

Case Western Reserve University

HARP

Orchestra Audition Information, Academic Year 2026 - 2027

For

Case University Circle Orchestra (CUCSO) [Monday & Wednesday 6:25 - 8:00 pm]

Case Camerata Chamber Orchestra (CCCO) [Tuesday 6:00 – 8:00 pm]

FALL Auditions for the Case University Circle Orchestra (MUEN 385) and Case Camerata Chamber Orchestra (MUEN 386) will be held in the **Denison/Wade Rehearsal Facility** beginning on Monday, August, 24 and continuing through Thursday, August 27, 2026. In Person Auditions begin each afternoon and go through the evening. Students may begin signing up online starting on Monday, August 11, 2026 via the Orchestra Web page.

SPRING Auditions will be held on Monday January 11, 2027 in the Wade Rehearsal Hall beginning at 6:00 pm. To schedule a time please sign up online on the Orchestra Web Page. If you have questions reach out to Dr. Horvath at kah24@case.edu

ALL MUSIC MAJORS WILL BE ASSIGNED TIMES FOR MONDAY, AUGUST 24, 2026. Communication of this information will come from the music department via e-mail. It is assumed that if you can't make your assigned time you can switch with another person.

BOTH orchestras require an audition for placement and seating. **Wind and Percussion Students will sign up for an Audition on the Symphonic Winds webpage.**

All auditions will consist of:

- Scales (2 or 3 octave Major and Harmonic Minor Scales)
- A prepared piece (not to exceed 3 minutes) that shows your level of performance (an etude or a solo piece)
- Orchestra Excerpts (For String Players **ONLY** attached to this document)

The weekly audition schedule is divided into blocks of time for specific individuals as follows:

Fall 2026:	Monday, August 24, 2026	MUSIC MAJORS ONLY (String, Wind & Perc. Players,) AS ASSIGNED
	Tuesday, August 25, 2026	Non Music Major String Players
	Wednesday, August 26, 2026	Non Music Major String Players
	Thursday, August 27, 2026	Non Music Major String Players
Spring 2027:	Monday January 11, 2027	All Interested Students, regardless of Major

Harp Orchestral Excerpts

Composer	Piece	Movement and Measures
Tchaikovsky, P. I.	Nutcracker Suite - Waltz of the Flowers	Cadenza
Rimsky-Korsakov, N.	Capriccio Espagnole	Movement V: Rehearsal S to Measure 14 after S
Elgar, Edward	Sospiri	Entire Work

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Arpa

I. Ouverture miniature tacet

II. Danses Caractéristiques

- a) Marche – b) Danse de la Fée-Dragée – c) Danse russe Trepak
d) Danse Arabe – e) Danse Chinoise – f) Danse des Mirlitons tacet

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

7

Ob. I

4

16

Cadenza ad libitum

20

24

28

riten.

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

1

Arpa.

I. Alborada.

Vivo e strepitoso.

A **B** **C**

13 13 14 31

attacca

II. Variazioni:

Andanto con moto. **D** **E Poco meno mosso.**

21 19 28 20

Tempo I. **F** **G**

13 15 11

attacca

III. Alborada.

Vivo e strepitoso.
Fl. pice.

1 2 3 4 5 6 7

8 9 10 11 12 13

Arpa.

II

K

13

8

IV. Scena e Canto gitano.

Allegretto.
quasi Cadenza I.

Cadenza II.
Violino Solo.

L a tempo

Cadenza III.
Flauto Solo.

Cadenza IV.
Clarinetto Solo.

Obor 1.

10

1

2

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Arpa.

3

Cadenza V.
m.d.
con forza

*glissando
ad libit.*

a tempo
All.

5 6 7

6

4

Arpa.

N

muta in Ces. D.
O E is, F, G is, A s, H.

12 9 *gliss.* **ff** 1

P **Q** *plus.* *plus.* **ff** 1 3

V. Fandango asturiano.

R

Viol. I.

20 21 22 23 24 **p**

13

Arpa.

S

mf

T(E dur.)

T(E dur.)

T(E dur.)

T(E dur.)

2

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

The Orchestra Musician's
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6

Arpa.

First system of musical notation for the Arpa part, measures 1-4. The key signature is A major (three sharps). The melody is in the right hand, and the left hand has whole rests.

Second system of musical notation for the Arpa part, measures 5-8. Measure 5 contains the instruction "(muta in A dur)" and a finger number "2". The melody continues in the right hand.

Third system of musical notation for the Arpa part, measures 9-12. Measures 10 and 12 feature an 8-measure glissando in the right hand, indicated by a bracket and the word "gliss.".

Fourth system of musical notation for the Arpa part, measures 13-16. Measures 14 and 16 feature an 8-measure glissando in the right hand, indicated by a bracket and the word "gliss.".

Fifth system of musical notation for the Arpa part, measures 17-20. This system contains four measures of sustained chords, each with a letter above it: V, W, X, and a final measure with a double bar line. Measure numbers 16, 20, 8, and 8 are written below the staves.

Sixth system of musical notation for the Arpa part, measures 21-24. The system begins with "Coda. Vivo." and ends with "Presto.". It contains four measures of sustained chords, each with a letter above it: Y, Z, and two measures with a final chord. Measure numbers 12, 20, 10, and 14 are written below the staves.

Cordially dedicated to W. H. Reed

SOSPILI

Adagio for String Orchestra
with harp (or piano) and harmonium (or organ) ad libitum

Op. 70

Edward Elgar

Arpa
(o Pianoforte)

Adagio. 1 Quasi recit.

Harmonium
(o Organo)
ad lib.

rit. 2a tempo largamente

3 largamente

dim. f sf

The musical score is written for a string orchestra, with harp/piano and harmonium/organ parts. The first section, 'Adagio', is marked '1 Quasi recit.' and includes dynamics like p, pp, and ppp. The second section, '2a tempo largamente', includes a ritardando (rit.) and a piano (p) dynamic. The third section, '3 largamente', includes a diminuendo (dim.), a fortissimo (f), and a sforzando (sf) dynamic. The score is written for a string orchestra, with harp/piano and harmonium/organ parts.

Arpa (o Pno.) **Harmonium** (o Org. ad lib.)

rit. 4 Come prima.

dim. pp

lento

5 a tempo rit. al fine

pp dim. pppp

pp pp pppp