

Case University Circle Symphony Orchestra (MUEN 385)

Rehearsal and Performance Dates

Academic Year 2026 – 2027

TENTATIVE REPERTOIRE, REHEARSAL & PERFORMANCE SCHEDULE FOR ACADEMIC YEAR 2026 - 2027

PLEASE NOTE: Unless otherwise indicated all REGULAR ORCHESTRA rehearsals take place on Monday and Wednesday evenings from 6:25 to 8:00 pm in the Wade Rehearsal Room (WRR) in the Denison/Wade Rehearsal Facility. DRESS REHEARSALS are usually 2 hours or longer and fall on various days and times depending on when we have access to MPAC.

Basic repertoire has been programmed but is subject to change if circumstances warrant.

BECAUSE OF AUDITIONS TAKING THE FIRST FULL WEEK OF CLASSES, THE FIRST FULL ENSEMBLE REHEARSAL WILL BE ON MONDAY, AUGUST 31, 2026 IN THE WADE REHEARSAL ROOM LOCATED IN DENISON HALL. SIMILARLY, IN THE SPRING SEMESTER, THE FIRST DAY OF CLASSES, JANUARY 11, WILL BE DEDICATED TO AUDITIONS. THE FIRST REHEARSAL OF SPRING SEMESTER 2027 WILL COMMENCE ON WEDNESDAY JANUARY 13.

CONCERT CYCLE 1 & 2 – Schedule (Fall Semester 2026)

AUGUST	Monday	24	++ MUSIC MAJOR AUDITIONS - NO REHEARSAL
	Tuesday	25	++ AUDITIONS - NO REHEARSAL
	Wednesday	26	++ AUDITIONS - NO REHEARSAL
	Thursday	27	++ AUDITIONS - NO REHEARSAL
SEPTEMBER	Monday	31	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	02	✧ FULL Orchestra/Wade Rehearsal Hall
	**FRIDAY	04	DROP/ADD PERIOD ENDS, LAST DAY TO COMPLETE ORCHESTRA REGISTRATION
	Monday	07	^ NO REHEARSAL - LABOR DAY
	Wednesday	09	✧ FULL Orchestra/Wade Rehearsal Hall
	Monday	14	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	16	✧ FULL Orchestra/Wade Rehearsal Hall
	Monday	21	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	23	✧ FULL Orchestra/Wade Rehearsal Hall

SUNDAY	27	DRESS REHEARSAL # 1, 3:00 – 5:30 pm MPAC (Maltz Performing Arts Center)
MONDAY	28	DRESS REHEARSAL #2, 6:25 – 8:30 pm MPAC (Maltz Performing Arts Center)
WEDNESDAY	30	PERFORMANCE, 7:00 pm MPAC (Maltz Performing Arts Center)

CONCERT 1: CASE UNIVERSITY CIRCLE SYMPHONY ORCHESTRA
WEDNESDAY, 30 SEPTEMBER 2026
7:00 PM, MPAC (Maltz Performing Arts Center)

"EXPRESSIONS"

Program:	The Hebrides Overture, Op. 26	Felix Mendelssohn
	Concerto for Flute, Op. 283	Carl Reinecke
	Erin Huang, Flute	
	Symphony No. 4, 1958	Robert Ward

OCTOBER	Monday	05	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	07	!! No Rehearsal, Symphonic Winds Concert * ATTENDANCE WILL BE TAKEN *

CONCERT 2: ***"HOMECOMING"***

CASE UNIVERSITY CIRCLE SYMPHONY ORCHESTRA, CASE CAMERATA CHAMBER ORCHESTRA, JAZZ ENSEMBLES I & II, SPARTAN MARCHING BAND, CASE CONCERT CHOIR, CHORALE, AND SYMPHONIC WINDS
FRIDAY, 09 OCTOBER 2026
7:00 PM, MPAC (Maltz Performing Arts Center)

Program:	The Four Freedoms	Paul Whear
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CONCERT CYCLE 3 - Schedule

OCTOBER	Monday	12	✧ FULL Orchestras/Wade & Denison Rehearsal Halls/Read Through Concert 3 Repertoire
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++ This rotation will split the Orchestra into 2 smaller ensembles with one group (CUCSO A, winds and strings) playing with the Case Concert Choir and the other Ensemble (CUCSO B, Strings) playing with the Case Camerata Chamber Orchestra. Each group will have a separate performance.

Wednesday	14	✧ FULL Orchestra/Wade & Denison Rehearsal Halls
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	Monday	19	^ NO REHEARSAL/FALL BREAK
	Wednesday	21	✧ FULL Orchestra/Wade & Denison Rehearsal Halls
	Monday	26	✧ FULL Orchestra/Wade & Denison Rehearsal Halls
	Wednesday	28	✧ FULL Orchestra/Wade & Denison Rehearsal Halls
NOVEMBER	Monday	02	✧ FULL Orchestra/Wade & Denison Rehearsal Halls
	Wednesday	04	✧ FULL Orchestra/Wade & Denison Rehearsal Halls
	SUNDAY	08	CUCSO A - DRESS REHEARSAL #1, 3:00 – 5:30 pm, MPAC
	MONDAY	09	CUCSO A - DRESS REHEARSAL #2, 6:30 – 8:30 pm, MPAC ✧ CUCSO B - FULL Orchestra/Wade Rehearsal Hall
	WEDNESDAY	11	CUCSO A - PERFORMANCE, 7:00 pm, MPAC ** CUCSO B will attend the Performance in MPAC

CONCERT 3: CASE UNIVERSITY CIRCLE SYMPHONY ORCHESTRA & CASE CONCERT CHOIR
WEDNESDAY, 11 NOVEMBER 2026
7:00 PM, MPAC

“LEGACY”

Program: Overture TBA

Requiem

John Rutter

NOVEMBER	Monday	16	✧ CUCSO B - FULL Orchestra/Wade Rehearsal Hall CUCSO A – NO REHEARSAL
	Wednesday	18	✧ CUCSO B - FULL Orchestra/Wade Rehearsal Hall CUCSO A – READ THROUGH REHEARSAL FOR CONDUCTING REPERTOIRE
	SATURDAY	21	CUCSO B - DRESS REHEARSAL #2, 11:00 am – 1:00 pm, MPAC
	SUNDAY	22	CUCSO B - PERFORMANCE, 3:00 pm, MPAC

CONCERT 3A: CASE UNIVERSITY CIRCLE SYMPHONY ORCHESTRA STRINGS & CASE CAMERATA
CHAMBER ORCHESTRA
SUNDAY, 22 NOVEMBER 2026
3:00 PM, MPAC

"STRINGS EXTENDED"

Program: TBA

	Monday	23	✧ CUCSO A/Wade Rehearsal Hall – GRADUATE CONDUCTING CLASS REHEARSAL CUCSO B/NO REHEARSAL
	Wednesday	25	^ NO REHEARSAL - THANKSGIVING BREAK (Classes officially end for the Holiday at 5:00 pm)
	Monday	30	✧ FULL Orchestra/Wade Rehearsal Hall – READ Through of Masterworks Repertoire, STRINGS ONLY
DECEMBER	Wednesday	02	^ NO REHEARSAL
	Friday	04	LAST DAY of Classes for Fall Semester 2026

******* WINTER BREAK 12/21/2026 – 1/10/2027 *******

CONCERT CYCLE 4 (Spring Semester 2027)

JANUARY	Monday	11	^ NO REHEARSAL - AUDITIONS
	Wednesday	13	✧ FULL Orchestra/Wade Rehearsal Hall
	Monday	18	^ NO REHEARSAL - MLK Holiday
	Wednesday	20	✧ FULL Orchestra/Wade Rehearsal Hall
	**FRIDAY	22	DROP/ADD PERIOD ENDS, LAST DAY TO COMPLETE ORCHESTRA REGISTRATION
	Monday	25	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	27	✧ FULL Orchestra/Wade Rehearsal Hall
FEBRUARY	Monday	01	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	03	✧ FULL Orchestra/Wade Rehearsal Hall
	Monday	08	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	10	✧ FULL Orchestra/Wade Rehearsal Hall

	Monday	15	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	17	!! NO REHEARSAL, REQUIRED ATTENDANCE at the Symphonic Winds Concert * ATTENDANCE WILL BE TAKEN *
	Monday	22	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	24	✧ FULL Orchestra/Wade Rehearsal Hall
	SUNDAY	28	DRESS REHEARSAL # 1, 3:00 – 5:30 pm, MPAC
MARCH	MONDAY	01	DRESS REHEARSAL # 2, 6:25 – 8:30 pm, MPAC
	WEDNESDAY	03	PERFORMANCE, 7:00 pm, MPAC

CONCERT 4: CASE UNIVERSITY CIRCLE SYMPHONY ORCHESTRA
WEDNESDAY, 03 March 2027
7:00 PM, MPAC (Maltz Performing Arts Center)

"MODERNITY"

Program: Prince Igor Overture Alexander Borodin/Glazunov
Piano Concerto No. 3, Op 26 in C Major Serge Prokofiev
Austin Lu, Piano
Firebird 1919 Igor Stravinsky

***** **SPRING BREAK 3/06/2027 – 3/14/2027** *****

CONCERT CYCLE 5

MARCH	Monday	15	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	17	✧ FULL Orchestra/Wade Rehearsal Hall
	Monday	22	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	24	✧ FULL Orchestra/Wade Rehearsal Hall
	Monday	29	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	31	✧ FULL Orchestra/Wade Rehearsal Hall
APRIL	Monday	05	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	07	✧ FULL Orchestra/Wade Rehearsal Hall

SUNDAY	11	DRESS REHEARSAL #1, 3:00 – 5:30 pm, MPAC
MONDAY	12	DRESS REHEARSAL #2, 6:25 – 8:30 pm, MPAC
WEDNESDAY	14	PERFORMANCE, 7:00 pm, MPAC

CONCERT 5: CASE UNIVERSITY CIRCLE SYMPHONY ORCHESTRA & CASE CAMERATA CHAMBER ORCHESTRA
WEDNESDAY, 14 APRIL, 2027
7:00 PM, MPAC

"CULTURE"

Program:	Overture to a Drama	Arthur Shepherd
	String Piece	TBA
	Symphony No. 9, Op. 95. From the New World	Antonin Dvorak

Monday	19	!!! ORCHESTRA WORK DAY
Wednesday	21	^ NO REHEARSAL
Monday	28	^ NO REHEARSAL
		** LAST DAY of Classes for Spring Semester