

Case Western Reserve University

Department of Music

MUEN 385 - Case University Circle Symphony Orchestra

Academic Year 2026 - 2027

**Rehearsals Monday and Wednesday from 6:25 to 8:00 pm
Wade/Denison Rehearsal Facility, Wade Rehearsal Room**

DIRECTOR AND ORCHESTRA ASSISTANTS

Director: Dr. Kathleen Horvath Office Phone: (216) 368-1613
E-Mail: kah24@case.edu Office: 305 Haydn Hall
Office Hours: 30 minutes Before and After rehearsal in the Wade/Denison Library or by appointment

Orchestra Assistant/Conductor: Chris Gorman
E-Mail: csg83@case.edu

DESCRIPTION OF THE COURSE

This ensemble is open to all interested CWRU affiliated individuals who seek to continue their musical development by performing orchestral literature. Each person is required to audition each school year to determine ENTRANCE AND INITIAL SECTION PLACEMENT.

Generally, the group performs 4 to 6 concerts per year, and there may be additional rehearsals or performances outside of normal class time. Great care has been given to schedule these extra practices at times when they don't conflict with other campus activities. But, given the fact that we perform concerts in venues that are not our own or have wide campus usage, we sometimes have to meet the requirements of these facilities.

BROAD COURSE GOALS AND STUDENT LEARNING OUTCOMES

Broad Course Goals:

1. Listen actively and openly
2. Expand personal technique and ensemble skill on your instrument
3. Advance global musicianship skill (listening, communicating, phrasing with the group, demonstrating appropriate performance practice to the repertoire, etc . . .)
4. Develop analytical, creative, and intuitive understanding of music as a cultural language
5. Promote the highest level of human aspiration and artistic integrity through collaborative performances with orchestral colleagues
6. Explore creative endeavor through performance of Orchestral literature

7. Cultivate musical collaboration and leadership skills
8. Enrich the campus and local community through concerts, workshops, collaborations, lessons, and other public events

Student Learning Outcomes:

1. Demonstrate continued musical and technical growth through preparation of the assigned ensemble part [Advancing Personal Musicianship]
2. Apply knowledge of theoretical, historical and cultural contexts inclusive of all musical traditions through performance in the ensemble [Application of General Musical Knowledge in Performance]
3. Display leadership and collaborative demeanor in ensemble contexts [Participation, Professionalism and Collaboration in Rehearsals]
4. Listen openly and Apply Personal Musical and Technical skills to the ensemble part by:
 - [Application of PERFORMANCE SKILLS to the Ensemble in Performance]
 - a. Performing with good ensemble intonation
 - b. Executing accurate rhythms within the ensemble context
 - c. Appropriately matching articulation/diction in the group
 - d. Responding and conforming to the dynamics style, shape, phrasing of repertoire
 - e. Crafting appropriate tone quality, blend and balance within the ensemble
 - f. Additional items as each ensemble director deems appropriate for their situation

AUDITION REQUIREMENTS, PROTOCOLS, and REGISTRATION

ENTRANCE AND INITIAL PLACEMENT AUDITION

Auditions determine if you are at the performance level of the orchestra and assign you to the appropriate section. Once you audition and are accepted, you **REQUEST PERMISSION IN SIS** and then you will be cleared in to complete your registration.

When: **Fall Semester** - Beginning Monday, August 24 and going through Thursday, August 27, 2026 from approximately 2:30 to 10:00 pm in the Denison/Wade Rehearsal Facility.

***** Because Auditions take the entire first week of classes the first rehearsal of the semester will not be held until MONDAY, AUGUST 31, 2026**

Spring Semester – Monday January 11, 2027 from 6:00 to 8:30 pm in the Denison/Wade Rehearsal Facility.

***** Auditions will be held on the first day of classes and the first rehearsal of the spring semester will commence on WEDNESDAY, JANUARY 13, 2027**

The orchestra website is accessed from the Music Department home page under “Ensembles” and contains the most up to date information including audition protocol, requirements, excerpts, and the link to sign up for an audition.

REQUIRED TEXTS AND MATERIALS

Each orchestra member is expected to have all materials required to fulfill their obligations to the ensemble. These items include: an instrument in good working order; appropriate instrument accessories (endpin rest, shoulder rest, mute, etc . . .); and, a pencil for marking items in rehearsal. Additional materials that may be helpful are: a metronome, a tuner, and a music stand for personal practice.

In addition, each orchestra member will be assigned a folder of MUSIC (See MUSIC PROCEDURES below for additional information) to prepare for each concert. This MUSIC is to be considered a course text and must be returned at the end of each concert. And, it is your responsibility to care for the parts and return them in the condition they were issued to you. Keeping them in the folder is the best way to keep them in good condition as many of them are oversized.

Additional information may be posted in CANVAS or on the Google Group so regularly checking in with those platforms will assist you with your work in the class.

MUSIC PROCEDURES:

1. All string section parts will be distributed by stand so that the outside player has an original and the inside player has an authorized practice part. Winds and Percussion will have ONLY originals. It is the responsibility of the two string stand mates to see that the bowings get placed in the original part. But, due to the rotation of the string section, the distribution may not be equal. Each concert cycle will generate a roster which will list all personnel and part assignments. This will be posted on the orchestra Electronic Bulletin Board (Google Group) and posted in Denison Hall for your reference.
2. Each student is responsible for ALL MUSIC assigned. Marks made in the music should be made **ONLY IN PENCIL** and must be erasable. See "Part Preparation" for what each student is **REQUIRED** to put in the part.

There are also instances where some of the music you are assigned is RENTED so that means that we are accountable to the Rental Company and all parts must be returned in good condition.

3. At the end of the performance, each student is to return their entire folder even if your folder ONLY CONTAINS COPIES. See the "CLASS POLICY" section for consequences of lost, destroyed, or missing music.

PERFORMANCE ATTIRE:

Our Performances are considered Professional Events so we need to dress accordingly.

Professional Performance Attire can be one of the following:

1. Dressy Black Long Skirt with Dressy Black Blouse, Pants or Black Dress (Intermission Length)
2. Tux or Black/Dark Suit with White Long Sleeve Dress Shirt w/Black Bowtie

3. Dark socks and or hose and black dress shoes

- PLEASE avoid flashy jewelry, skintight attire, platform shoes, short sleeves above the mid-arm, and white socks as these detract from music making.
- ABOVE ALL this attire must be PROFESSIONAL. Please use good judgment. Things like very short skirts, bare midriffs, t-shirts, etc. will not be tolerated and may result in dismissal from the performance.
- Be sure that you account for the fact that you are sitting elevated on the stage so some audience members will see you from below. Take this into consideration when you choose your performance attire.

CLASS POLICY

1. **REGISTER FOR THE COURSE:** ALL CASE STUDENTS PERFORMING IN THE CASE UNIVERSITY CIRCLE SYMPHONY ORCHESTRA ARE REQUIRED TO OFFICIALLY REGISTER FOR THIS COURSE EVEN IF IT IS FOR “0” HOURS CREDIT. If you are in the Ensemble as your primary group you will register for MUEN 385-100 and you can choose 0.0, 0.5, or 1.0 hours credit. It is advisable that you register for 1.0 credit if you have the load space.

If you are a “part time” performer and split your time with Symphonic Winds you should register for MUEN 385-101 for 0.5 or 0.0 credits.

2. Attendance is EXPECTED AT ALL REHEARSALS, SECTIONALS, COACHINGS AND PERFORMANCES. (See the Rehearsal and Performance section for more detailed information.)

- a. UNIVERSITY POLICY DICTATES THAT A STUDENT CANNOT BE “COMPELLED” TO MISS A CLASS TO ATTEND TO THE REQUIREMENTS OF ANOTHER CLASS THAT IS OUT OF THE REGULAR MEETING SLOT. ORCHESTRA IS A CLASS. AS SUCH, YOU CANNOT BE “REQUIRED” TO MISS ORCHESTRA TO ATTEND THESE OTHER CLASS COMMITMENTS.

- b. THERE MAY BE TIMES THAT THE SCIENCES HAVE EXAMS SCHEDULED OUTSIDE OF CLASS TIME AND SOME COURSES MAY HAVE OTHER OUT OF CLASS REQUIREMENTS. THESE HOWEVER ARE NOT EXCUSES FOR NOT ATTENDING REHEARSAL. IF THERE IS A CONFLICT, THEN DR. HORVATH WILL COMMUNICATE WITH YOUR OTHER INSTRUCTOR AND WORK IT OUT. LOOK OVER THE DATES IN ADVANCE SO THAT YOU CAN MAKE ARRANGEMENTS WHEN A CONFLICT ARISES.

****IF YOU FIND THAT THERE IS A CONFLICT, THEN BRING IT TO THE ATTENTION OF DR. HORVATH NO LATER THAN THE THIRD FRIDAY OF THE SEMESTER. IN MANY CASES IT IS POSSIBLE FOR HER TO WORK WITH THE OTHER FACULTY MEMBER TO ARRANGE AN ALTERNATIVE DATE. FAILURE TO BRING THIS TO DR. HORVATH’S ATTENTION MEANS THAT YOU WILL HAVE AN ABSENCE.**

- c. ACCORDING TO THE OFFICE OF GREEK LIFE, A FRATERNITY OR SORORITY CANNOT “REQUIRE” YOU TO ATTEND A MEETING OR EVENT THAT WOULD CAUSE YOU TO MISS A CLASS. GREEK LIFE DOES NOT SANCTION ANY ORGANIZATION THAT “REQUIRES” A STUDENT TO MISS A CLASS TO ATTEND A MEETING. THIS ALSO APPLIES TO

REHEARSALS, DRESS REHEARSALS, AND PERFORMANCES. THERE ARE ALWAYS OTHER TIMES TO PARTICIPATE.

- d. **REGULAR REHEARSALS** begin at 6:25 pm. Please arrive with enough time to un-pack your instrument and assemble your music to **BEGIN** rehearsal promptly at 6:25 pm. Most students require an additional 5 to 10 minutes to get set-up. PLEASE PLAN ACCORDINGLY. Being late is disruptive to rehearsal and as such will count against you. Therefore, arriving late 3 times will be considered the equivalent of 1 missed rehearsal. (See Absence Policy below for how this could affect your grade.)

For rehearsals at the Maltz Performing Arts Center (MPAC), Church of the Covenant, or other performance locations you will need to think ahead since these facilities are different then where we regularly meet. Plan accordingly for the extra time needed to get your instrument and music to that location.

When we have rehearsals or Performances in MPAC Shuttles are provided and begin running one hour before the start of the rehearsal or Performance. Shuttles run from outside the Wade/Denison Rehearsal Facility and the Tinkham Veale University Center (TVUC).

You can drive if you wish as parking is available, but the surface lot is quite far away so riding the shuttle may be easier. If you choose to drive you can park in Lot 14 and a Parking Pass will be provided. There is a closer parking in lot 82, but you will be charged \$10.00.

For students who play larger instruments (Harp, Double Bass and Tuba) we can arrange transportation but you must travel with your instrument and coordinate with the driver. If you have a vehicle, you can drop off your instrument at the hall and then park in Lot 14.

- e. **REHEARSAL ATTENDANCE IS EXPECTED.** Absence from rehearsal not only affects you, but the entire ensemble. Therefore, attendance will be figured into your grade. In many cases, such as in the wind section, you are the only person on your part, so when you miss, the part is missing as well. For strings, rehearsal is about creating precision in the section, coordinating bowing technique, matching vibrato, etc . . . so when you are not present, it is not possible to work on this.

Throughout the semester at pre-scheduled times, members of the CIM applied faculty, the Cleveland Orchestra, or other area musical experts will be asked to provide individual or sectional coaching to assist with the development of the aforementioned skills. It is expected that all performers will have prepared their parts in advance for such individualized rehearsals.

During the semester, there may be certain circumstances that could interfere with your attendance such as family emergency, illness, or university related travel. As such, up to 2 absences during a semester will be considered “excused.” It is not necessary to account for your whereabouts for these two rehearsals. Most performances have about 8 regular rehearsals so missing more than 2 means that you will miss over 25% of the preparation for that concert. Therefore, starting at 3 absences your course grade will be lowered using the following scale:

Absences	Grade Impact
0 – 2	No Impact
3 – 4	Reduction of ONE Letter Grade
5 - 6	Reduction of TWO Letter Grades
7 – 8	Reduction of THREE Letter Grades
9+	Failure of the Class

- f. **DRESS REHEARSAL ATTENDANCE IS EXPECTED.** An absence from a dress rehearsal automatically **REDUCES** your grade by **ONE LETTER**.
 - g. **CONCERT PERFORMANCE ATTENDANCE IS EXPECTED.** An absence from a Concert Performance automatically **REDUCES** your grade by **TWO LETTERS**.
 - h. **Set-Up and Take Down Duty** are essential functions to the running of the orchestra. It allows rehearsals to begin and end on time as well as guarantee that the load is evenly distributed among all personnel rather than on the same small group of individuals. We have ensemble staff to set-up for each rehearsal, but we need each orchestra member to assist with racking chairs and stands at the end of each rehearsal. Any performance that we give in spaces other than MPAC may require us to set-up and take down. In that case we may need several folks to assist with this task. This is an opportunity for you to earn extra points if you need them. If you are present for both set-up and take down duty you will get enough points to wipe out an absence or 3 tardies.
 - i. **Percussion Set-up and Take Down Responsibilities.** The Percussion section serves a crucial role in the ensemble but also requires some extra planning so that equipment is set up in time for rehearsal. Percussion students will be expected to set up and return any equipment to percussion storage that is not housed in the Wade Rehearsal Room. We do our best to plan around this situation, but it may require that Percussion students arrive a few minutes early to rehearsals and/or performances to see that percussion is set up and ready to go. The same may be required after rehearsals and/or performances. In order to be certain that all of the right equipment is in our performance location the percussion section leader will be involved in assisting with creating a list of equipment required for performances and coordinating with Dr. Horvath and Mr. Strawn to see that we have everything that we need for performances. As such, this may involve packing up or restowing equipment as part of the moving process.
3. If you require course adaptations or accommodation because of a disability please bring this to the attention of the Director as soon as possible. All students with disabilities are encouraged to register with the CWRU Coordinator of Disability Resources (368-5230).

disability@case.edu
 4. Students are required to adhere to the standards of Academic Integrity. Comprehensive information can be found at:

<https://case.edu/studentlife/conduct/academic-integrity-resources>

5. The **MUSIC** that we use in this ensemble represents a substantial investment on the part of CWRU and/or other cooperating institutions so it must be cared for with respect. You are responsible for returning it in acceptable condition. PLEASE BE SURE TO MAKE ANY MARKINGS NEATLY IN PENCIL. FAILURE to return music will result in:
- A. withholding your final grade or diploma
 - B. required payment to replace the music if it is lost or destroyed. Total will be the actual cost of the replacement of the part
 - C. *Failure to return a RENTAL part will result in the student bearing the fine imposed by the rental company. These fines can exceed \$500.00.*
6. **REHEARSAL DEMEANOR** is defined as your exhibited behavior in rehearsal. Playing in a large ensemble is akin to playing with an athletic team and as such each performer's part is integral to the success of the entire group. And, given that the repertoire is hard some rehearsals will be difficult as we work our way toward improvement. That is the rehearsal process and each meeting gets us closer to the performance. It is expected that you will be early for rehearsal so that you can set-up for tuning promptly at 6:25 pm. It is also expected that you will conduct yourself as a professional during rehearsal by:
- arriving early to prepare to begin rehearsal on time, tuning happens right at 6:25 pm
 - demonstrating a positive attitude, being a constructive contributor, providing leadership, and being a good colleague
 - being attentive and participative during rehearsal
 - not engaging in conversation when you are not playing
 - coming prepared with essential items like a pencil, mutes, extra strings, etc . . .
 - preparing sections of your music that require additional outside practice, score study, or listening to professional recordings
 - making sure that you **MARK MEASURE NUMBERS** in your part, not being able to find your place takes time away from rehearsal
 - if you are a string player you must have bowings in your part **EVEN** if you read from your stand partner's part. On the occasion that your stand partner is not in attendance, you must have your part on you for every rehearsal.
 - *STOWING YOUR CELL PHONE AND NOT TEXTING OR E-MAILING DURING REHEARSAL.*
[FAILURE TO DO THIS CAN RESULT IN DISMISSAL FROM THE ENSEMBLE]
- *** If you exhibit behavior before, during, or after rehearsal that is counterproductive to the functioning of the ensemble or seriously detracts from music making, you will be asked to withdraw from the course.
7. **PART PREPARATION.** Each student is expected to work on the music apart from the regularly scheduled orchestra rehearsals. The repertoire performed in this ensemble is of professional quality and will require some regular practice time on your part. Our regular rehearsal time is for putting the ensemble together not for individuals to wood-shed their parts. This means working out fingerings, marking bowings, tuning individual passages, working on rhythmic precision, etc . . . cannot be done during rehearsal. And, on those occasions that you have coachings or sectional rehearsals with outside faculty

or guest coaches, being prepared is critical for success. It is important that you taking some time to look over difficult passages between rehearsals.

******* MARKING MEASURE NUMBERS IS REQUIRED. OFTEN OLDER ORCHESTRAL EDITIONS DO NOT HAVE THEM INCLUDED. IN THESE CASES, A REHEARSAL LETTER TO NUMBER CONVERSION TABLE WILL BE DISTRIBUTED TO ASSIST YOU WITH MARKING THESE IN YOUR PART.**

IF YOU HAVE AN APPLIED TEACHER IT IS EXPECTED THAT YOU WILL GO OVER YOUR PARTS IN YOUR LESSON. IF YOU DO NOT HAVE A PRIVATE TEACHER PLEASE ASK Dr. HORVATH, YOUR SECTION LEADER, OR A GRADUATE TEACHING ASSOCIATE FOR ASSISTANCE.

As a CWRU Student you do have the option to take applied lessons if you wish and that is always available to you through a variety of means. See Dr. Horvath or consult the music department website if you are interested.

It is often helpful for you to practice with a colleague or your stand partner as this serves to foster good ensemble skill.

When marking your parts use only **PENCIL** and mark neatly. It is strongly encouraged that while you are marking and preparing your part you also listen to a recording and look over the full score to get a more complete sense of the entire work. The University has a membership with NAXOS so you have access to outstanding professional recordings through the library. Additional sources for recordings are YouTube (and often have a score to accompany the recording), Spotify, etc . . . Scores can often be located in the Kulas Music Library at CIM or online through IMSLP. Looking over the score is very helpful to see how your part fits with the rest of the ensemble.

If you routinely come to rehearsal unprepared, you will drop one letter grade, and you may be asked to drop the class. Preparation is your responsibility.

8. **Extra Points.** If for some reason you find yourself in need of additional points because of an unexcused absence, or several tardies, you can **volunteer** for some extra orchestra duties such as setting up or taking down for a specific performance or volunteer for additional duties such as filing music, or assisting with instrument inventory. Each semester these opportunities will be provided so that you can make up these points.
9. **Rehearsal and Class Information:** The orchestra has as **Electronic Bulletin Board** (ie: Google Group) that serves as a means of communication regarding rehearsal order and other relevant information. Once you have completed your audition you will be sent an invitation to “join” the Orchestra Google Group and it is expected that you will complete your sign up by following the directions. Once enrolled, you need to monitor this resource so that you get this information. Failure to be attentive to this this will result in you missing vital information. To sign up, simply follow the directions in the e-mail that is sent to you.

***** When you are no longer enrolled in the orchestra you can simply remove yourself from the group.***

GRADING POLICY AND EVALUATION CRITERIA

There will be three primary considerations for grading: **PREPARATION**, **PARTICIPATION**, and **PERFORMANCE**. Each member is expected to be responsible, respectful, and to contribute a positive work ethic to the ensemble. ***PREPARATION and PARTICIPATION*** account for 70% of your grade and ***PERFORMANCE*** accounts for the other 30%.

PREPARATION: Members are expected to practice their music apart from the regularly scheduled rehearsals, sectionals and coaching. This means working out fingerings, marking in bowings, listing measure numbers, etc . . . Our ensemble rehearsal time is for bringing the group together musically. Some sectional or coaching rehearsals may be held to assist with learning difficult passages, so preparation is important to your success. All students should plan individual or small group practice time on a regular basis. (INDIVIDUAL PRACTICE IS PREPARATION) Consistently demonstrating unpreparedness in rehearsal will affect your grade. [Aligned with Learning Outcomes 1 & 2] { **PREPARATION IS 20% OF YOUR GRADE** }

PARTICIPATION: All rehearsals and performances are required for all members of the Case University Circle Orchestra. In addition, a commitment to service is necessary to keep things running smoothly. The rehearsal and performance schedule is posted in August for the entire academic year so there is no reason that you do not have the schedule. (WEEKLY REHEARSALS AND DRESS REHEARSALS ARE CONSIDERED PARTICIPATION) Not attending rehearsals will affect your grade. [Aligns with Learning Outcomes 1, 2, 3 & 4] { **PARTICIPATION IS 50% OF YOUR GRADE** }

PERFORMANCE: Performances are considered your **EXAMS** in this course, so your positive participation is extremely important! [Aligns with Learning Outcomes 1, 2, 3 & 4] { **PERFORMANCE IS 30% OF YOUR GRADE** }

* Not attending the Performance will affect your grade

* As part of the class requirements you will also be required to attend other Ensemble Performances during class time. Attendance at these also counts toward your grade.

Most of our Performances that are in MPAC will be livestreamed so that your friends, family, or others can watch them from home. The link for these performances is:

<https://case.edu/livestream/mpac1>

See the CLASS POLICY SECTION for additional information.

TENTATIVE REPERTOIRE, REHEARSAL & PERFORMANCE SCHEDULE FOR ACADEMIC YEAR 2026–2027

PLEASE NOTE: Unless otherwise indicated all REGULAR ORCHESTRA rehearsals take place on Monday and Wednesday evenings from 6:25 to 8:00 pm in the Wade Rehearsal Room (WRR) in the Denison/Wade Rehearsal Facility. DRESS REHEARSALS are usually 2 hours or longer and fall on various days and times depending on when we have access to MPAC.

Basic repertoire has been programmed but is subject to change if circumstances warrant.

BECAUSE OF AUDITIONS TAKING THE FIRST FULL WEEK OF CLASSES, THE FIRST FULL ENSEMBLE REHEARSAL WILL BE ON MONDAY, AUGUST 31, 2026 IN THE WADE REHEARSAL ROOM LOCATED IN DENISON HALL. SIMILARLY, IN THE SPRING SEMESTER, THE FIRST DAY OF CLASSES, JANUARY 11, 2027 WILL BE DEDICATED TO AUDITIONS. THE FIRST REHEARSAL OF SPRING SEMESTER 2027 WILL COMMENCE ON WEDNESDAY, JANUARY 13.

CONCERT CYCLE 1 & 2 – Schedule (Fall Semester 2026)

AUGUST	<i>Monday</i>	<i>24</i>	<i>++ MUSIC MAJOR AUDITIONS - NO REHEARSAL</i>
	<i>Tuesday</i>	<i>25</i>	<i>++ AUDITIONS - NO REHEARSAL</i>
	<i>Wednesday</i>	<i>26</i>	<i>++ AUDITIONS - NO REHEARSAL</i>
	<i>Thursday</i>	<i>27</i>	<i>++ AUDITIONS - NO REHEARSAL</i>
SEPTEMBER	Monday	31	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	02	✧ FULL Orchestra/Wade Rehearsal Hall
	**FRIDAY	04	DROP/ADD PERIOD ENDS, LAST DAY TO COMPLETE ORCHESTRA REGISTRATION
	Monday	07	^ NO REHEARSAL - LABOR DAY
	Wednesday	09	✧ FULL Orchestra/Wade Rehearsal Hall
	Monday	14	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	16	✧ FULL Orchestra/Wade Rehearsal Hall
	Monday	21	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	23	✧ FULL Orchestra/Wade Rehearsal Hall
	SUNDAY	27	DRESS REHEARSAL # 1, 3:00 – 5:30 pm MPAC (Maltz Performing Arts Center)
	MONDAY	28	DRESS REHEARSAL #2, 6:25 – 8:30 pm MPAC (Maltz Performing Arts Center)
	WEDNESDAY	30	PERFORMANCE, 7:00 pm MPAC (Maltz Performing Arts Center)

CONCERT 1: CASE UNIVERSITY CIRCLE SYMPHONY ORCHESTRA
 WEDNESDAY, 30 SEPTEMBER 2026
 7:00 PM, MPAC (Maltz Performing Arts Center)

"SUCCESSION"

Program: The Hebrides Overture, Op. 26 Felix Mendelssohn
 Concerto for Flute, Op. 283 Carl Reinecke
 Erin Huang, Flute
 Symphony No. 4, 1958 Robert Ward

OCTOBER Monday 05 ✧ FULL Orchestra/Wade Rehearsal Hall
 Wednesday 07 !! No Rehearsal, Symphonic Winds Concert
 * ATTENDANCE WILL BE TAKEN *

CONCERT 2: ***"HOMECOMING- CELEBRATING CWRU"***

CASE UNIVERSITY CIRCLE SYMPHONY ORCHESTRA, CASE CAMERATA CHAMBER
 ORCHESTRA, JAZZ ENSEMBLES I & II, SPARTAN MARCHING BAND, CASE
 CONCERT CHOIR, CHORALE, AND SYMPHONIC WINDS
 FRIDAY, 09 OCTOBER 2026
 7:00 PM, MPAC (Maltz Performing Arts Center)

Program: The Four Freedoms Paul Whear

CONCERT CYCLE 3 - Schedule

OCTOBER Monday 12 ✧ FULL Orchestras/CUCSO A and CUCSO B/
 Wade & Denison Rehearsal
 Halls/Read Through Concert 3 Repertoire

++ This rotation will split the Orchestra into 2 smaller ensembles with one group (CUCSO A, winds and strings) playing with the Case Concert Choir and the other Ensemble (CUCSO B, Strings ONLY) playing with the Case Camerata Chamber Orchestra. Each group will have a separate performance.

Wednesday 14 ✧ FULL Orchestra/Wade & Denison Rehearsal Halls
 Monday 19 ^ NO REHEARSAL/FALL BREAK
 Wednesday 21 ✧ FULL Orchestra/Wade & Denison Rehearsal Halls

	Monday	26	✧ FULL Orchestra/Wade & Denison Rehearsal Halls
	Wednesday	28	✧ FULL Orchestra/Wade & Denison Rehearsal Halls
NOVEMBER	Monday	02	✧ FULL Orchestra/Wade & Denison Rehearsal Halls
	Wednesday	04	✧ FULL Orchestra/Wade & Denison Rehearsal Halls
	SUNDAY	08	CUCSO A - DRESS REHEARSAL #1, 3:00 – 5:30 pm, MPAC
	MONDAY	09	CUCSO A - DRESS REHEARSAL #2, 6:30 – 8:30 pm, MPAC
			✧ <i>CUCSO B - FULL ENSEMBLE/Wade Rehearsal Hall</i>
	WEDNESDAY	11	CUCSO A - PERFORMANCE, 7:00 pm, MPAC ** CUCSO B will attend the Performance in MPAC

CONCERT 3: CASE UNIVERSITY CIRCLE SYMPHONY ORCHESTRA & CASE CONCERT CHOIR
WEDNESDAY, 11 NOVEMBER 2026
7:00 PM, MPAC

“LEGACY”

Program: Overture or other work TBA

Requiem

John Rutter

NOVEMBER	Monday	16	✧ CUCSO B - FULL Orchestra/Wade Rehearsal Hall CUCSO A – NO REHEARSAL
	Wednesday	18	✧ CUCSO B - FULL Orchestra/Wade Rehearsal Hall CUCSO A – READ THROUGH REHEARSAL FOR CONDUCTING REPERTOIRE
	SATURDAY	21	CUCSO B - DRESS REHEARSAL #2, 11:00 am – 1:00 pm, MPAC
	SUNDAY	22	CUCSO B - PERFORMANCE, 3:00 pm, MPAC

CONCERT 3A: CASE UNIVERSITY CIRCLE SYMPHONY ORCHESTRA STRINGS & CASE CAMERATA
CHAMBER ORCHESTRA
SUNDAY, 22 NOVEMBER 2026
3:00 PM, MPAC

“STRINGS EXTENDED”

Program: TBA

	Monday	23	✧ CUCSO A/Wade Rehearsal Hall – GRADUATE CONDUCTING CLASS REHEARSAL CUCSO B/NO REHEARSAL
	Wednesday	25	^ NO REHEARSAL - THANKSGIVING BREAK (Classes officially end for the Holiday at 5:00 pm)
	Monday	30	✧ FULL Orchestra/Wade Rehearsal Hall – READ Through of Masterworks Repertoire, STRINGS ONLY
DECEMBER	Wednesday	02	^ NO REHEARSAL
	Friday	04	LAST DAY of Classes for Fall Semester 2026

******* WINTER BREAK 12/21/2026 – 1/10/2027 *******

CONCERT CYCLE 4 (Spring Semester 2027)

JANUARY	Monday	11	^ NO REHEARSAL - AUDITIONS
	Wednesday	13	✧ FULL Orchestra/Wade Rehearsal Hall
	Monday	18	^ NO REHEARSAL - MLK Holiday
	Wednesday	20	✧ FULL Orchestra/Wade Rehearsal Hall
	**FRIDAY	22	DROP/ADD PERIOD ENDS, LAST DAY TO COMPLETE ORCHESTRA REGISTRATION
	Monday	25	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	27	✧ FULL Orchestra/Wade Rehearsal Hall
FEBRUARY	Monday	01	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	03	✧ FULL Orchestra/Wade Rehearsal Hall
	Monday	08	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	10	✧ FULL Orchestra/Wade Rehearsal Hall

	Monday	15	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	17	!! NO REHEARSAL, REQUIRED ATTENDANCE at the Symphonic Winds Concert * ATTENDANCE WILL BE TAKEN *
	Monday	22	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	24	✧ FULL Orchestra/Wade Rehearsal Hall
	SUNDAY	28	DRESS REHEARSAL # 1, 3:00 – 5:30 pm, MPAC
MARCH	MONDAY	01	DRESS REHEARSAL # 2, 6:25 – 8:30 pm, MPAC
	WEDNESDAY	03	PERFORMANCE, 7:00 pm, MPAC

CONCERT 4: CASE UNIVERSITY CIRCLE SYMPHONY ORCHESTRA
WEDNESDAY, 03 March 2027
7:00 PM, MPAC (Maltz Performing Arts Center)

"MODERNITY"

Program: Prince Igor Overture Alexander Borodin/Glazunov
Piano Concerto No. 3, Op 26 in C Major Serge Prokofiev
Austin Lu, Piano
Firebird 1919 Igor Stravinsky

***** **SPRING BREAK 3/06/2027 – 3/14/2027** *****

CONCERT CYCLE 5

MARCH	Monday	15	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	17	✧ FULL Orchestra/Wade Rehearsal Hall
	FRIDAY	19	% CASE CONCERTO COMPETITION, Harkness Chapel
	Monday	22	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	24	✧ FULL Orchestra/Wade Rehearsal Hall
	Monday	29	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	31	✧ FULL Orchestra/Wade Rehearsal Hall
APRIL	Monday	05	✧ FULL Orchestra/Wade Rehearsal Hall
	Wednesday	07	✧ FULL Orchestra/Wade Rehearsal Hall

SUNDAY	11	DRESS REHEARSAL #1, 3:00 – 5:30 pm, MPAC
MONDAY	12	DRESS REHEARSAL #2, 6:25 – 8:30 pm, MPAC
WEDNESDAY	14	PERFORMANCE, 7:00 pm, MPAC

CONCERT 5: CASE UNIVERSITY CIRCLE SYMPHONY ORCHESTRA & CASE CAMERATA CHAMBER ORCHESTRA
WEDNESDAY, 14 APRIL, 2027
7:00 PM, MPAC

"CULTURE"

Program:	Overture to a Drama	Arthur Shepherd
	String Piece	TBA
	Symphony No. 9, Op. 95. From the New World	Antonin Dvorak

Monday	19	!!! ORCHESTRA WORK DAY
Wednesday	21	^ NO REHEARSAL
Monday	28	^ NO REHEARSAL
		** LAST DAY of Classes for Spring Semester

ADDITIONAL INFORMATION

INSTRUMENT REPAIR: If you find yourself in need of a repair there are several reputable individuals in town: (Carlin Violins and Cleveland Violins also have supplies as well)

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| 1. Maxwell's Restorations
Maxwell Morgan
12410 Larchmere Blvd
Cleveland, OH 44120
(216) 543-1770
maxwellsrestorations.com | 2. Carlin Violins
Terry Carlin
2026 Murray Hill Road, #201
Cleveland, OH 44106
(216) 791-2440
carlinviolins.com |
| 3. Cleveland Violins
2917 Mayfield Road
Cleveland Heights, OH 44118
(216) 932-9310
clevelandviolins.com | 4. Katherine A Mohr, fille de Mohr (Bow Rehairs)
3886 Faversham Rd
University Heights, OH 44118
(567) 215-6053
fillede mohr.com/about |

MUSIC AND INSTRUMENT SUPPLIES: If you are in need of strings, music, or instrument accessories these mail order or local vendors are available to assist:

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| 1. Educators Music
13618 Detroit Ave
Cleveland, OH 44107
(216) 226-6166 | 2. Lemur Music (Basses ONLY)
P.O. Box 1137
San Juan Capistrano, CA 92693
(800) 246-2277 |
| 3. Southwest Strings
1721 S. Cherrybell Strav
Tucson, AZ 85713
(800) 528-3430 | 4. Shar Products Company
P.O. Box 1411
Ann Arbor, MI 48106
(800) 248-SHAR |
| 5. String Emporium (Basses ONLY)
5561 West Megan St.
Chandler, AZ 85226
(800) 600 - 2689 | 6. Baroque Violin Shop
1038 W. North Bend Road
Cincinnati, OH 45224
(866) 846 - 5469 |
| 7. Academy Music
1443 Warrensville Center Road
Cleveland Heights, OH 44121
(216) 381 - 8460 | 8. Retting Music
1 - 800 - 52 - MUSIC
Link on the Music Department Website
<i>** Rettig is a preferred Music Department Vendor and if you purchase items from the link on the Department website they will deliver your items to Denison/Wade for free.</i> |

KEY CARD ACCESS TO WADE/DENISON: Wade/Denison Hall is locked. Your registration in Orchestra will give you KEYCARD access. It generally takes about a month for access to be granted, so if by late September your ID still does not work, please notify Dr. Horvath and Nicholas Strawn.

- ** PLEASE BE MINDFUL THAT CWRU IS AN URBAN CAMPUS AND THEREFORE THERE COULD BE INDIVIDUALS IN THE BUILDING WHO MAY NOT BE ASSOCIATED WITH SCHOOL. WHEN YOU ARE IN THE BUILDING PRACTICING PLEASE KEEP ALL OF YOUR BELONGINGS WITH YOU AND/OR LOCKED IN YOUR LOCKER. DO NOT LEAVE YOUR LOCKER UNLOCKED. MANY SMALL THINGS SUCH AS CELL PHONES, IPADS ETC . . . LEFT UNATTENDED CAN EASILY BE PICKED UP. DO NOT PROP OPEN THE OUTSIDE DOORS AND DO NOT LET ANYONE INTO THE BUILDING THAT YOU DO NOT KNOW.**
- ** BECAUSE WE REHEARSE IN THE EVENING HOURS PLEASE BE AWARE AS YOU WALK TO AND FROM DENISON HALL REHEARSAL BUILDING AND THE MALTZ PERFORMING ARTS CENTER. DURING THE LATE FALL AND WINTER MONTHS IT GETS DARK EARLY, SO PLEASE BE MINDFUL THAT YOU ARE VISIBLE AND ENGAGED WITH YOUR SURROUNDINGS. IF YOU ARE CARRYING YOUR INSTRUMENT THAT TENDS TO MAKE YOU A TARGET FOR THIEVES. IF POSSIBLE, PLAN TO TRAVEL TO AND FROM PERFORMANCE SPACES IN GROUPS AS THERE IS SAFETY IN NUMBERS.**
- ** PLEASE PAY ATTENTION TO YOUR SURROUNDINGS AND AVOID BEING OCCUPIED BY YOUR CELL PHONE SO THAT YOU REMAIN AWARE. ALWAYS PLAN FOR SAFETY. IF YOU SEE SOMETHING SUSPICIOUS, CALL SECURITY X3333.**
- ** THE UNIVERSITY PROVIDES SHUTTLE BUS SERVICE TO PLACES AROUND CAMPUS AND RUNS FROM 6:30 AM TO 6:30 PM. AFTER HOURS SAFE RIDE IS AVAILABLE FROM 6:00 PM TO 3:00 AM. PLEASE CONSULT THE SAFE RIDE WEBSITE AT saferide.case.edu FOR ADDITIONAL INFORMATION.**

SCHOOL INSTRUMENTS: If for some reason you do not own your own instrument or if your instrument requires extensive repair, we have a limited number of school instruments that orchestra members can borrow. There is no fee for using these instruments, but each student must sign a contract that transfers sole responsibility for the care and safe return of the instrument to the student. Any damage to the instrument that is not part of regular wear and tear becomes the student's responsibility. **Also, accessories or supplies such as extra strings, end-pin rests, mutes, and rosin etc... are to be the responsibility of the student.** There is information about [requesting a school instrument](#) on the website. Once you fill out the form and permission is granted you will be contacted by the Music Department to obtain access the instrument.

INSTRUMENT STORAGE ROOM OR LOCKERS: Lockers are available to any student who is registered in an ensemble. To obtain a locker you need to fill out a [Locker Request Form](#) that is available on the Orchestra website and you will then be sent your locker assignment.

INSTRUMENT TRANSPORTATION FOR DRESS REHEARSALS and CONCERTS: Some of you may play larger instruments (Double Bass, Harp, Tuba, etc . . .) that are not suitable to be transported on the shuttle busses and getting them over to the Maltz Performing Arts Center can pose a challenge. If you don't have a car you will need to work with Dr. Horvath and Nicholas Strawn to assist with transport your instrument over to MPAC as needed.

WADE/DENISON SCHEDULING: If you wish to use Wade/Denison Hall for any kind of activity such as a rehearsal or meeting, you are required officially to sign-out a time. Because the facility is used extensively, it is important that you check the schedule. ***DO NOT ASSUME THAT YOU WILL FIND SPACE IF YOU HAVE NOT RESERVED IT.*** To sign-out Space, please see the Music Department website for instructions about how Failure to officially sign-out Denison will result in the loss of your eligibility to use the facility.

CONCERT PERFORMANCE LIVESTREAM AND RECORDINGS: Each Performance that the Orchestra has in the Maltz Performing Arts Center will be Livestreamed on one of the CWRU Livestream channels. You can feel free to invite your colleagues, family members, and anyone who think might be interested in attending our performances virtually.

These performances are only broadcast live and are not archived for rebroadcast. Prior to the performance the link will be posted on the Music Department Facebook Page so you have access. Or you can go the Maltz Performing Arts Center website and gain access that way as well. Livestream information can be found [here](#).

Archival recordings are made, but only audio as our license with ASCAP and BMI does not allow us to circulate these recordings. If you are a Concerto Competition winner we are allowed to give you a recording as a soloist.

LESSONS: Any student who is not a music major or minor may elect to take lessons. Please contact Dr. Horvath directly and she will advise you about your options or you may consult the [Music Department website](#) which details the procedure for signing up through CIM or other means.