promising semi finalist prize) and the Musique Antique Fortepiano Competition in Brugge (semifinals).

Currently Mikhail is in the final stages of his DMA in historical performance at Case Western Reserve University, where he studies with Francesca Brittan (fortepiano), Peter Bennett (harpsichord), Jonathan Moyer (organ). Recently he was distinguished by The Susan McClary Award for Excellence in Historical Performance Practice.

ACKNOWLEDGMENTS

Endless gratitude to Francesca Brittan for her guidance, patience, and inspiration. And special thanks to Maria Rose for sparking my interest in Hélène de Montgeroult and her *Cours complet*.



UPCOMING EVENTS

1:00 PM • Friday, May 22, 2026

Danur Kvilhaug – Lecture-Recital
*Invention, Ingenuity, and Integrity: Italian lute music
at the turn of the cinquecento*
Florence Harkness Memorial Chapel

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