

Case Western Reserve University

DOUBLE BASS

Orchestra Audition Information, Academic Year 2026 - 2027

For

Case University Circle Orchestra (CUCSO) [Monday & Wednesday 6:25 - 8:00 pm]

Case Camerata Chamber Orchestra (CCCO) [Tuesday 6:00 – 8:00 pm]

FALL Auditions for the Case University Circle Orchestra (MUEN 385) and Case Camerata Chamber Orchestra (MUEN 386) will be held in the **Denison/Wade Rehearsal Facility** beginning on Monday, August, 24 and continuing through Thursday, August 27, 2026. In Person Auditions begin each afternoon and go through the evening. Students may begin signing up online starting on Monday, August 11, 2026 via the Orchestra Web page.

SPRING Auditions will be held on Monday January 11, 2027 in the Wade Rehearsal Hall beginning at 6:00 pm. To schedule a time please sign up online on the Orchestra Web Page. If you have questions reach out to Dr. Horvath at kah24@case.edu

ALL MUSIC MAJORS WILL BE ASSIGNED TIMES FOR MONDAY, AUGUST 24, 2026. Communication of this information will come from the music department via e-mail. It is assumed that if you can't make your assigned time you can switch with another person.

BOTH orchestras require an audition for placement and seating. **Wind and Percussion Students will sign up for an Audition on the Symphonic Winds webpage.**

All auditions will consist of:

- Scales (2 or 3 octave Major and Harmonic Minor Scales)
- A prepared piece (not to exceed 3 minutes) that shows your level of performance (an etude or a solo piece)
- Orchestra Excerpts (For String Players **ONLY** attached to this document)

The weekly audition schedule is divided into blocks of time for specific individuals as follows:

Fall 2026:	Monday, August 24, 2026	MUSIC MAJORS ONLY (String, Wind & Perc. Players,) AS ASSIGNED
	Tuesday, August 25, 2026	Non Music Major String Players
	Wednesday, August 26, 2026	Non Music Major String Players
	Thursday, August 27, 2026	Non Music Major String Players
Spring 2027:	Monday January 11, 2027	All Interested Students, regardless of Major

Double Bass Orchestral Excerpts

Composer	Piece	Movement and Measures
Haydn, Franz J.	Symphony No. 90	Mvt 1: (Adagio) from Measure 1 and continue into the Allegro Assai beginning in Measure 17 and play through Measure 97 ** All Fermatas should be held for double length Mvt. 2: (Andante) from Measure 1 to Measure 16 (NO REPEATS) Mvt 4: (Allegro assai) from Measure 16 to the downbeat of Measure 137 (NO REPEATS)

SINFONIA No. 90

JOSEPH HAYDN
(Ed. H. C. Robbins Landon)

I.

Adagio 1 *tenuto*

ff 2 *f* *p*

6

11

16 *Allegro assai*

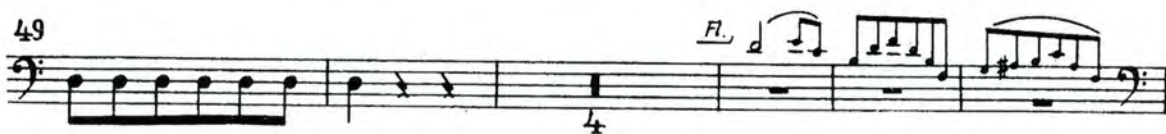
p

21

6 *f* *p*

31 *f*

36



II.

Andante
1

1
p *f* *p* *f* *p*

8
f

15
p *f* *p*

21
f *p*

27
f *p* *pp*

33
ff *1* *p* *col'arco* *(p)* *f*

41
p *f* *p* *fl.*

55
8
9

69
f

75
p

80
f *p*

The musical score is written for Violoncello and Bass. It begins with a first ending bracket at measure 1. The tempo is marked *Andante*. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *col'arco* (with bow), and *fl.* (flute). There are also performance instructions like *tutti*, *pizz.* (pizzicato), and *Vel.* (accelerando). The score is divided into measures, with some measures containing multiple stems. A large green diagonal line is drawn across the score, starting from the first ending bracket and extending to the end of the page.

**IV.****Finale****1 Allegro assai**



